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Beethoven, Ludwig van
[Quintet, piano, wood-winds & horn, op. 16, E♭ major; arr.]
Quintett
pt.1

M
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N3
Op.16
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Beethoven

Quintett in Es dur

für Pianoforte, Oboe, Klarinette, Horn und Fagott

Op. 16

Bläserstimmen für Streichinstrumente

übertragen von

Ernst Naumann

Violine I

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

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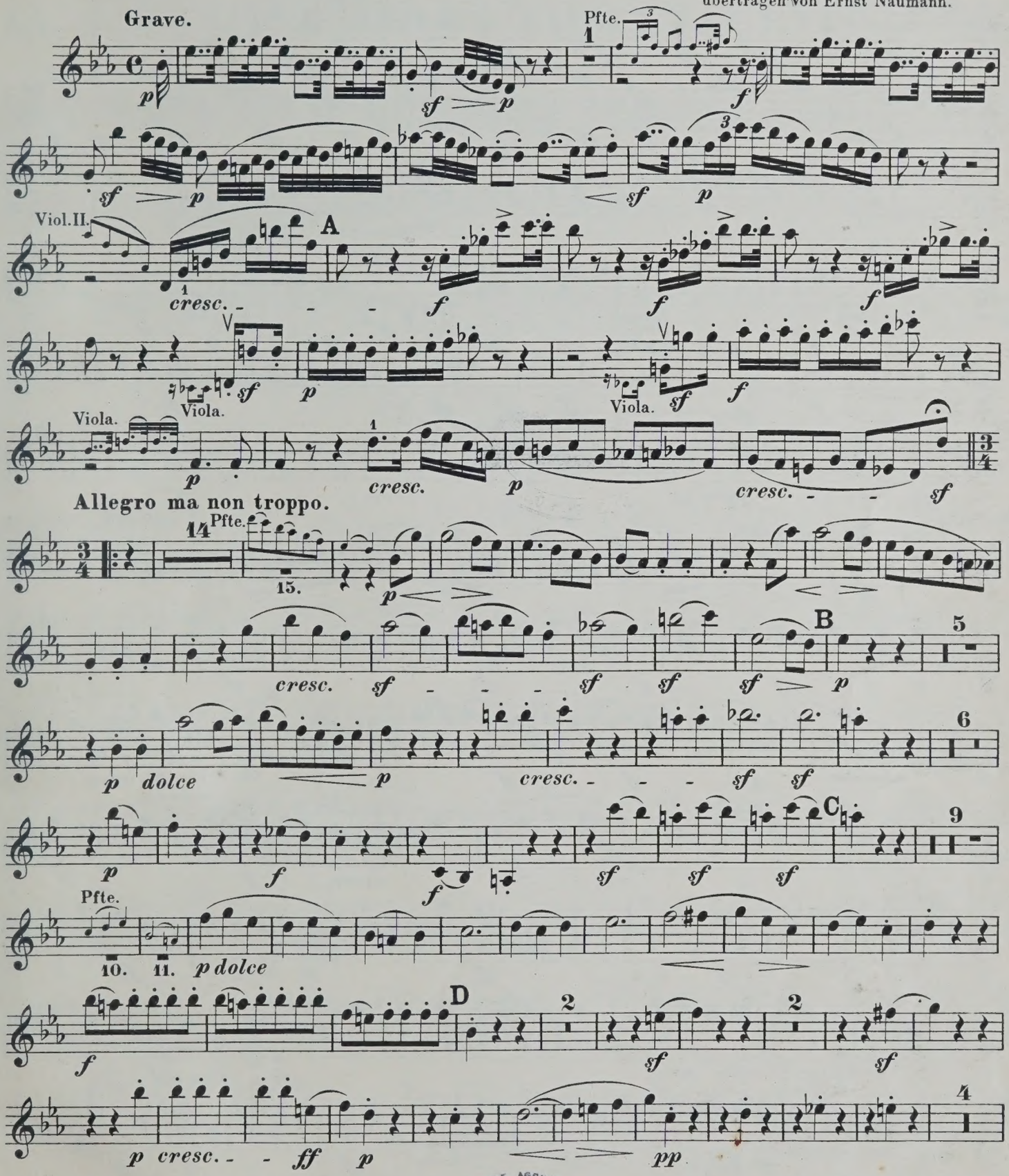
für Pianoforte, Oboe, Clarinette, Horn und Fagott.

Violino I.

L. van Beethoven, Op. 16.
Die Bläserstimmen für Streichinstrumente übertragen von Ernst Naumann.



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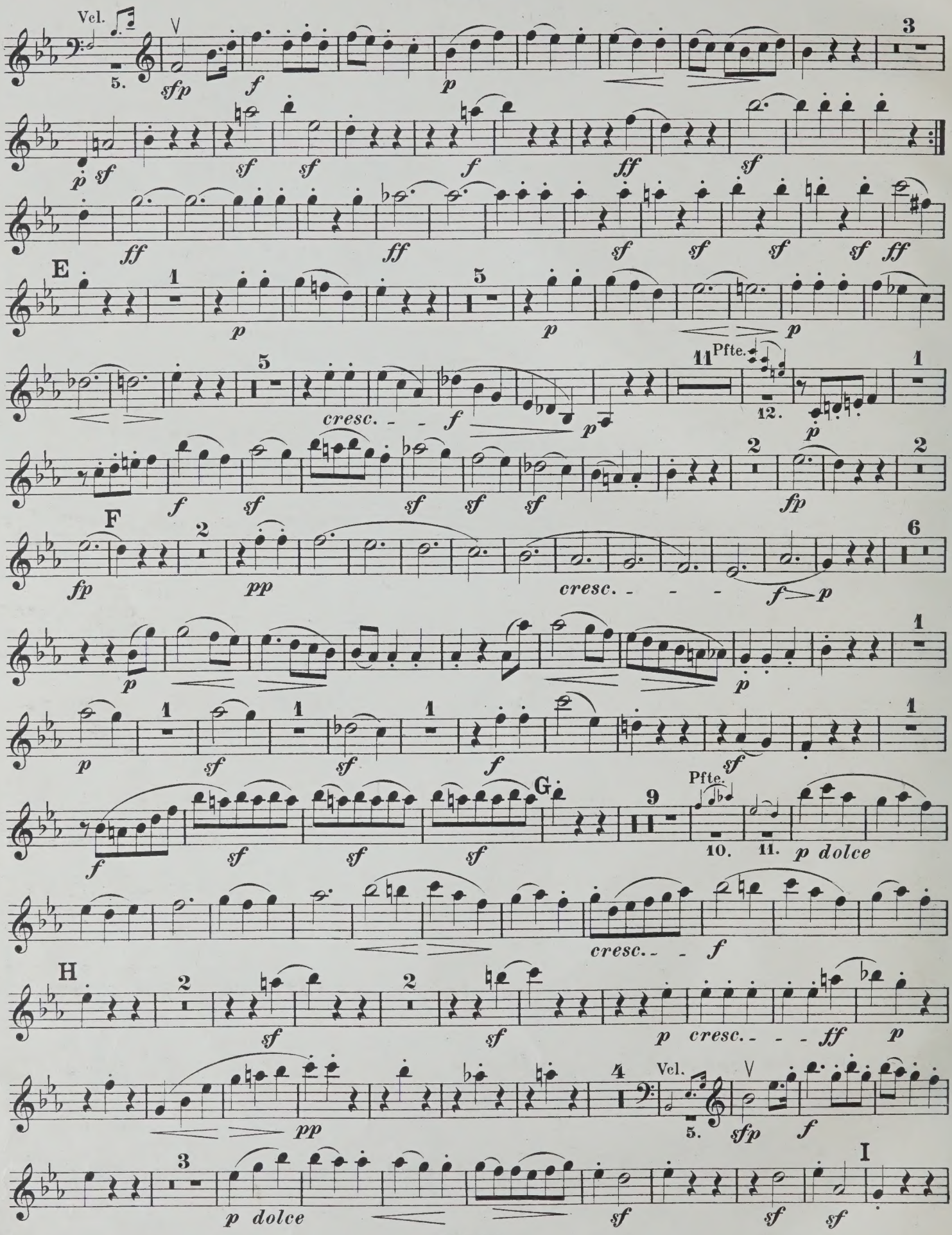
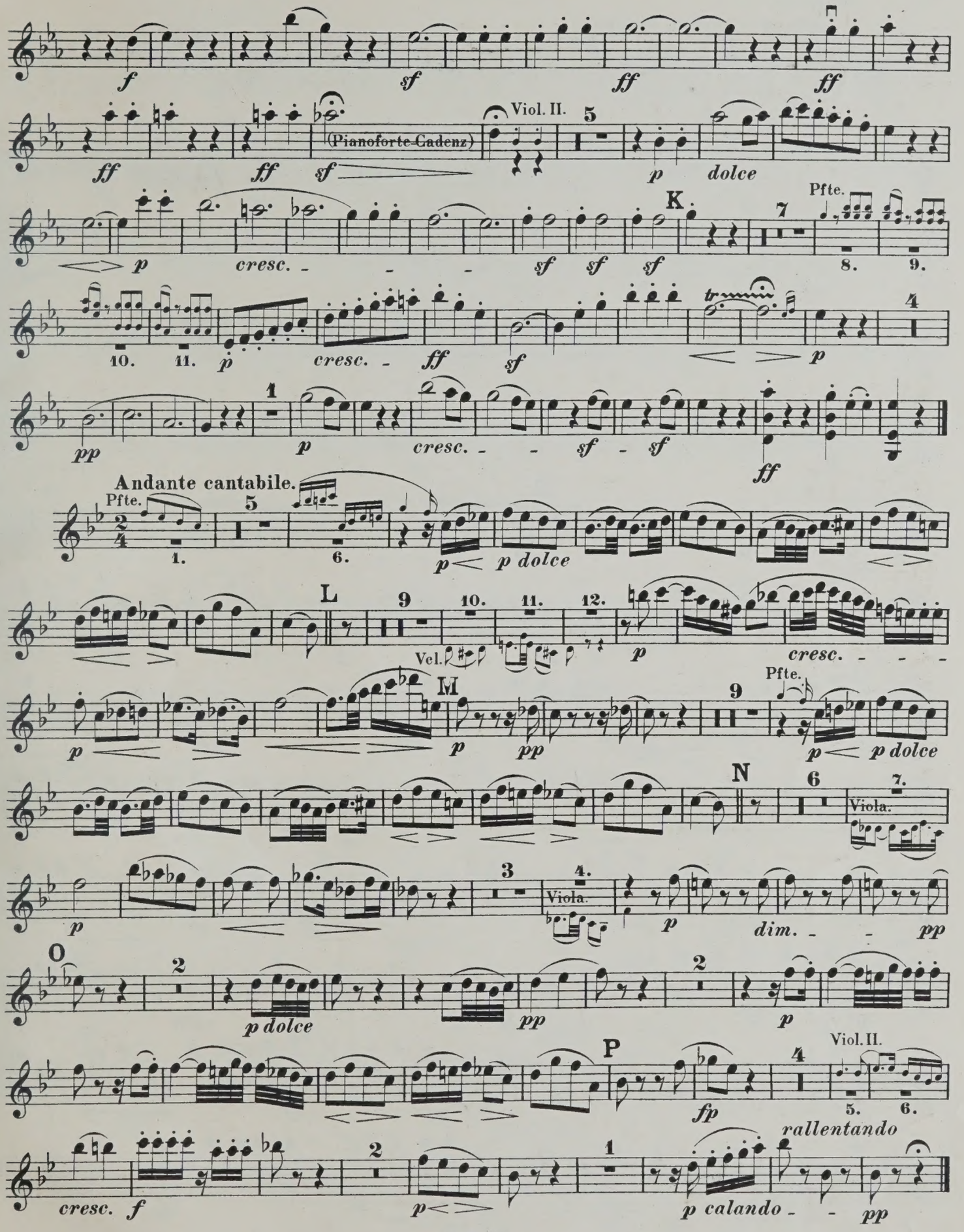
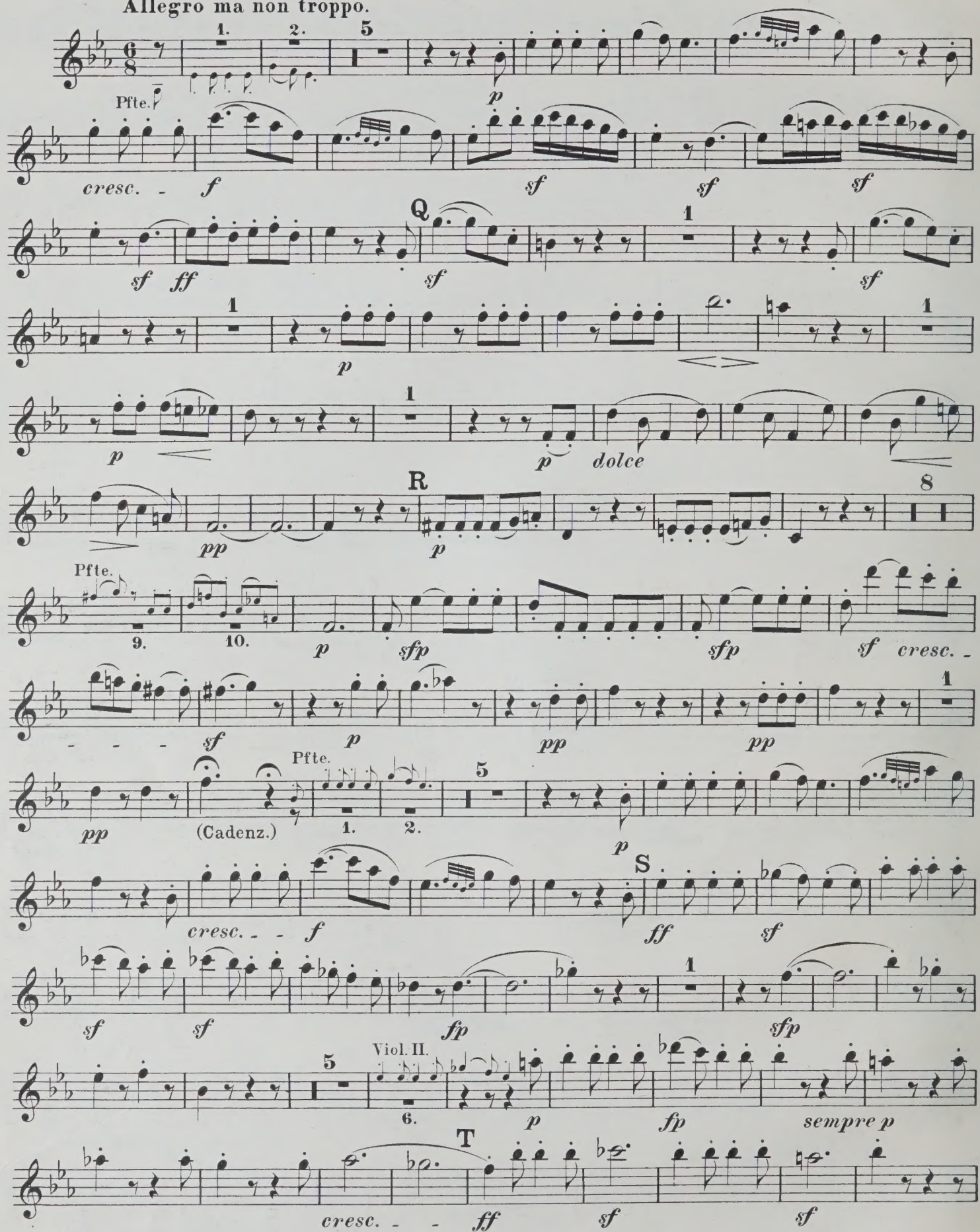

Vcl.
E
F
G
H
I
Pfte.
cresc.
p dolce


f
sf
ff
ff
ff
(Pianoforte-Cadenz)
Viol. II.
5
p
dolce
K.
Pfte.
7
p
cresc.
sf
sf
sf
8.
9.
10.
11.
p
cresc.
ff
sf
tr
4
p
pp
1
p
cresc.
sf
sf
ff
Andante cantabile.
Pfte.
2/4
1.
5
6.
p
p dolce
L
9
10.
11.
12.
Vcl.
p
cresc.
M
p
pp
Pfte.
9
p
p dolce
N
6
7.
Viola.
p
3
4.
Viola.
p
dim.
pp
O
2
p dolce
pp
2
p
P
fp
4
Viol. II.
5.
6.
rallentando
cresc.
f
2
p
1
p calando
pp


Rondo.
Allegro ma non troppo.
Pfte.
cresc.
Q
R
S
T
(Cadenz.)
Viol. II.
sempre p
dolce

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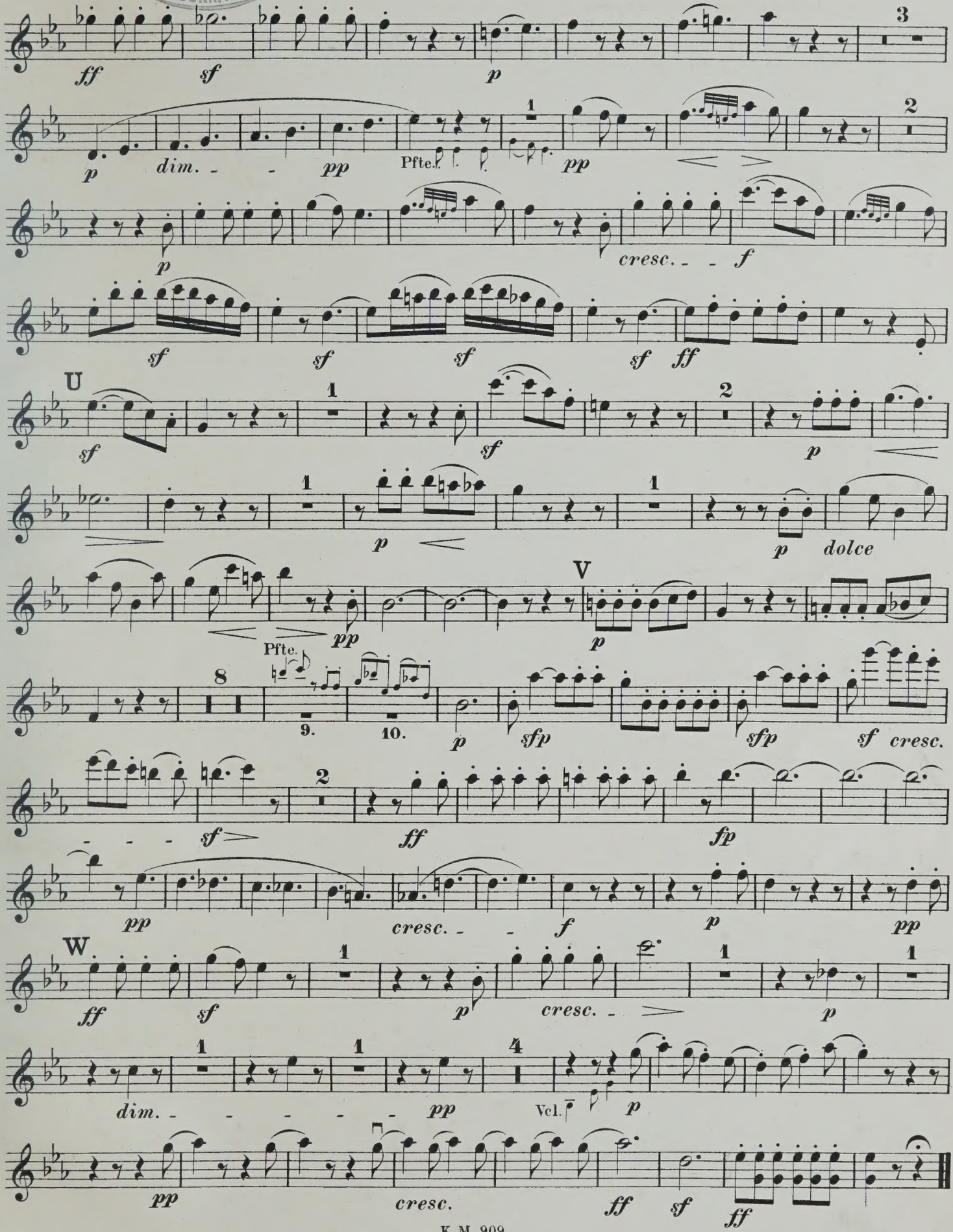

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[Quintet, piano, wood-winds & horn, op. 16, E♭ major; arr.]
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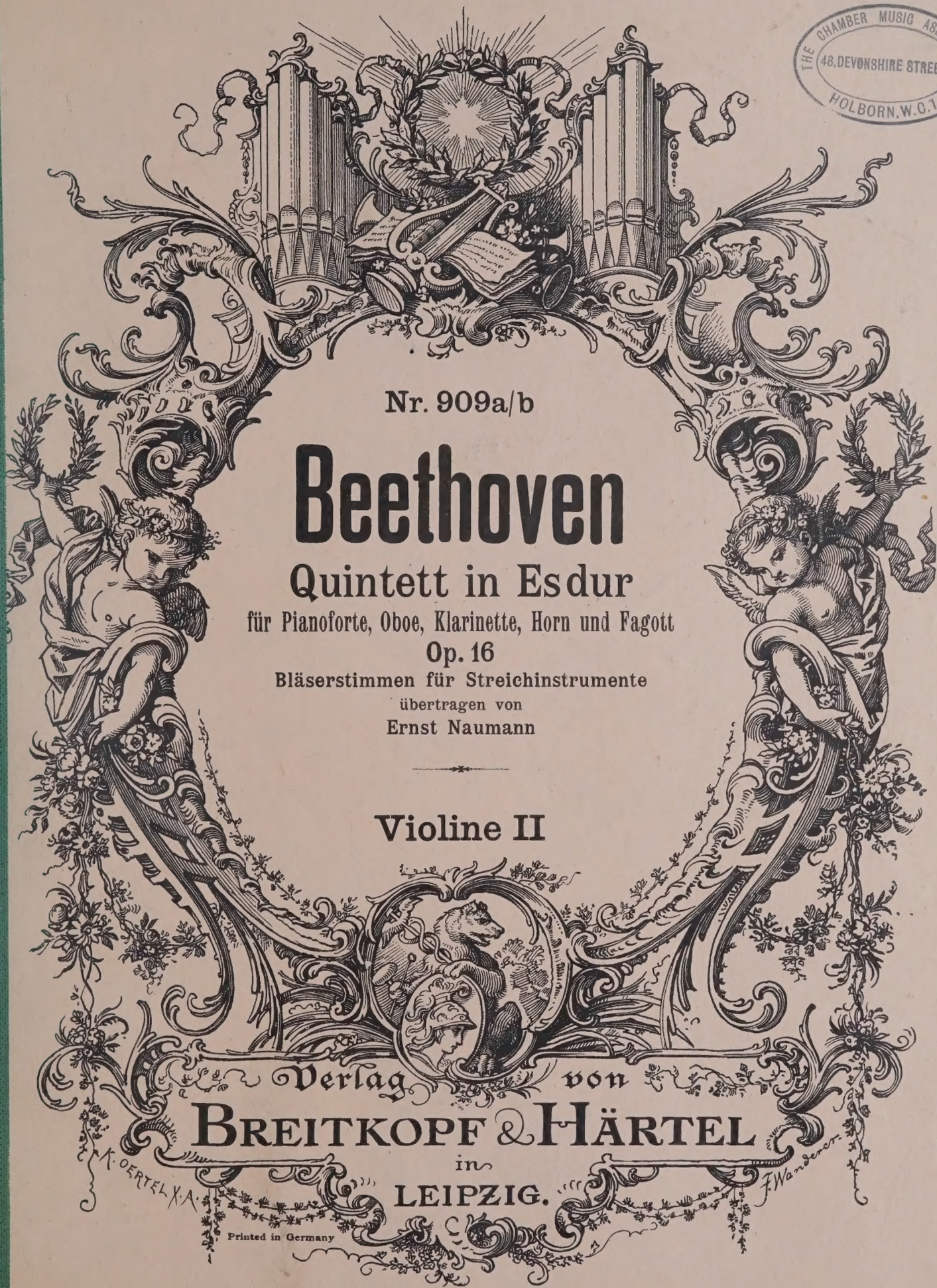

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Beethoven

Quintett in Esdur

für Pianoforte, Oboe, Klarinette, Horn und Fagott

Op. 16

Bläserstimmen für Streichinstrumente

übertragen von

Ernst Naumann

Violine II

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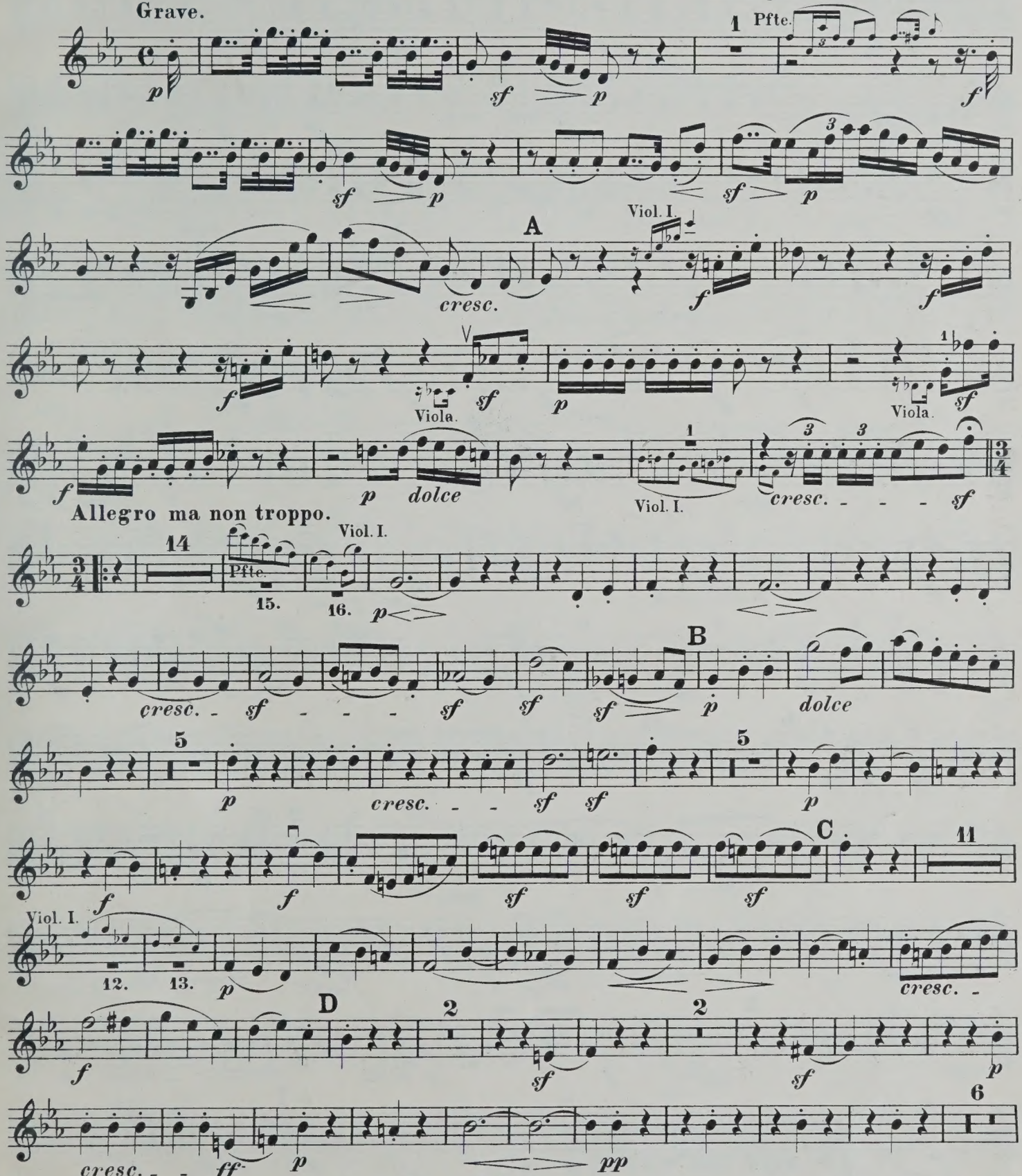
für Pianoforte, Oboe, Clarinette, Horn und Fagott.

Violino II.

L. van Beethoven, Op. 16.
Die Bläserstimmen für Streichinstrumente übertragen von Ernst Naumann.

Grave.



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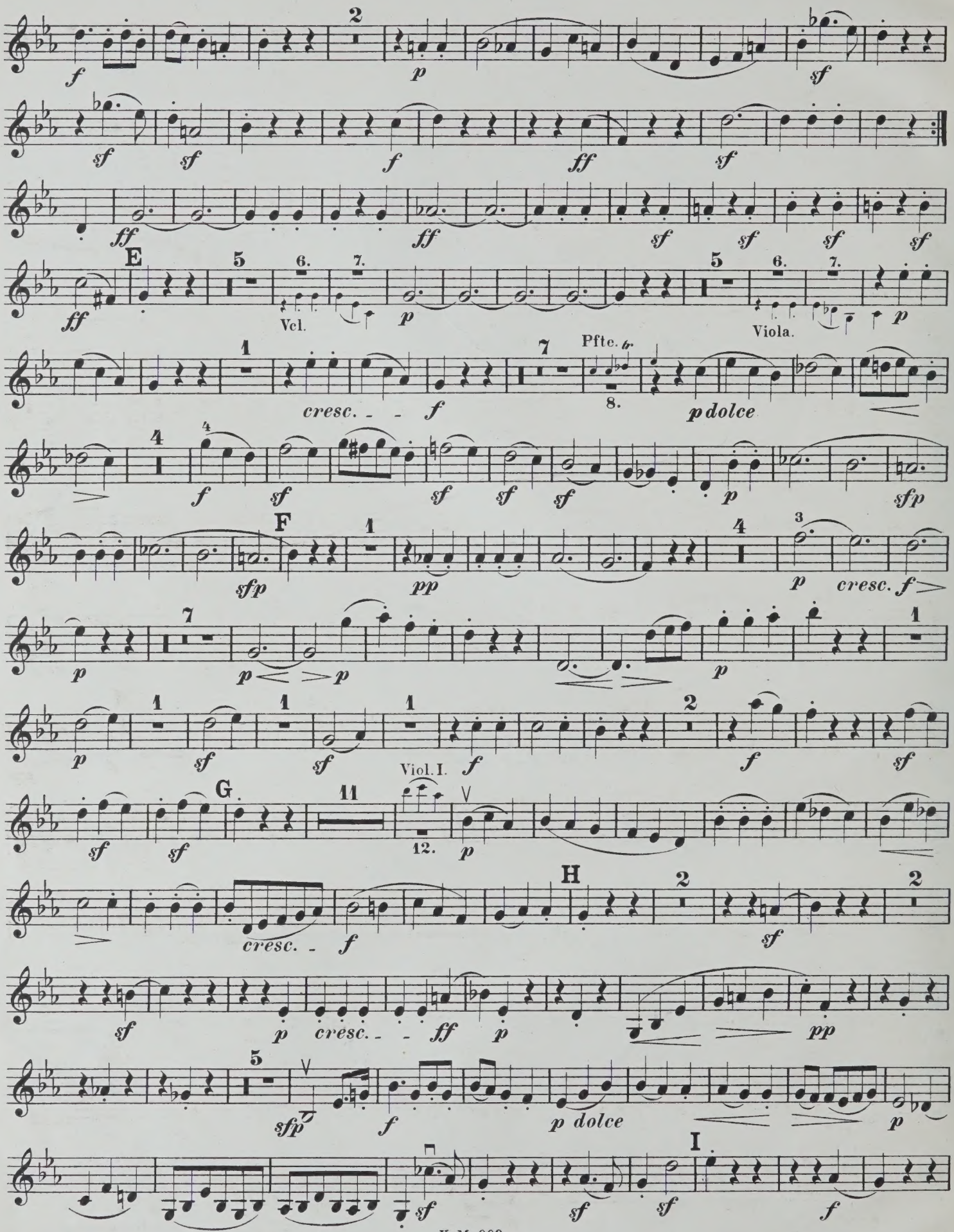
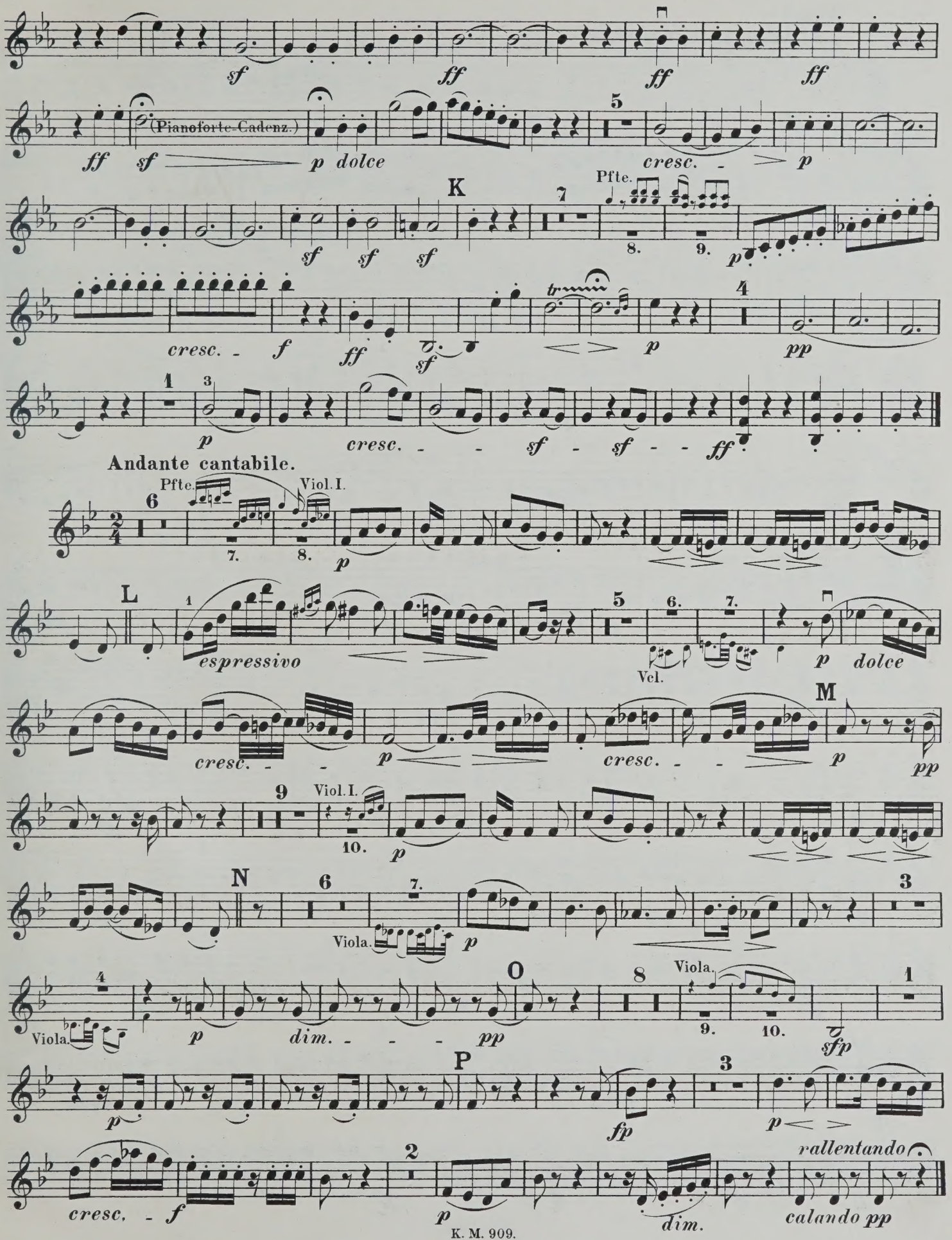
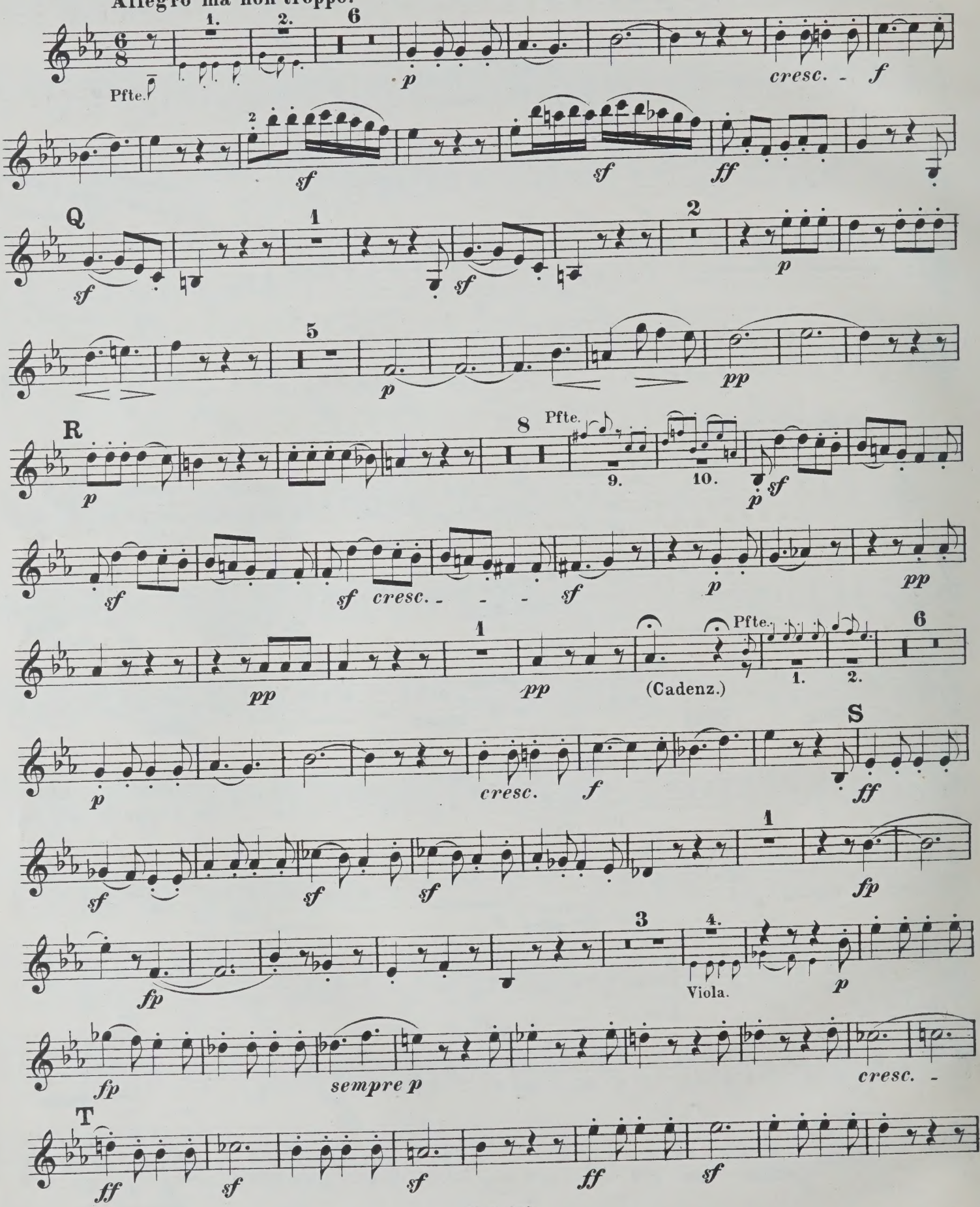

E
F
G
H
I
Vcl.
Viola.
Pfte.
Viol. I.
cresc.
dolce


sf
ff
ff
ff
ff
(Pianoforte-Cadenz.)
sf
p dolce
cresc.
p
K
Pfte.
sf
sf
sf
p
cresc.
f
ff
sf
p
pp
p
cresc.
sf
sf
ff
Andante cantabile.
Pfte.
Viol. I.
p
L
espressivo
Vcl.
p
dolce
M
cresc.
p
cresc.
p
pp
Viol. I.
p
N
Viola.
p
O
Viola.
p
dim.
pp
Viola.
sfp
P
p
fp
p
cresc.
f
p
dim.
rallentando
calando pp

Rondo.

Allegro ma non troppo.



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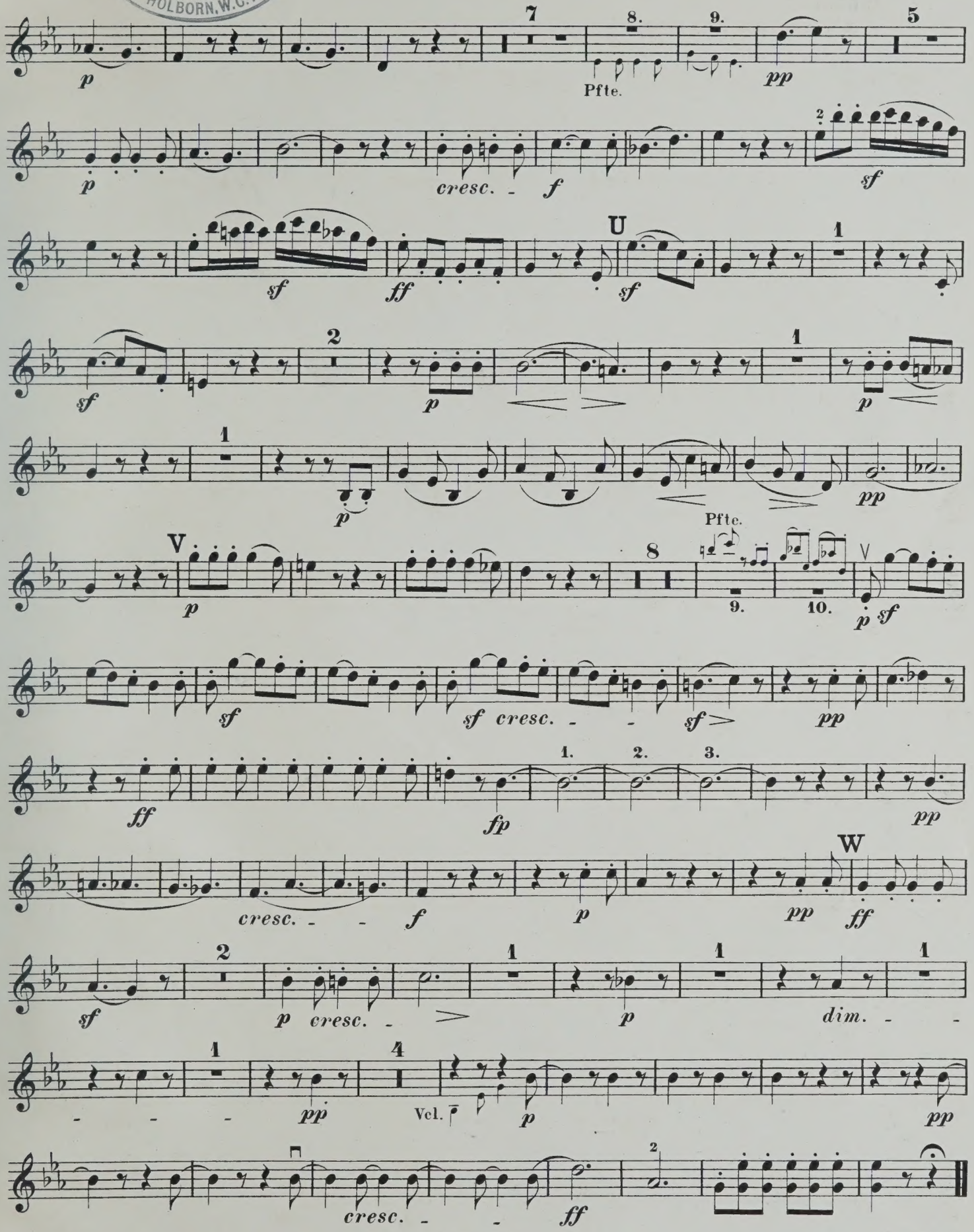

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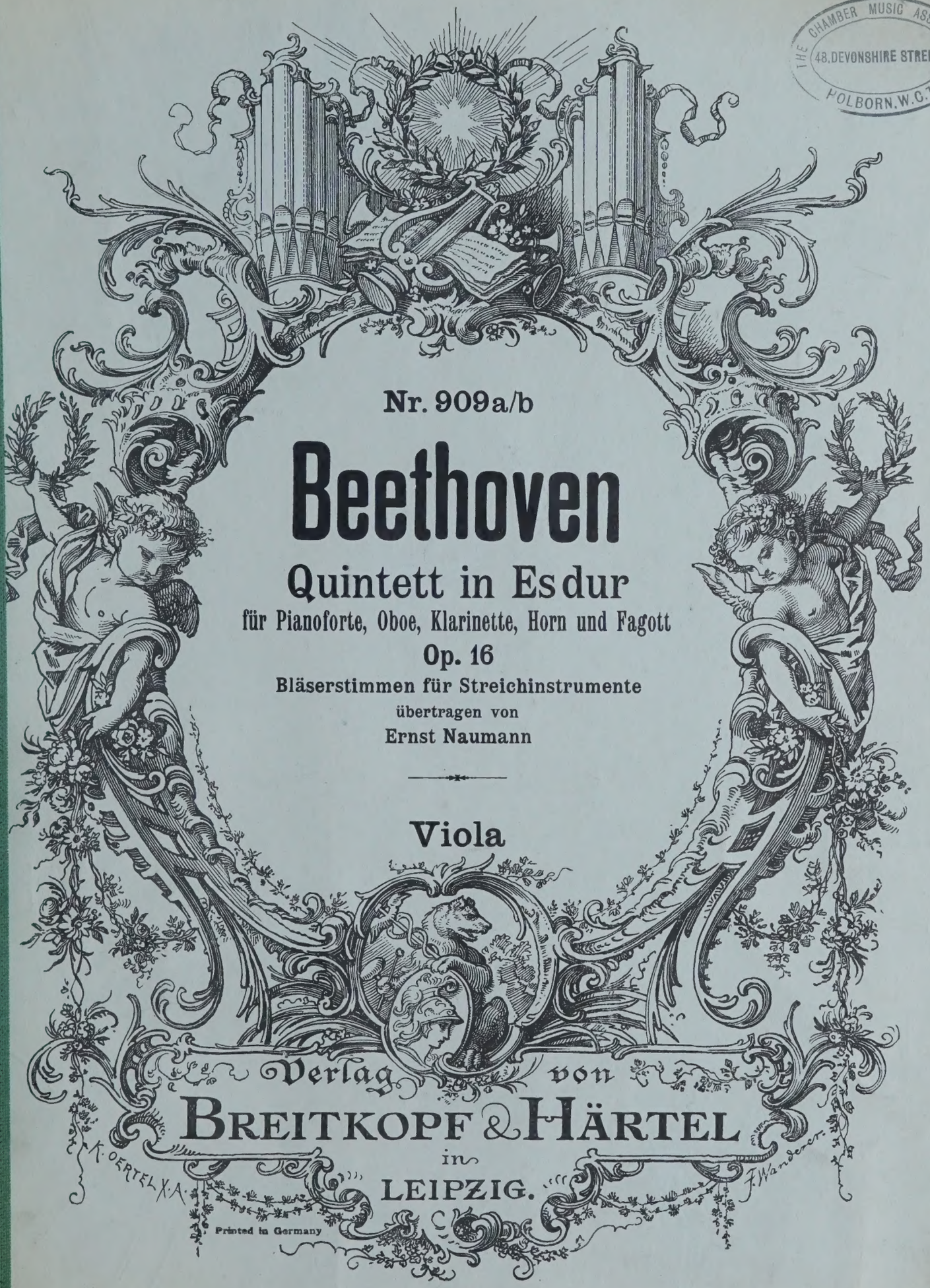

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Beethoven

Quintett in Es dur

für Pianoforte, Oboe, Klarinette, Horn und Fagott

Op. 16

Bläserstimmen für Streichinstrumente

übertragen von

Ernst Naumann

Viola

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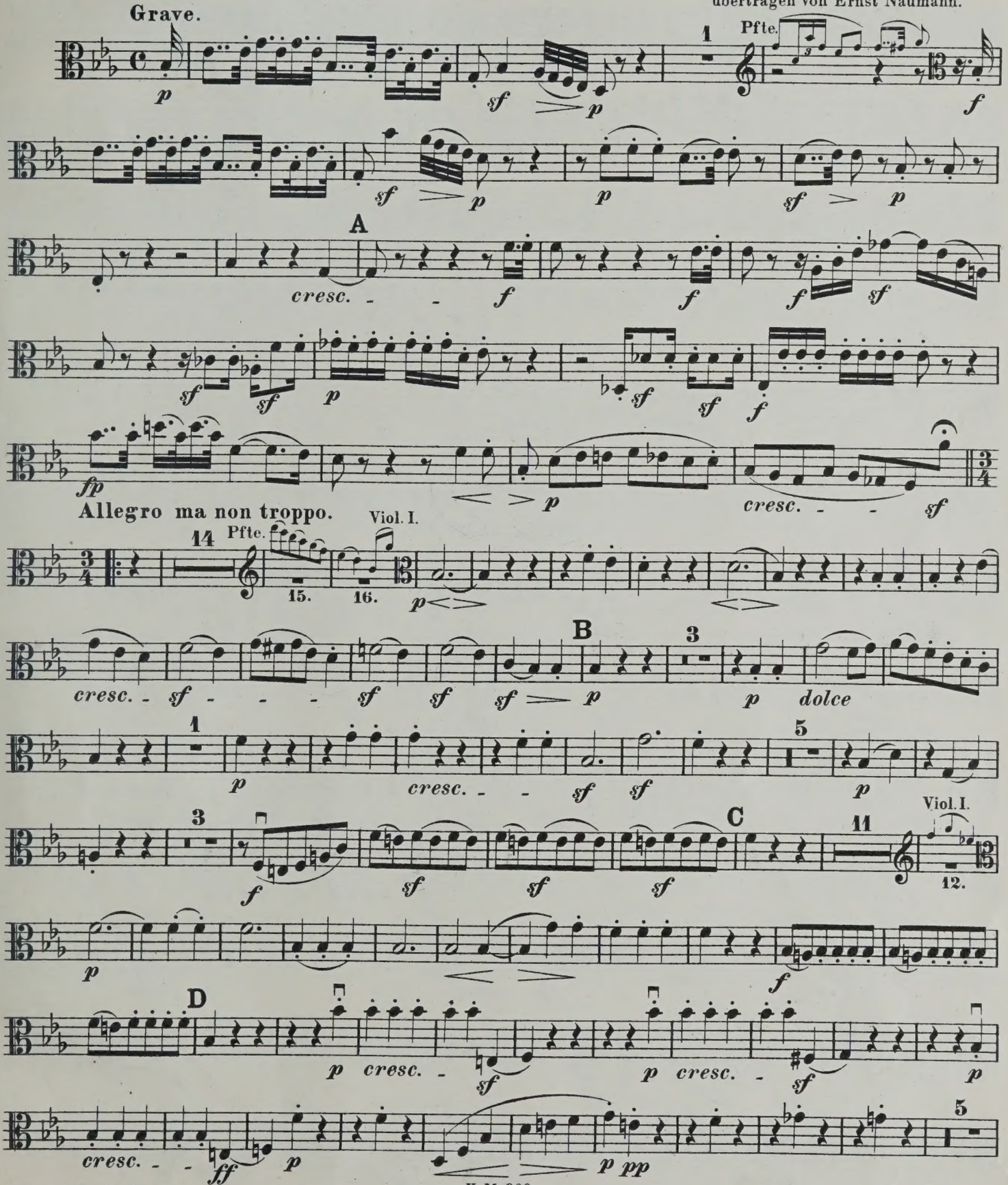

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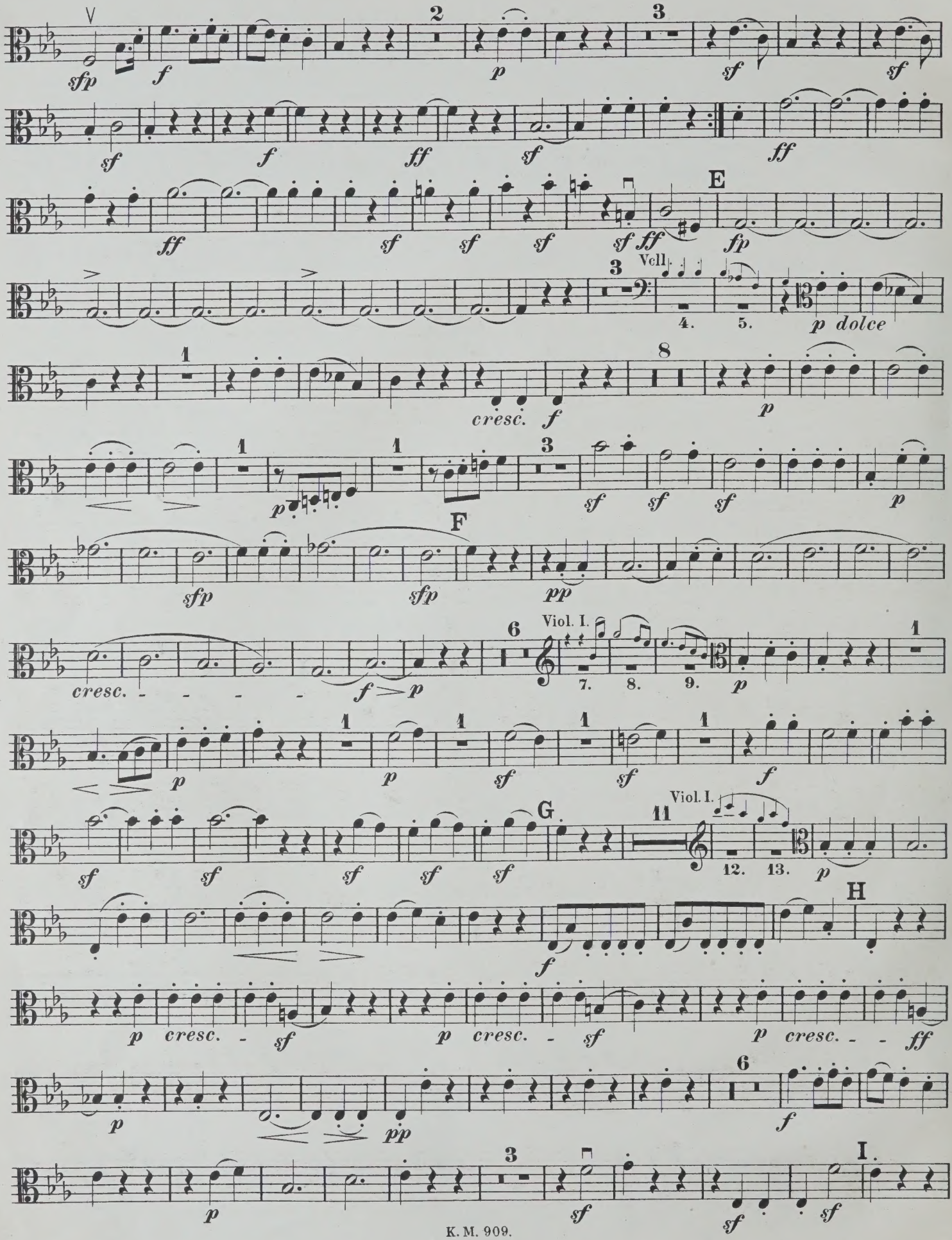
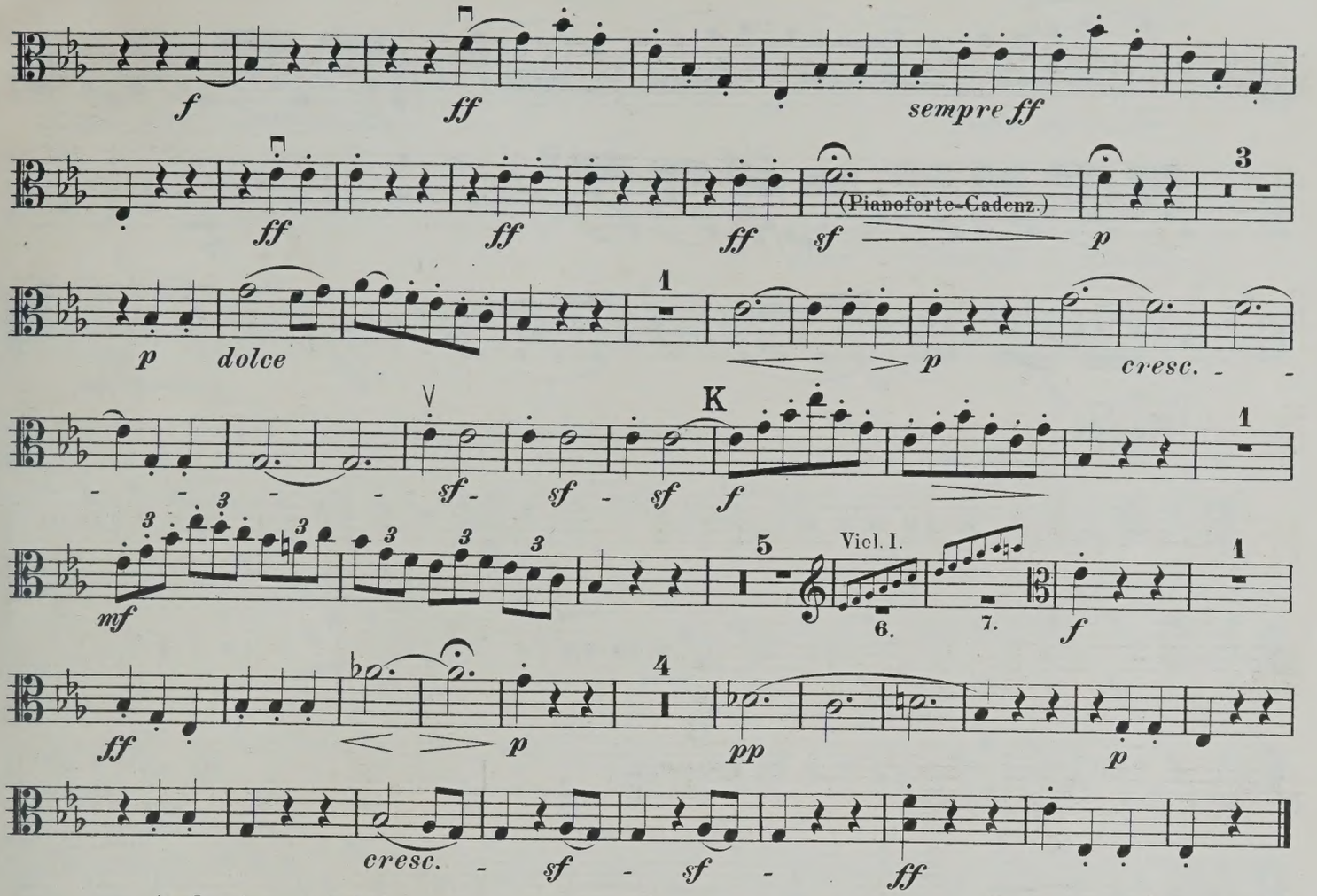
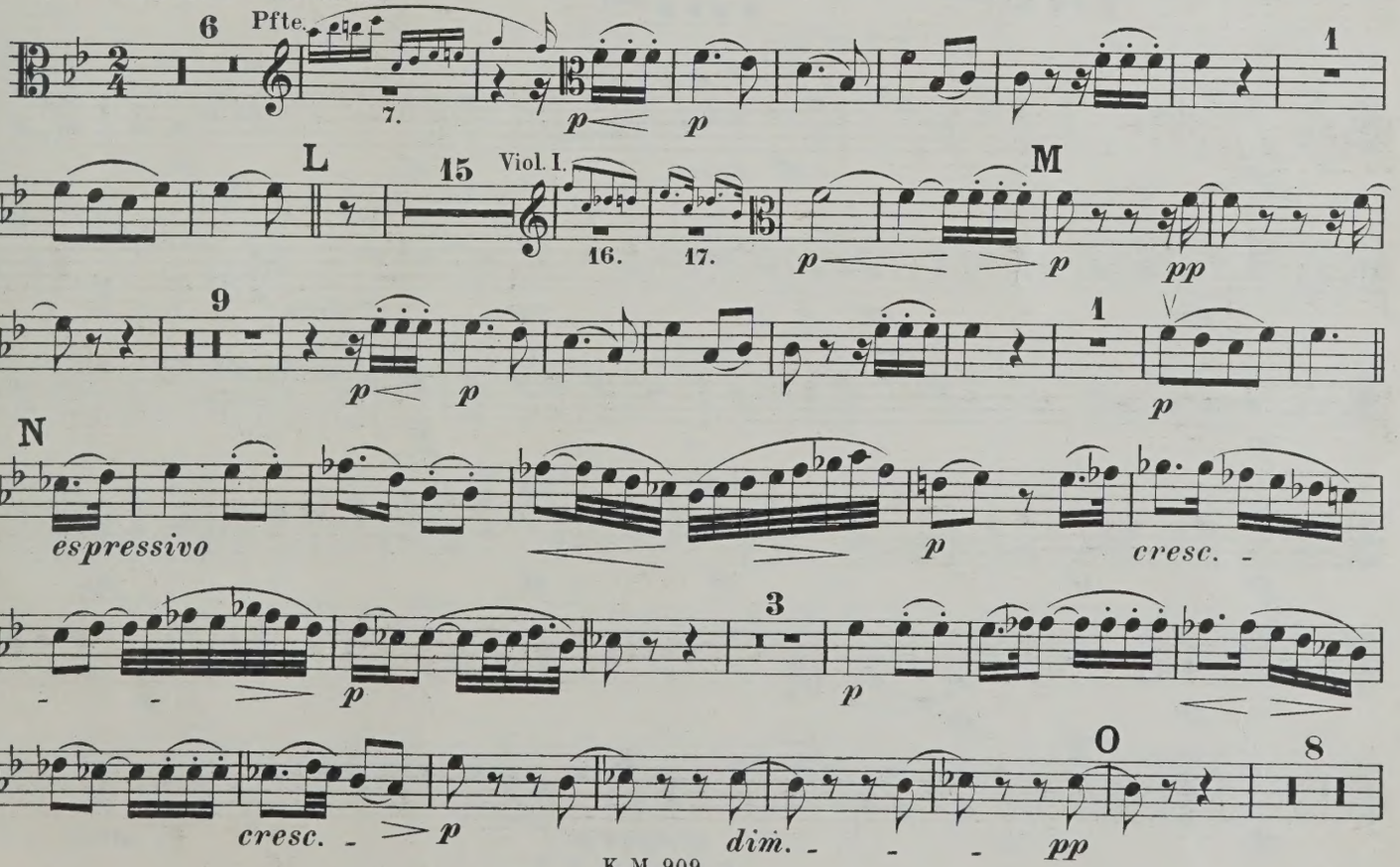
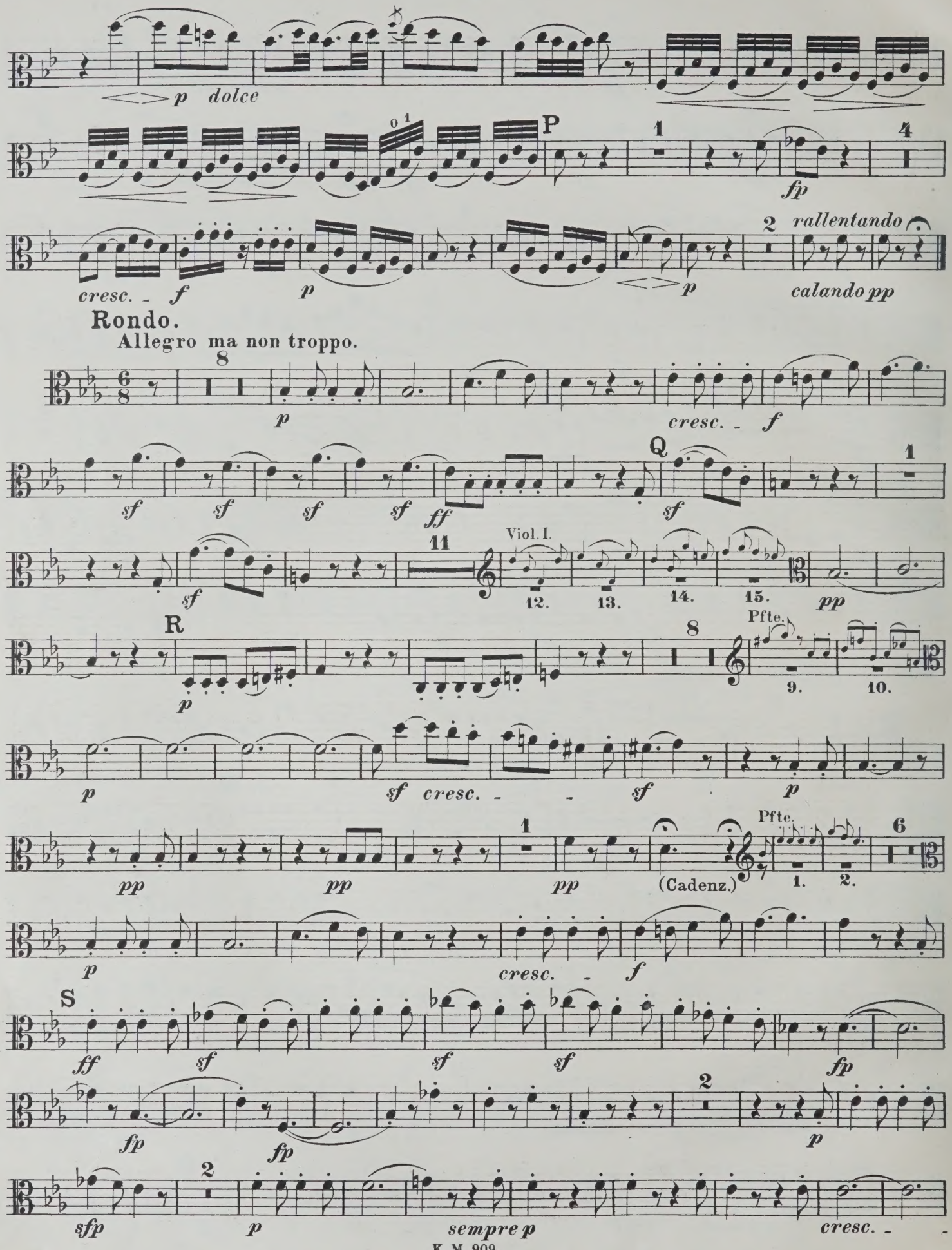

V
sfp
f
2
p
3
sf
sf
sf
f
ff
sf
ff
E
ff
sf
sf
sf
sf ff
fp
3
Vcll
4.
5.
p dolce
1
cresc.
f
8
p
1
1
3
p
sf
sf
sf
p
F
sfp
sfp
pp
6
Viol. I.
cresc.
f p
7.
8.
9.
p
1
p
1
p
1
sf
1
sf
1
f
sf
sf
sf
sf
sf
G
11
Viol. I.
12.
13.
p
H
f
p
cresc.
sf
p
cresc.
sf
p
cresc.
ff
p
pp
6
f
p
3
sf
sf
sf
I.



Andante cantabile.




p dolce
P
fp
cresc. f
p
p
2 rallentando
calandopp
Rondo.
Allegro ma non troppo.
8
p
cresc. f
sf sf sf sf ff
Q
sf
1
sf
11
Viol. I.
12. 13. 14. 15.
pp
R
p
8
Pfte.
9. 10.
p
sf cresc.
sf
p
pp pp pp
1
(Cadenz.)
Pfte.
1. 2.
6
p
cresc.
f
S
ff sf sf sf
fp
fp fp
2
p
sfp
2
p
sempre p
cresc.

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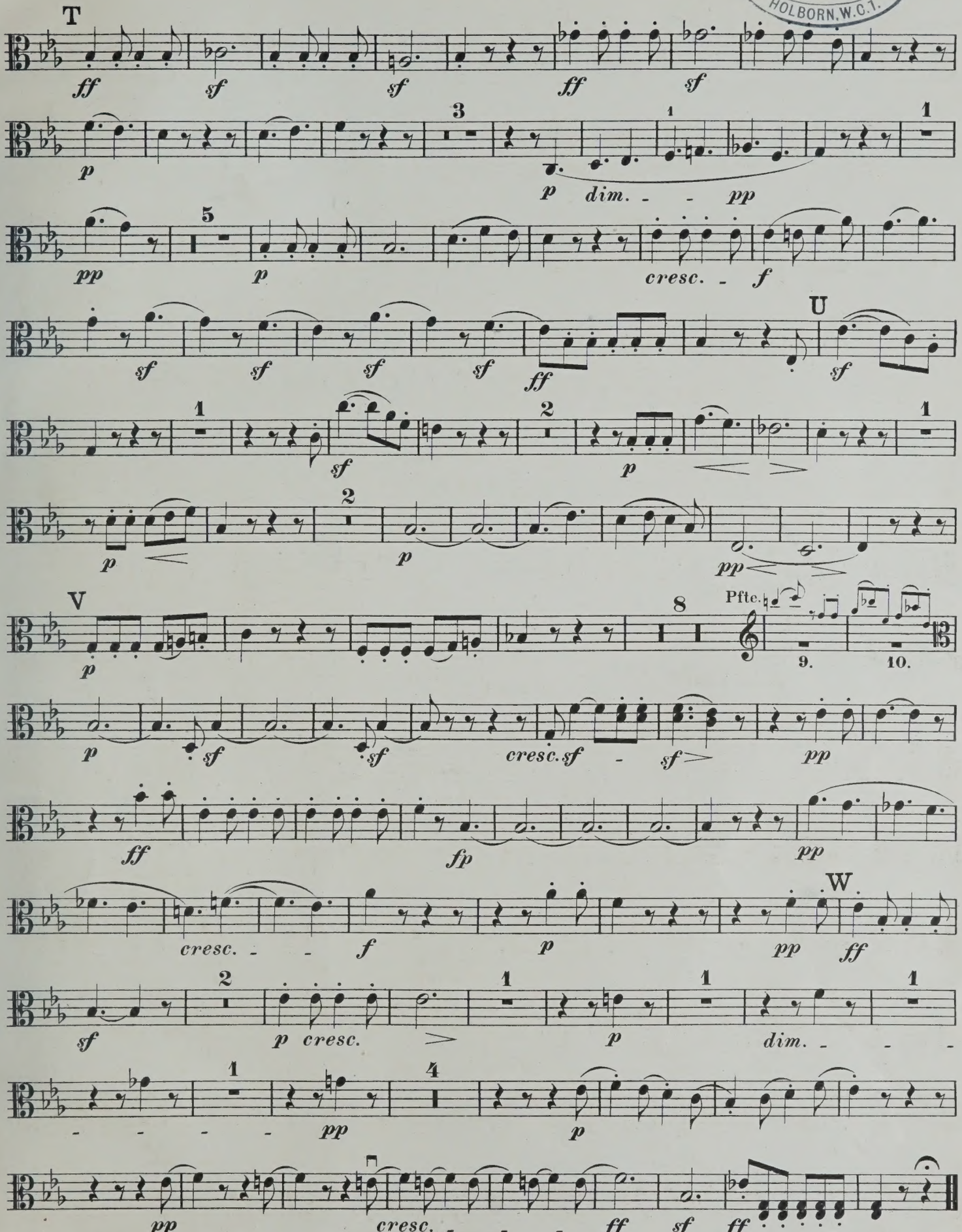

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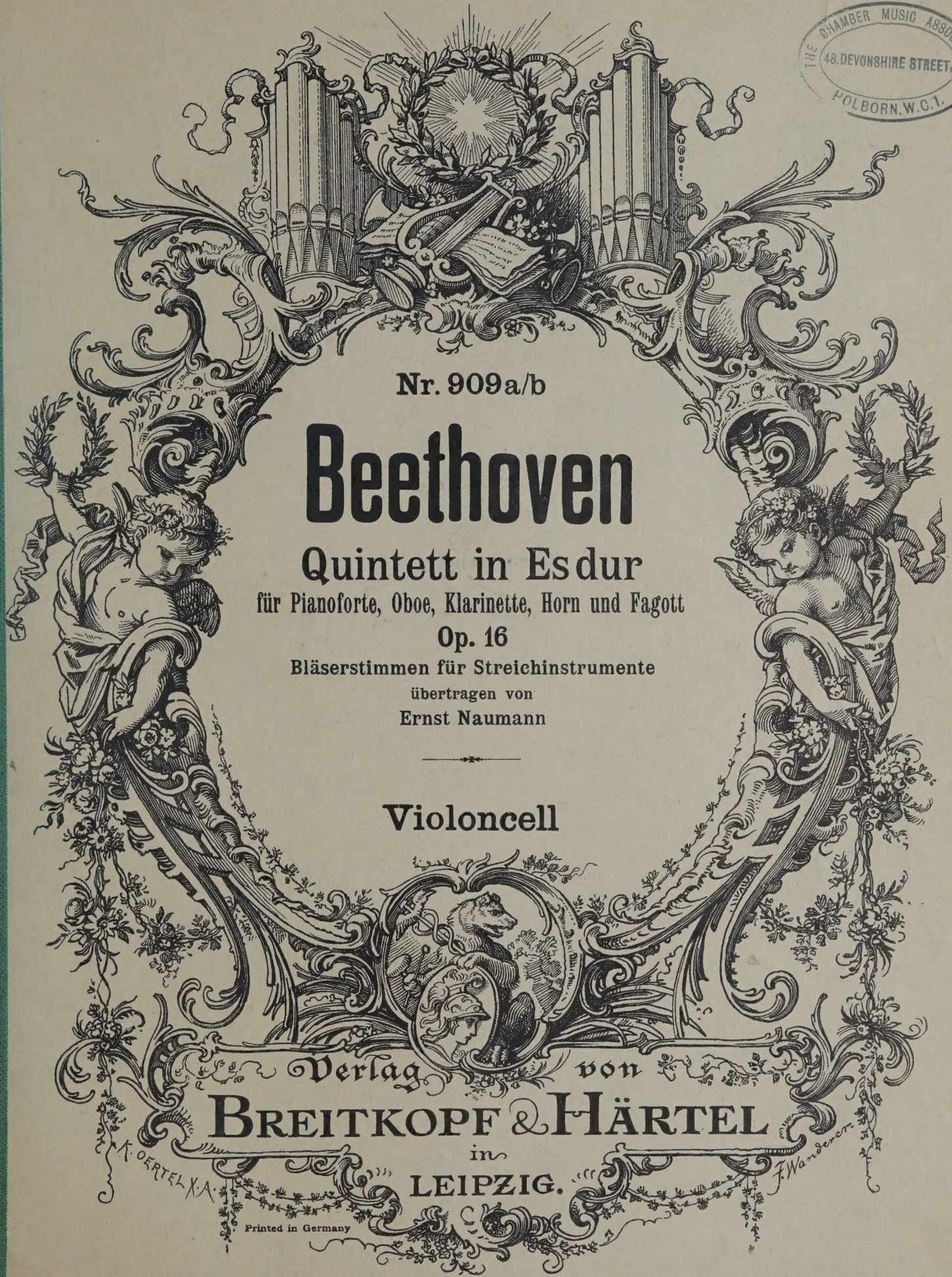

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Beethoven

Quintett in Es dur

für Pianoforte, Oboe, Klarinette, Horn und Fagott

Op. 16

Bläserstimmen für Streichinstrumente

übertragen von

Ernst Naumann

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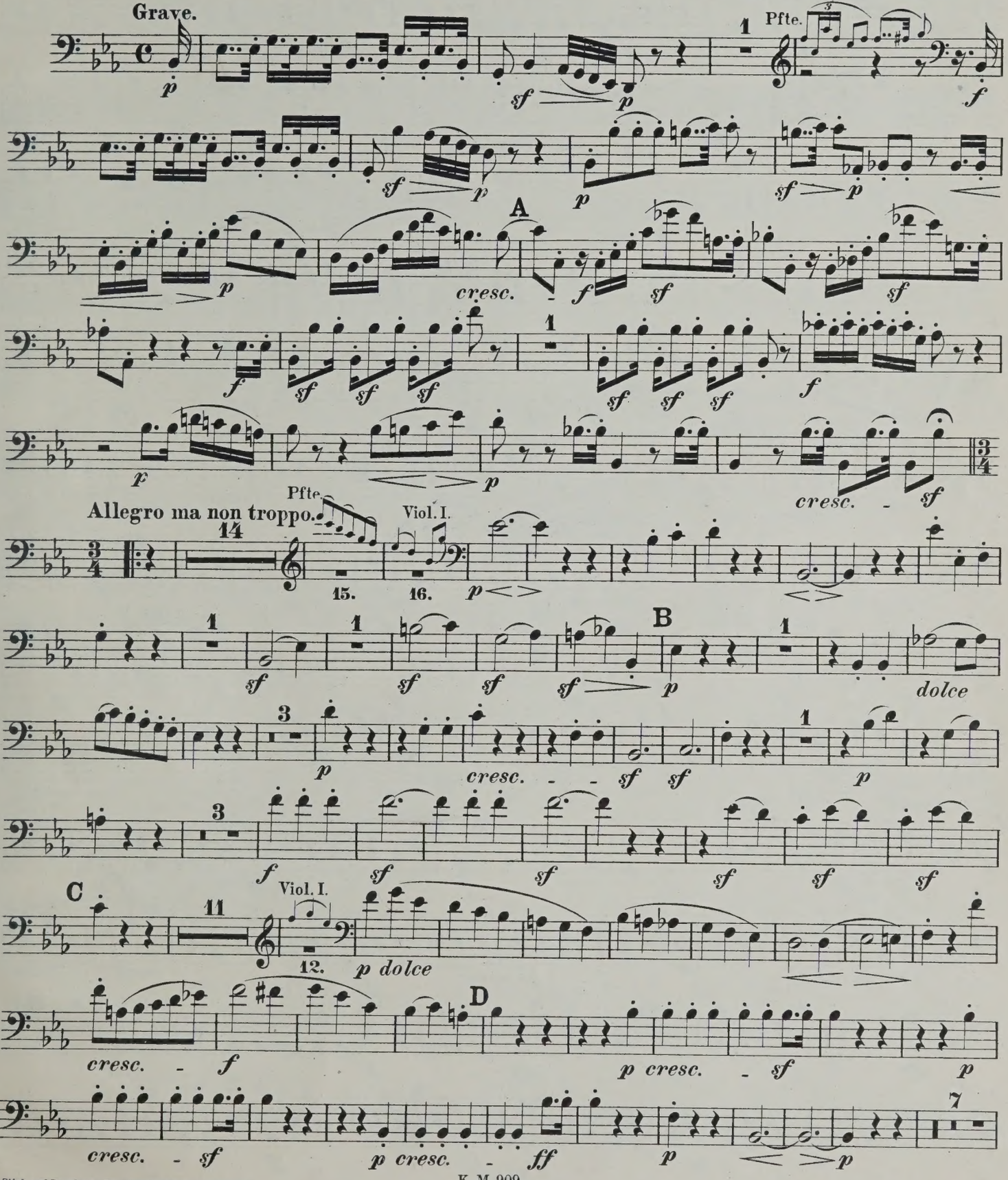

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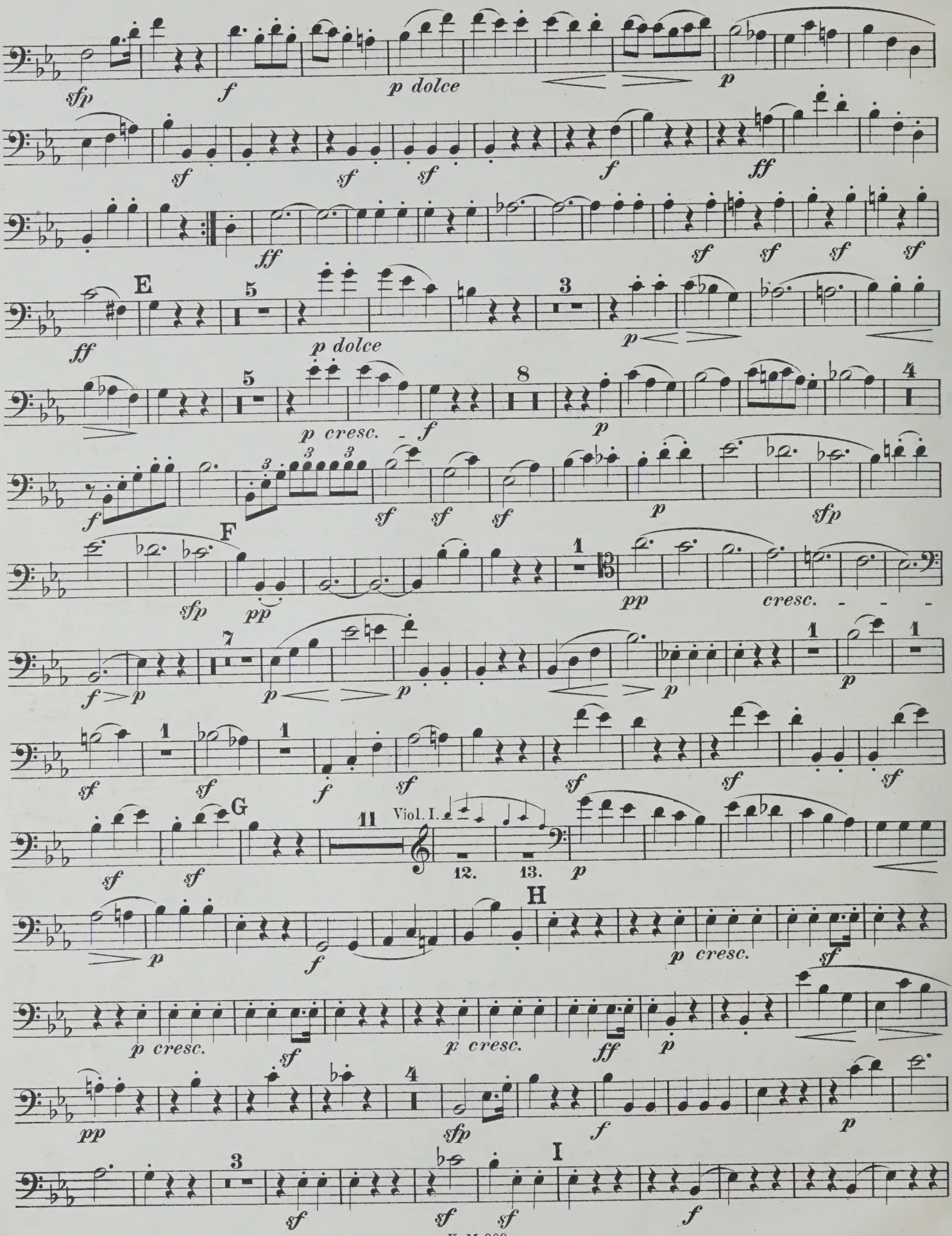
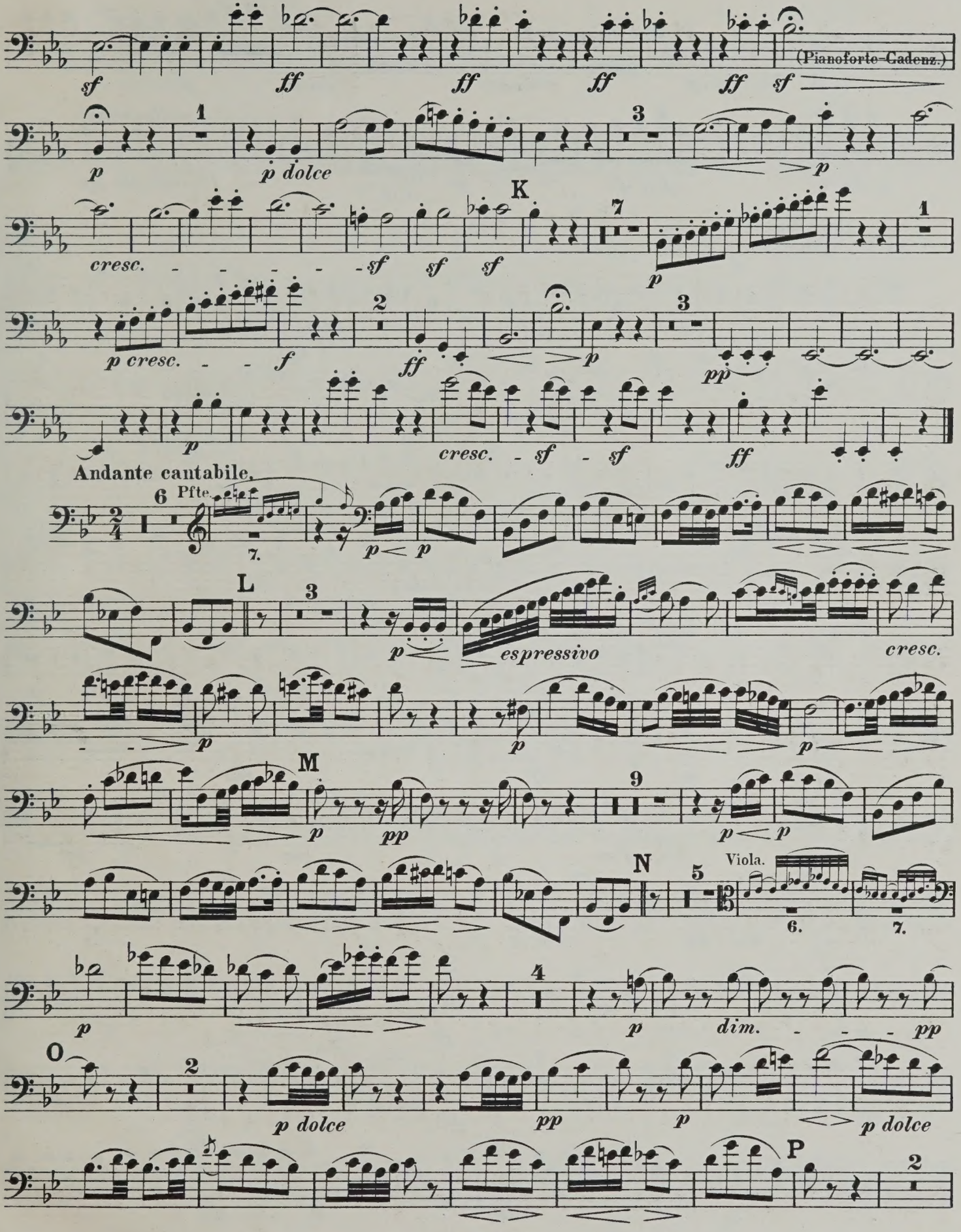
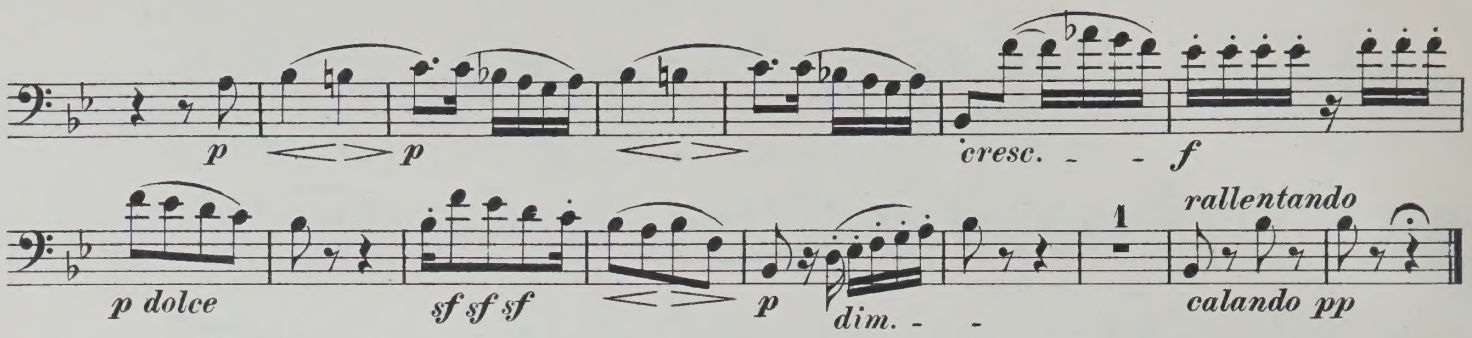
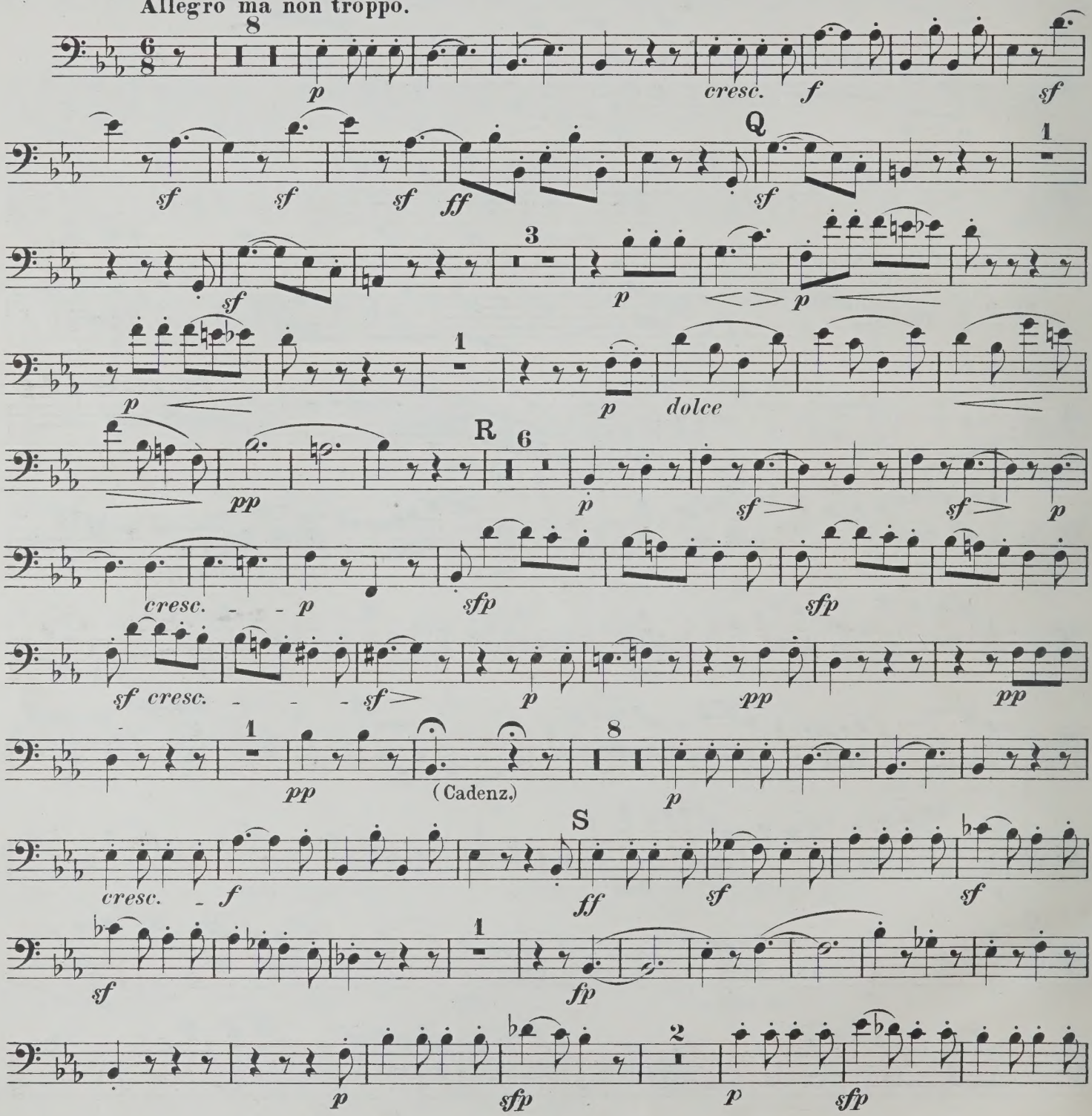

sfp
f
p dolce
p
sf
sf
sf
f
ff
ff
sf
sf
sf
sf
E
ff
5
p dolce
3
p
5
p cresc.
f
8
p
4
f
sf
sf
sf
p
sfp
F
sfp
pp
1
pp
cresc.
7
f
p
p
p
1
p
1
sf
1
sf
f
sf
sf
sf
sf
G
sf
sf
11
Viol. I.
12.
13.
p
H
p
f
p cresc.
sf
p cresc.
sf
p cresc.
ff
p
pp
4
sfp
f
p
3
sf
sf
sf
I
f


(Pianoforte-Cadenz.)
K
L
M
N
O
P
Andante cantabile.
Pfte.
Viola.
espressivo
cresc.
dim.



Rondo.

Allegro ma non troppo.



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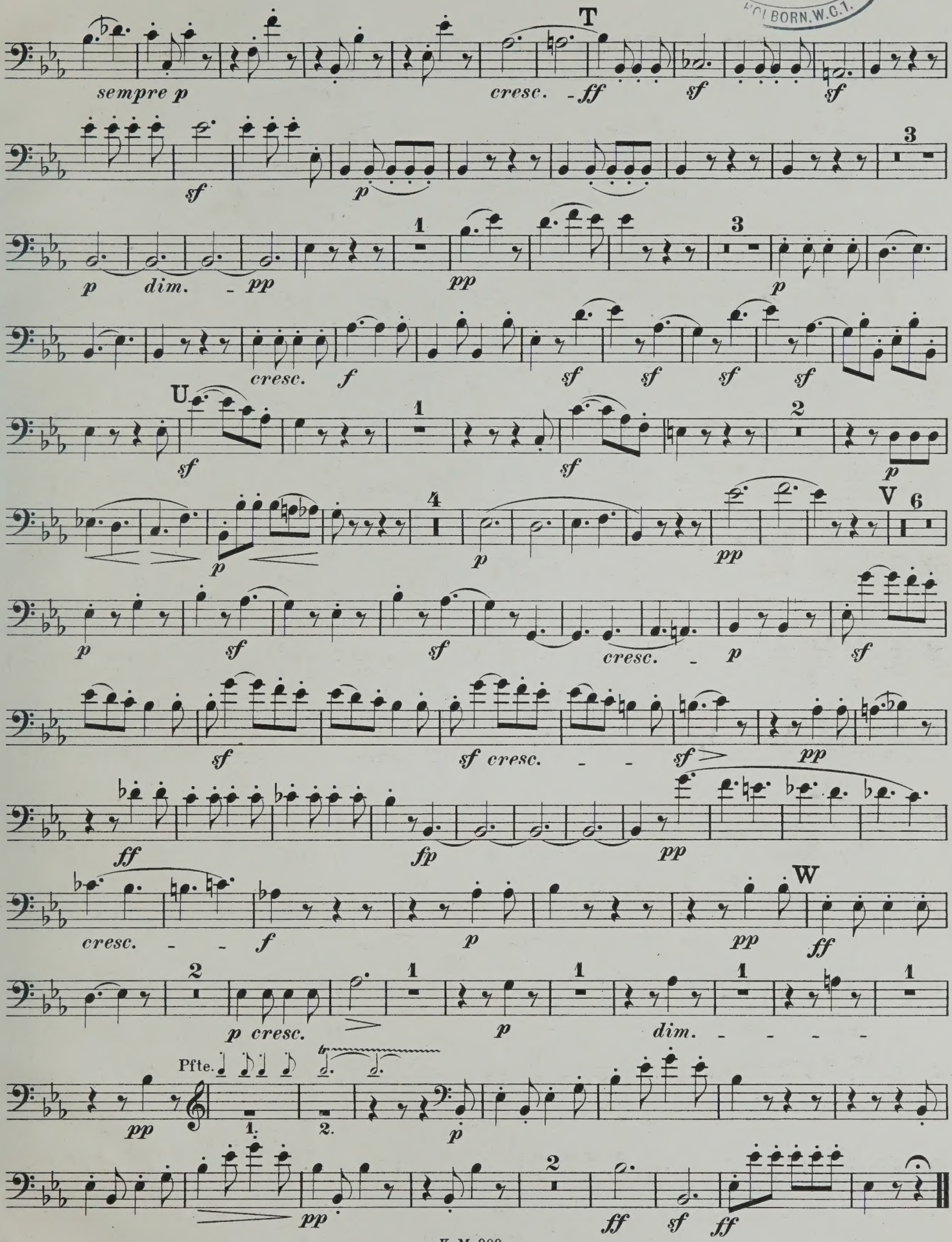

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[Quintet, piano, wood-winds & horn, op. 16, E♭ major; arr.]
Quintett
pt.4

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Beethoven

Quintett in Es dur

für Pianoforte, Oboe, Klarinette, Horn und Fagott

Op. 16

Pianoforte

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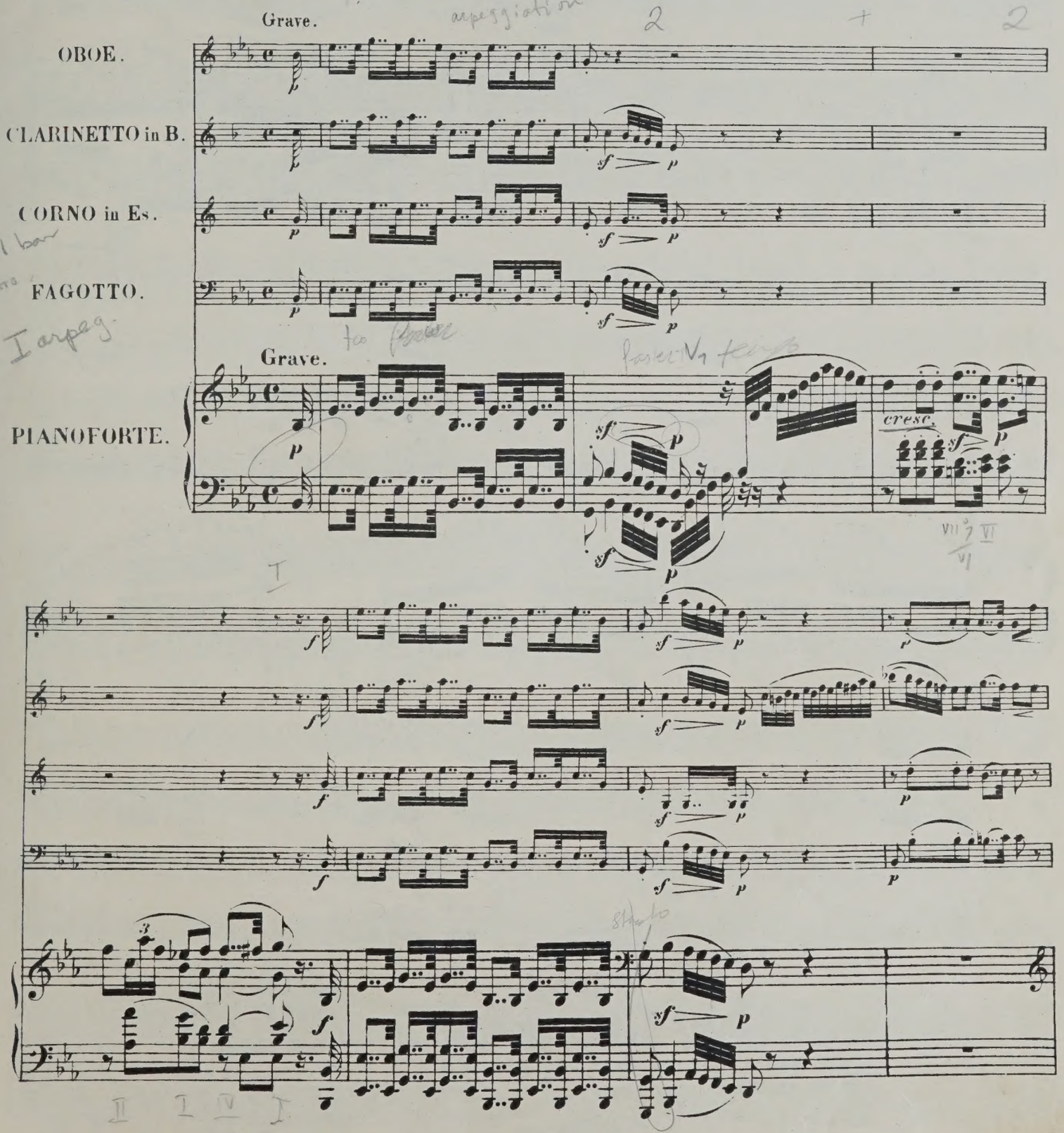
von

L. van BEETHOVEN.

Dem Fürsten von Schwarzenberg gewidmet.

Op. 16.



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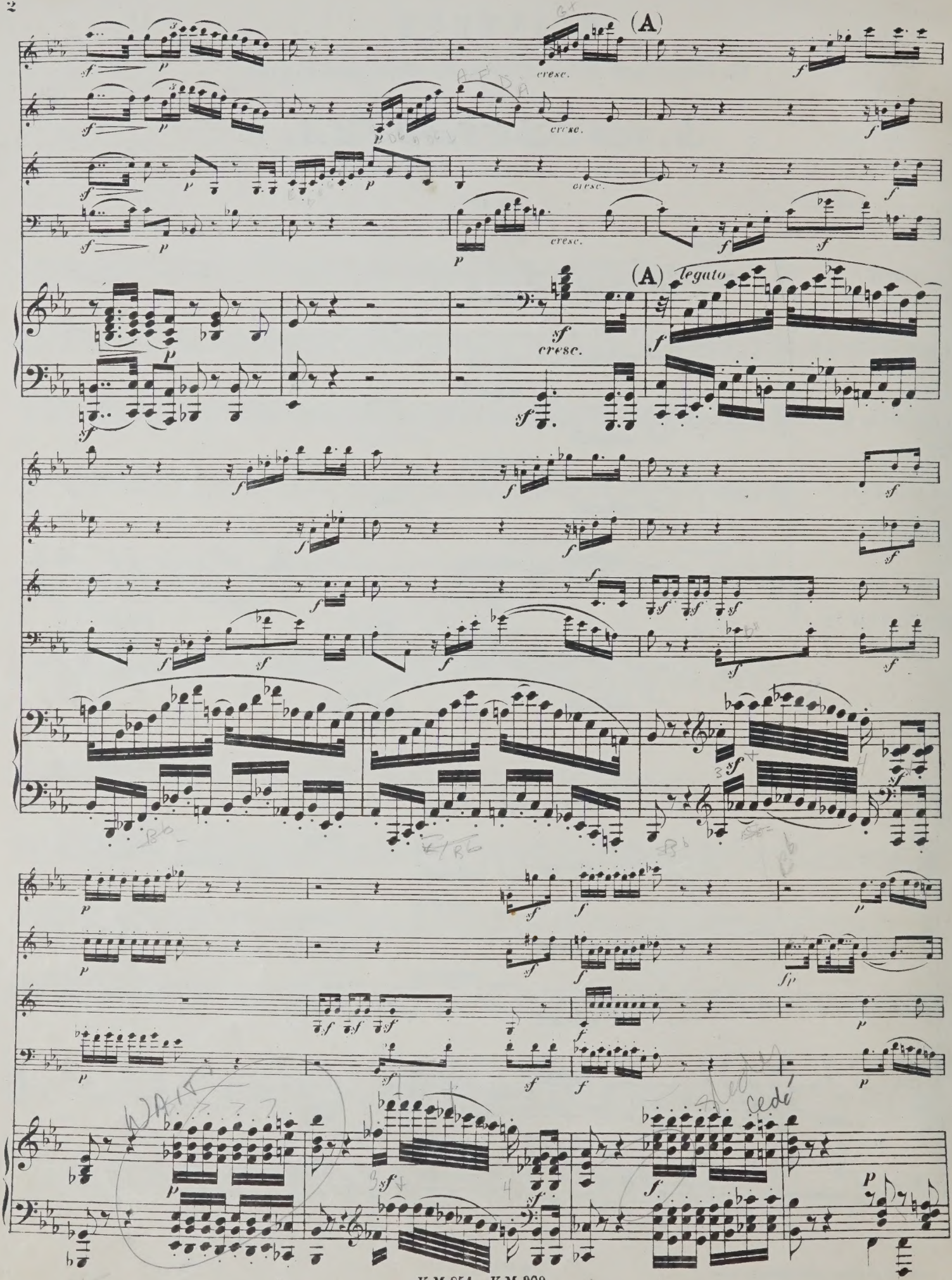
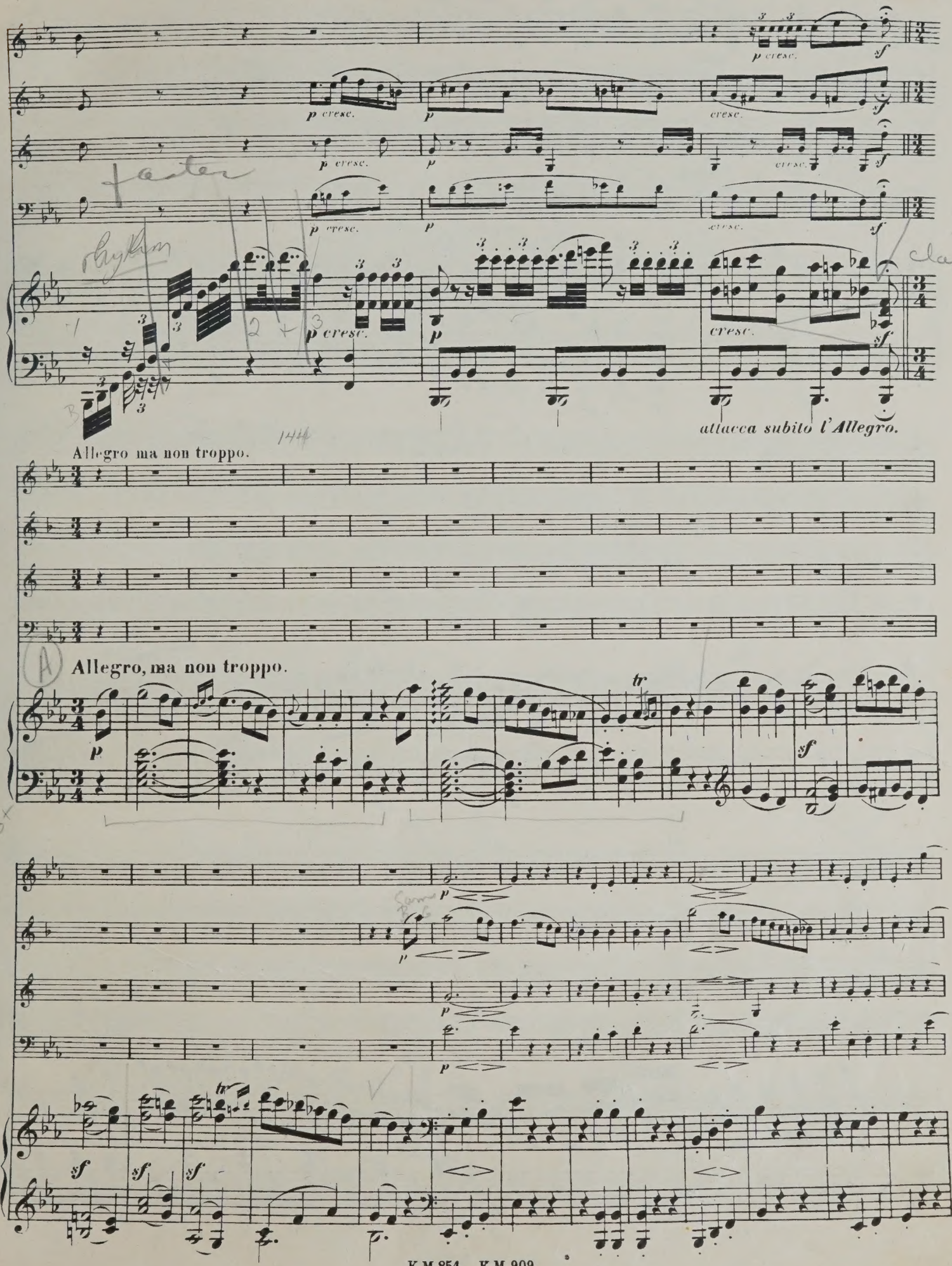
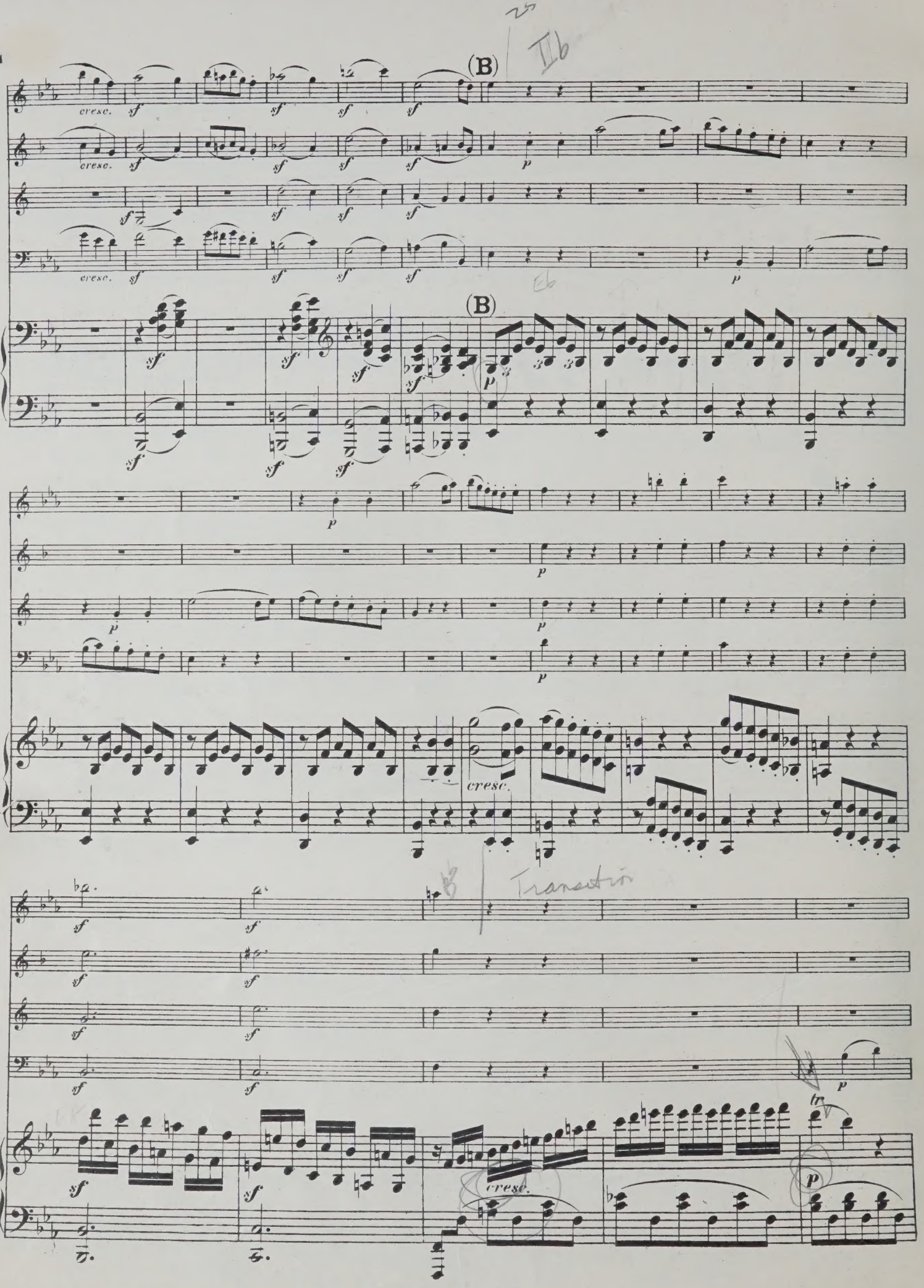
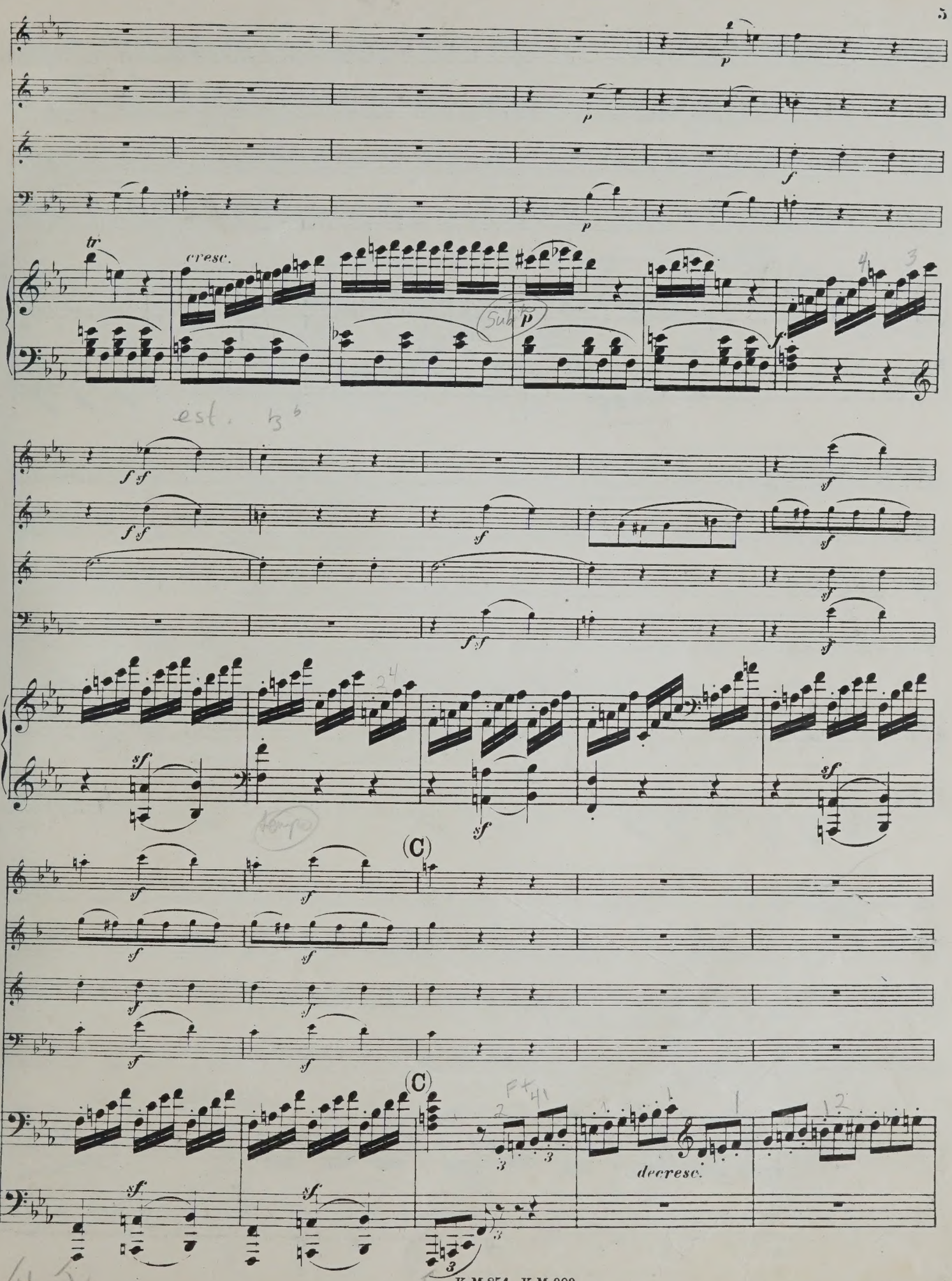
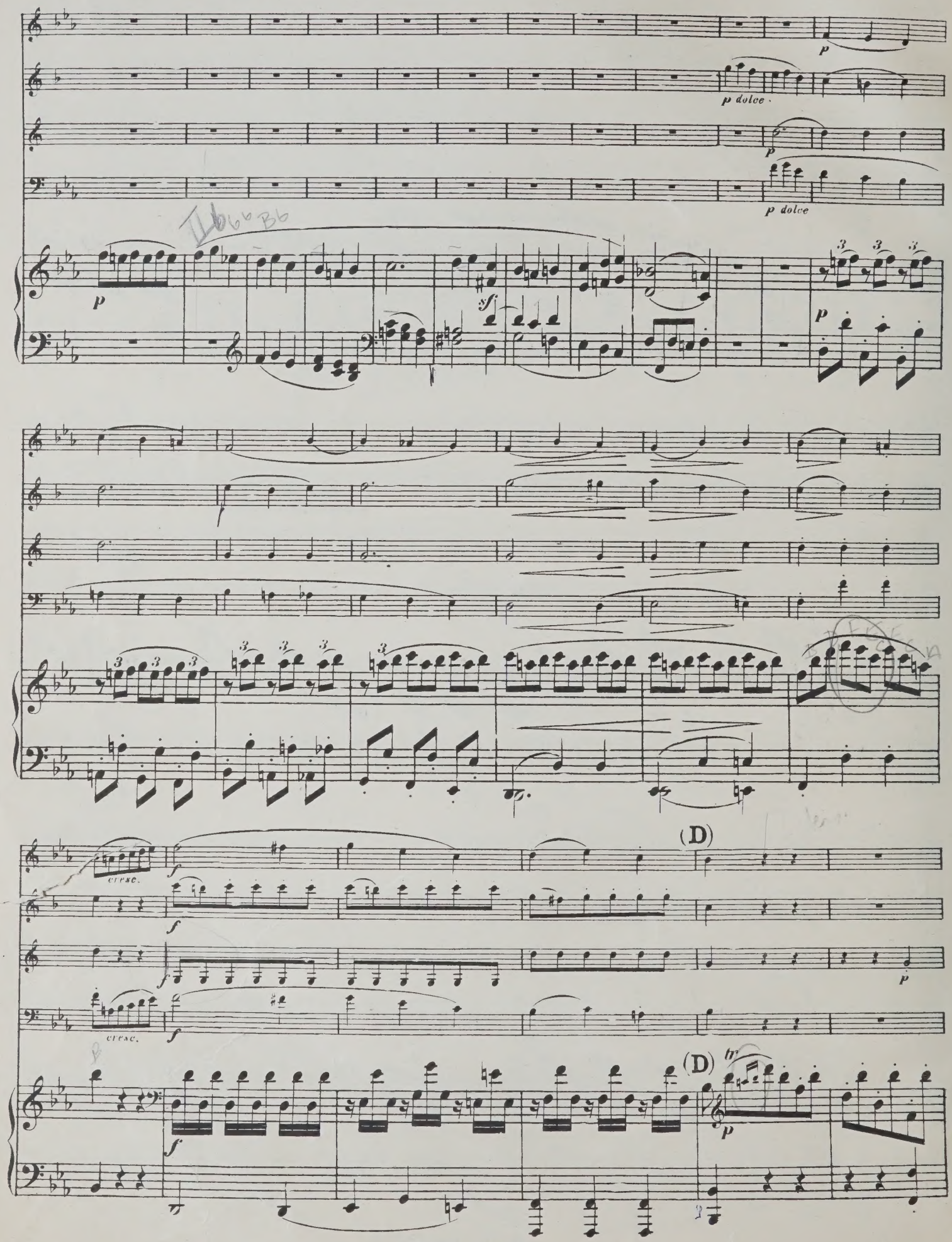
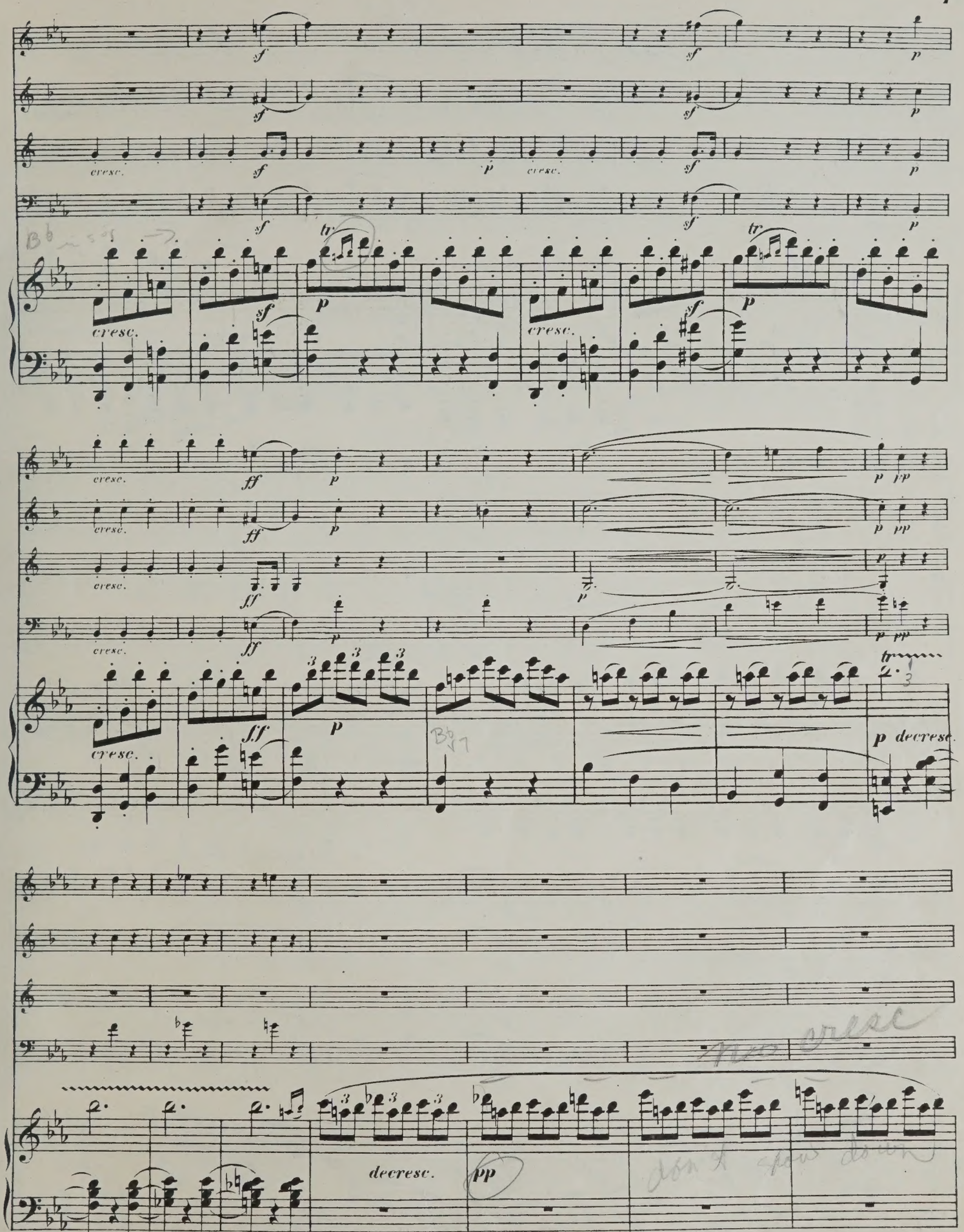

(A)
cresc.
(A)
legato
cresc.
WAIT
cede

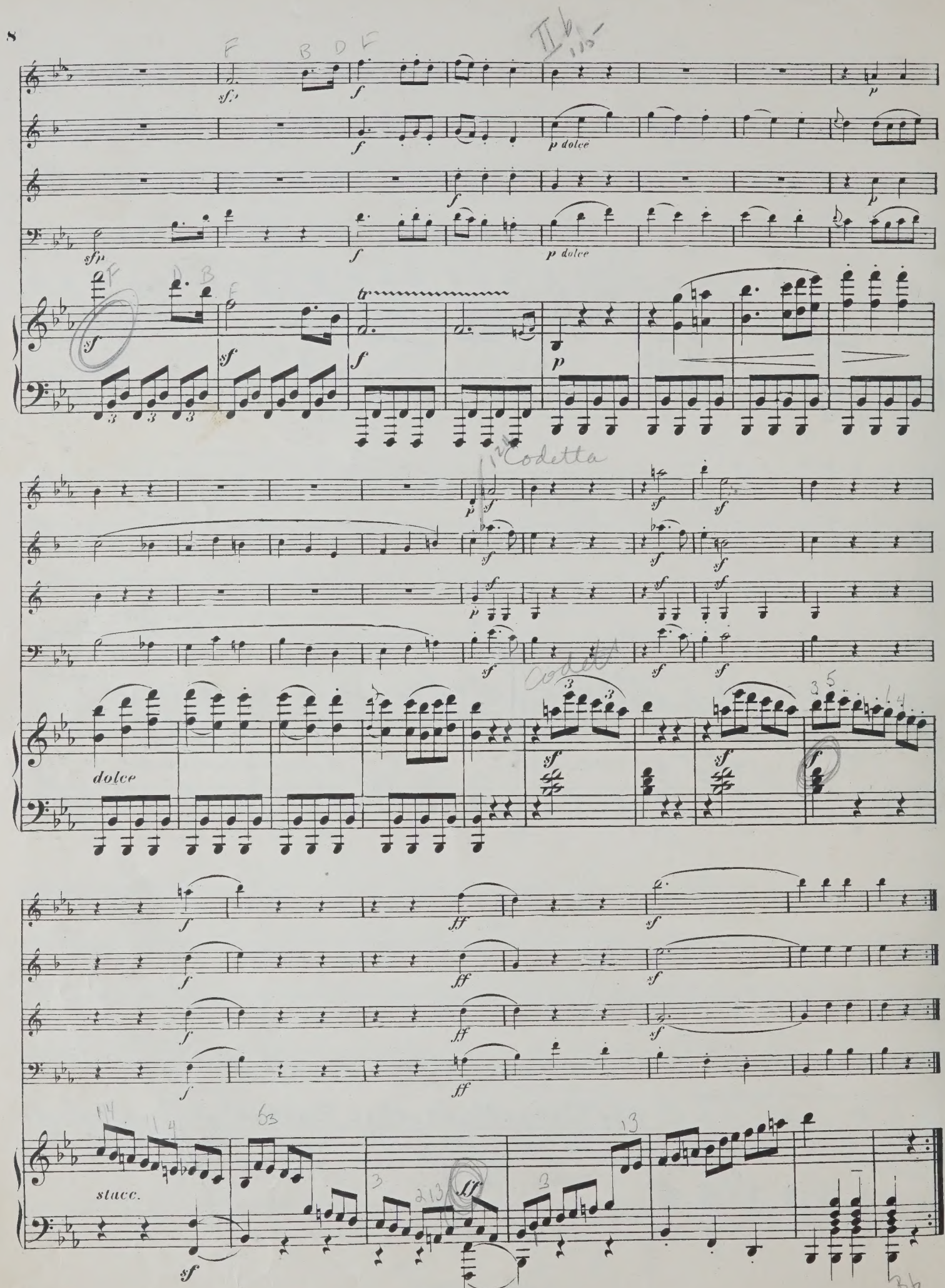

p cresc.
cresc.
sf
attacca subito l'Allegro.
Allegro ma non troppo.
Allegro, ma non troppo.
tr

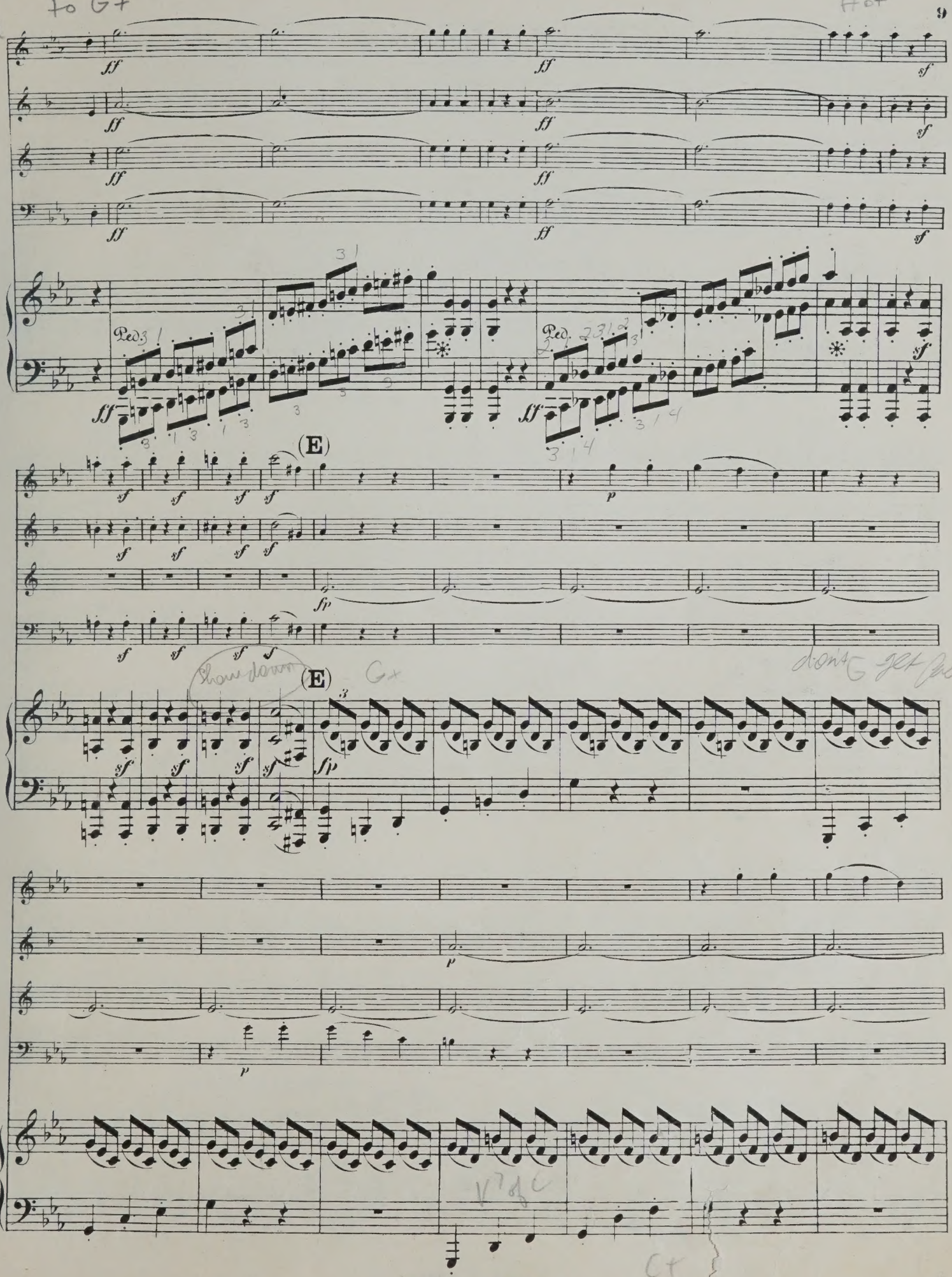

(B)
cresc.
sf
p
(B)
cresc.
Transition
tr

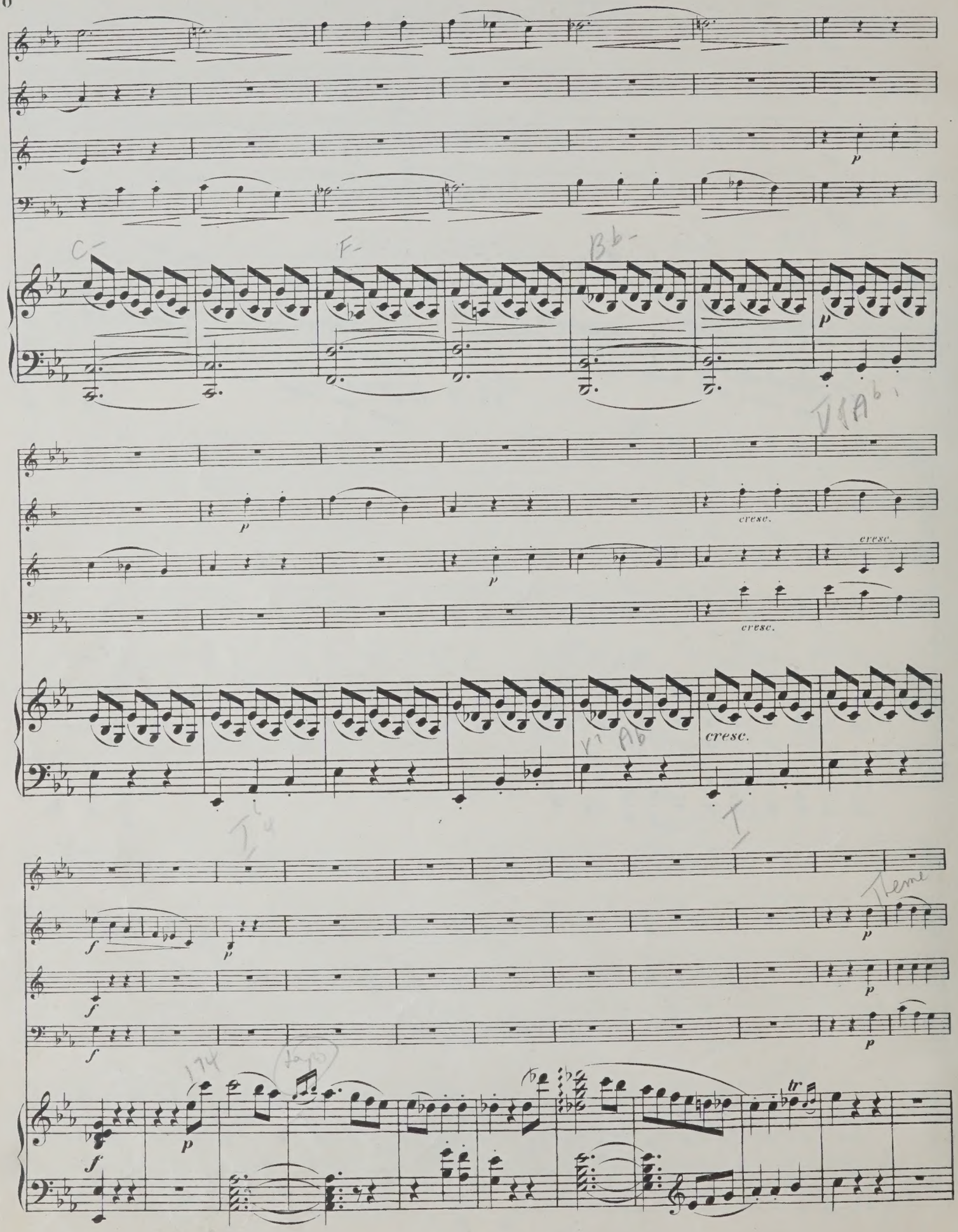

tr
cresc.
Sub. p
(C)
(C)
decresc.

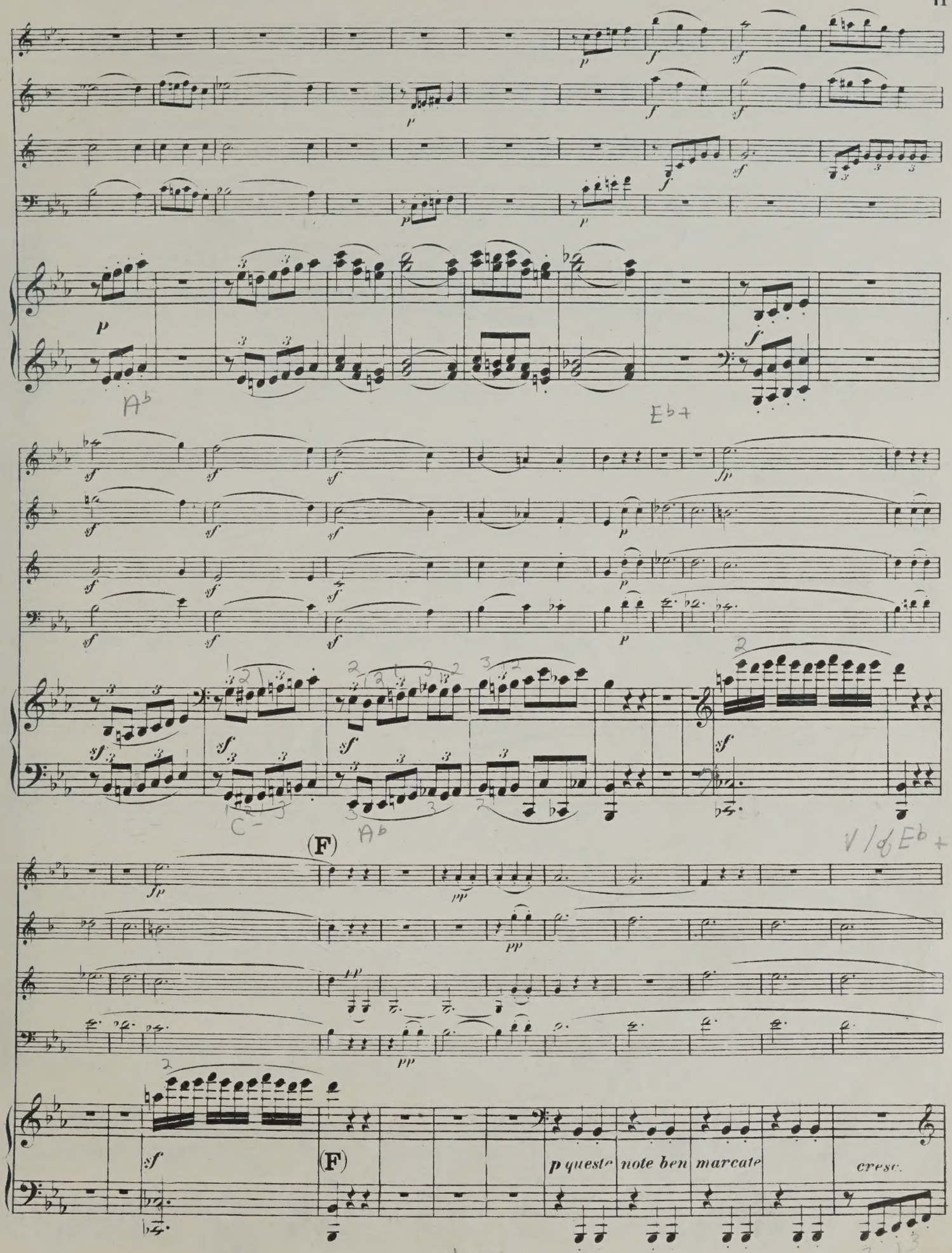

p
p dolce
p dolce
sf
p
cresc.
f
(D)
p
cresc.
f
(D)
tr
p


cresc.
sf
p
tr
ff
fff
decresc.
pp

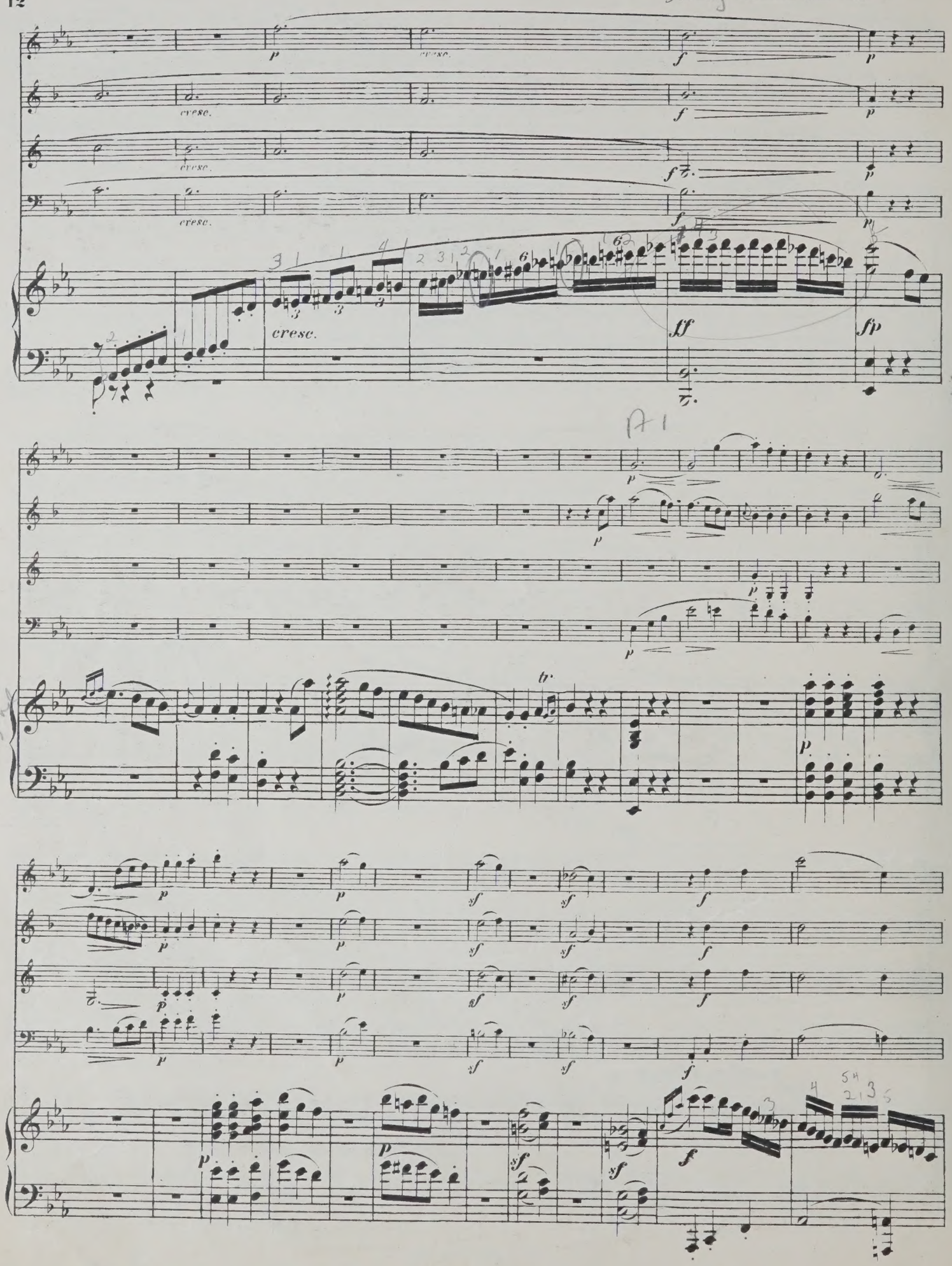

p dolce
p dolce
dolce
stacc.

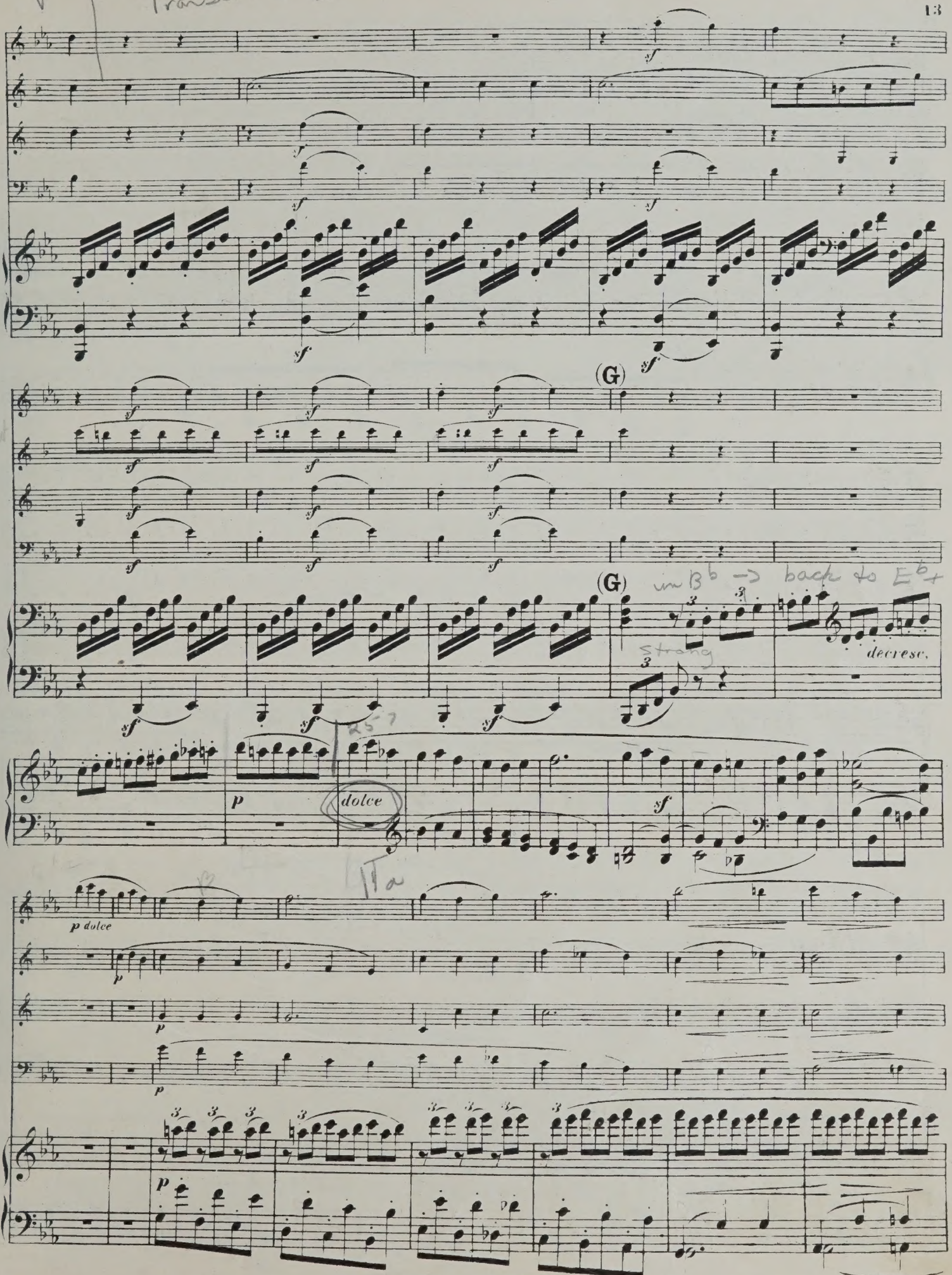

(E)
(E)

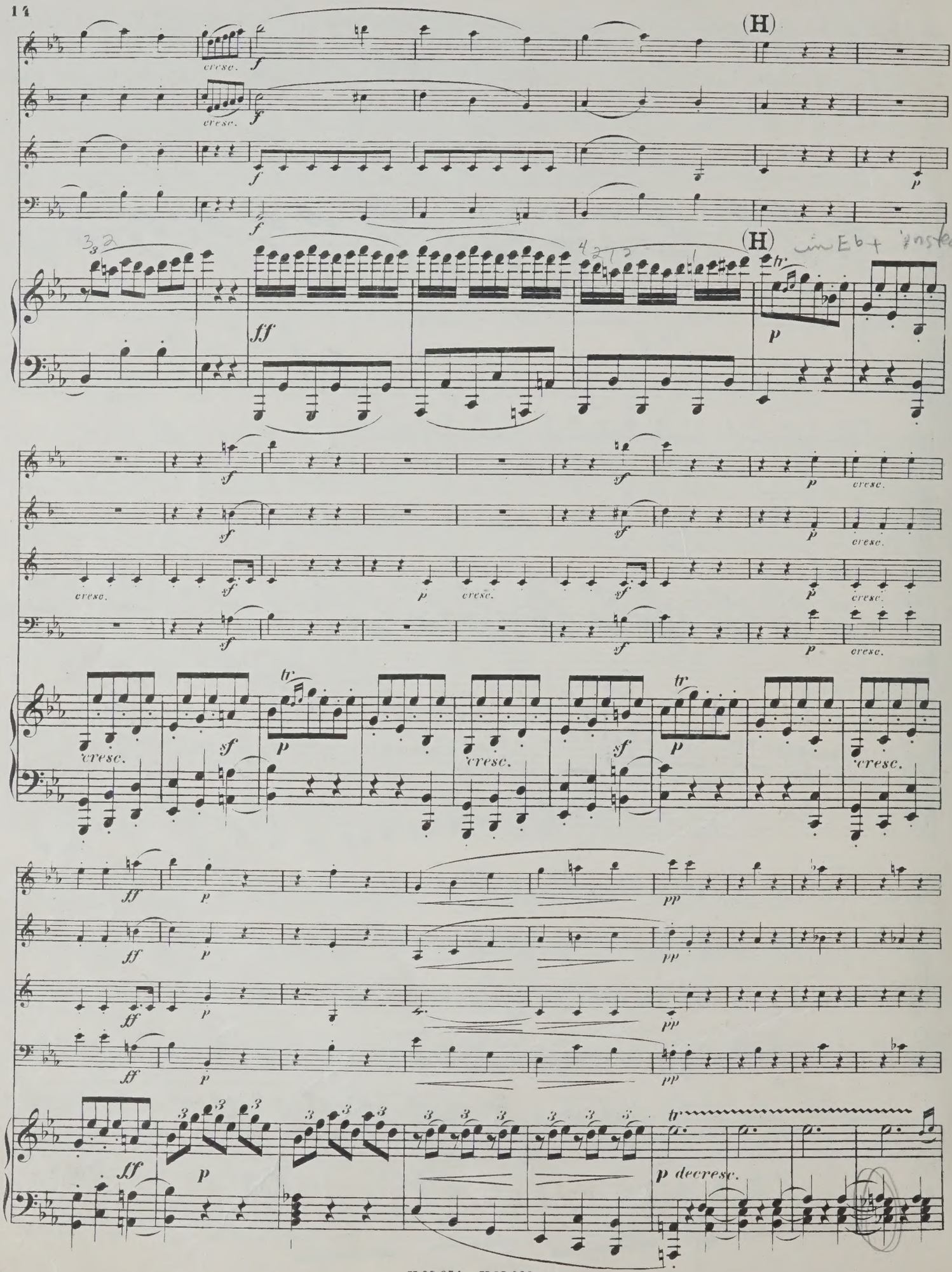

cresc.
cresc.
cresc.
cresc.
tr

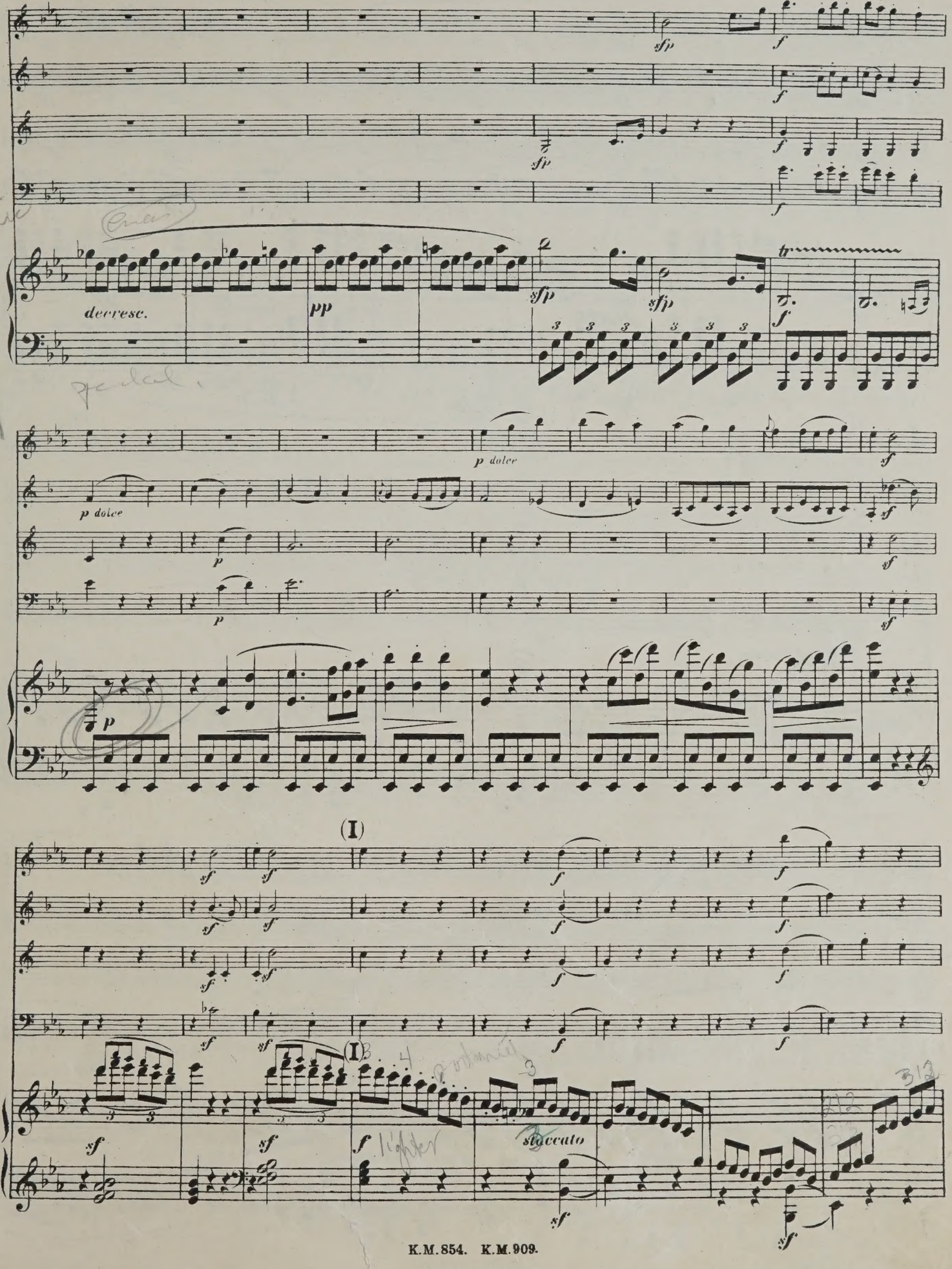


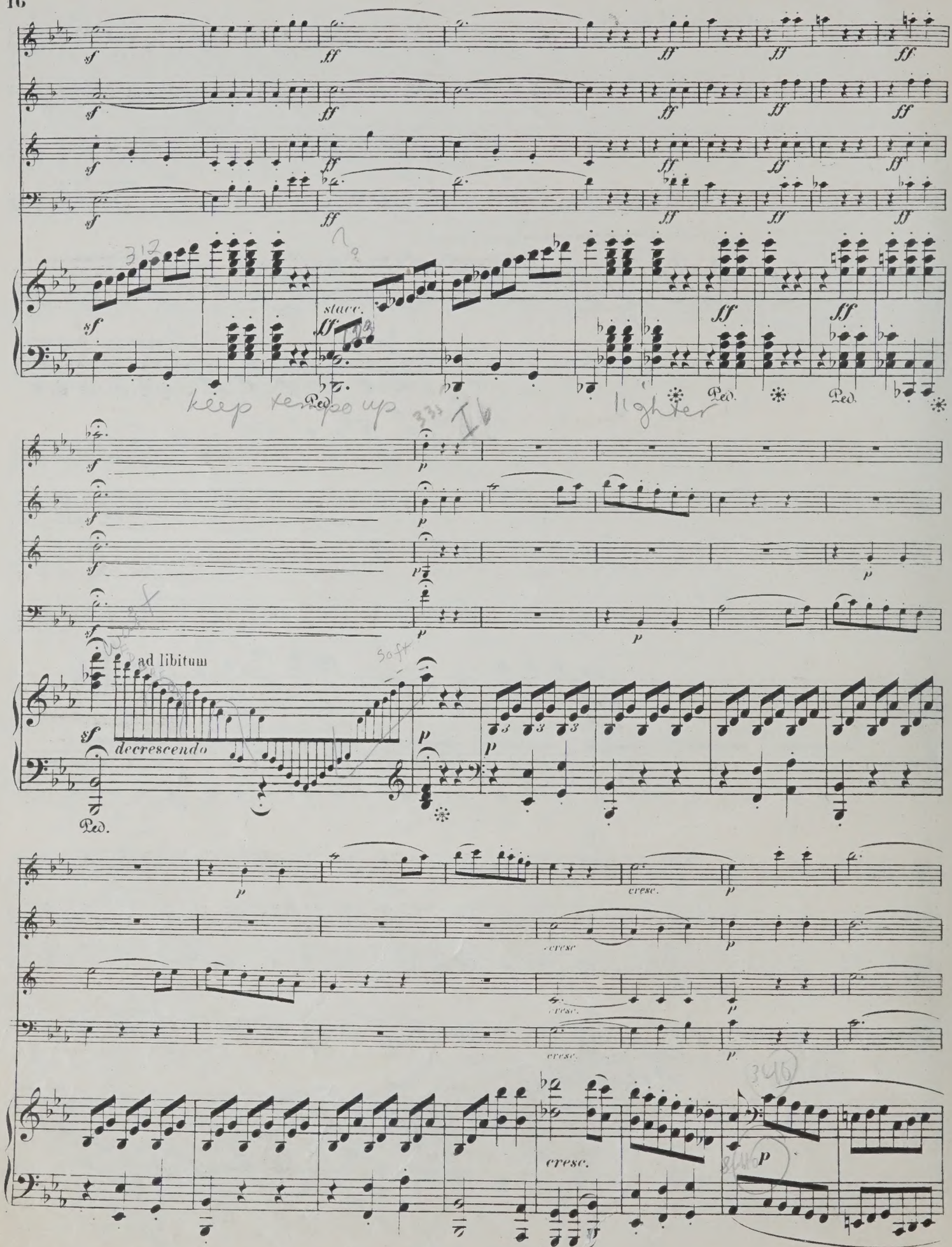
Preparation for Return Dim Pedal

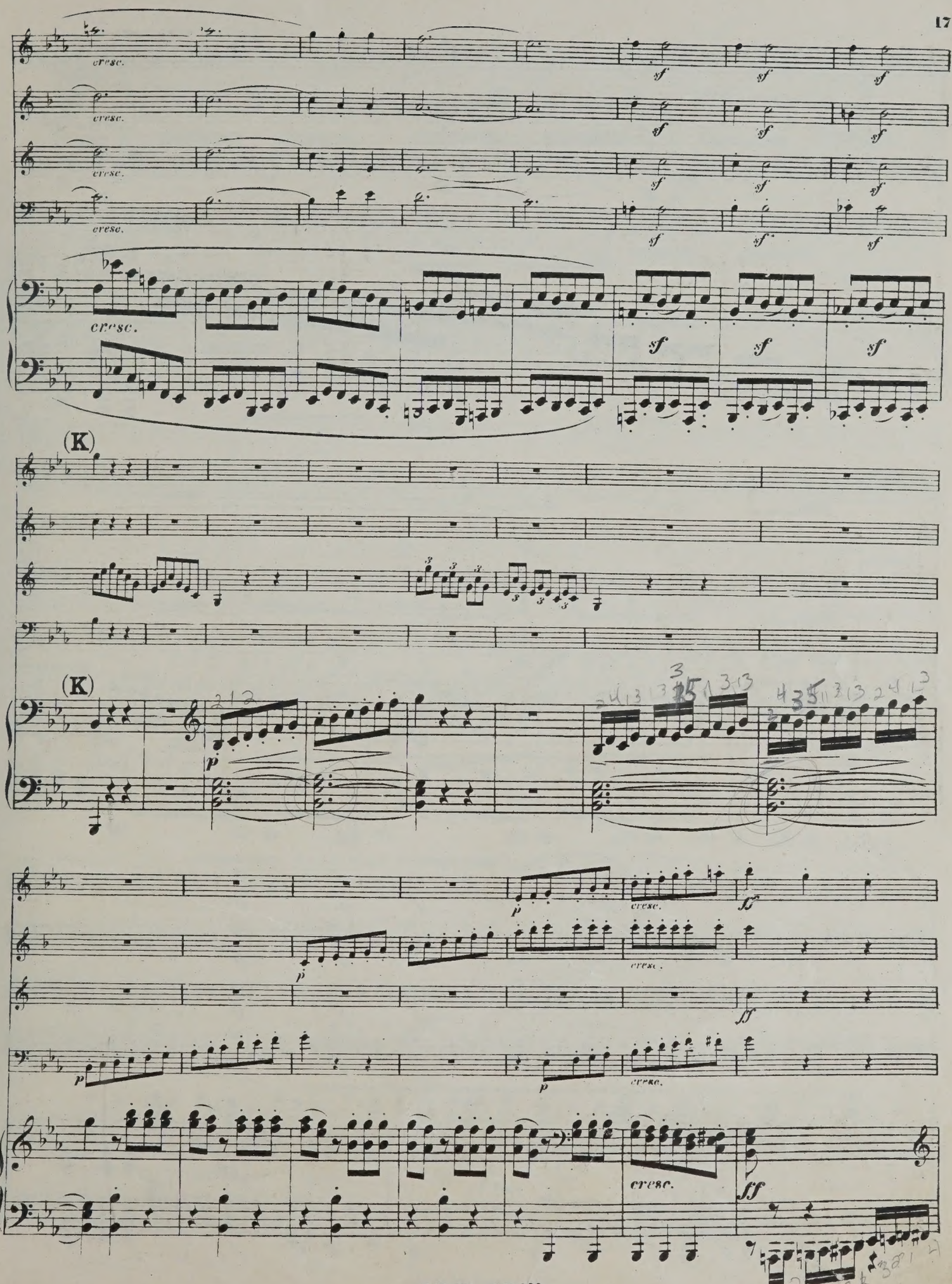

cresc.
ff
fp
A1

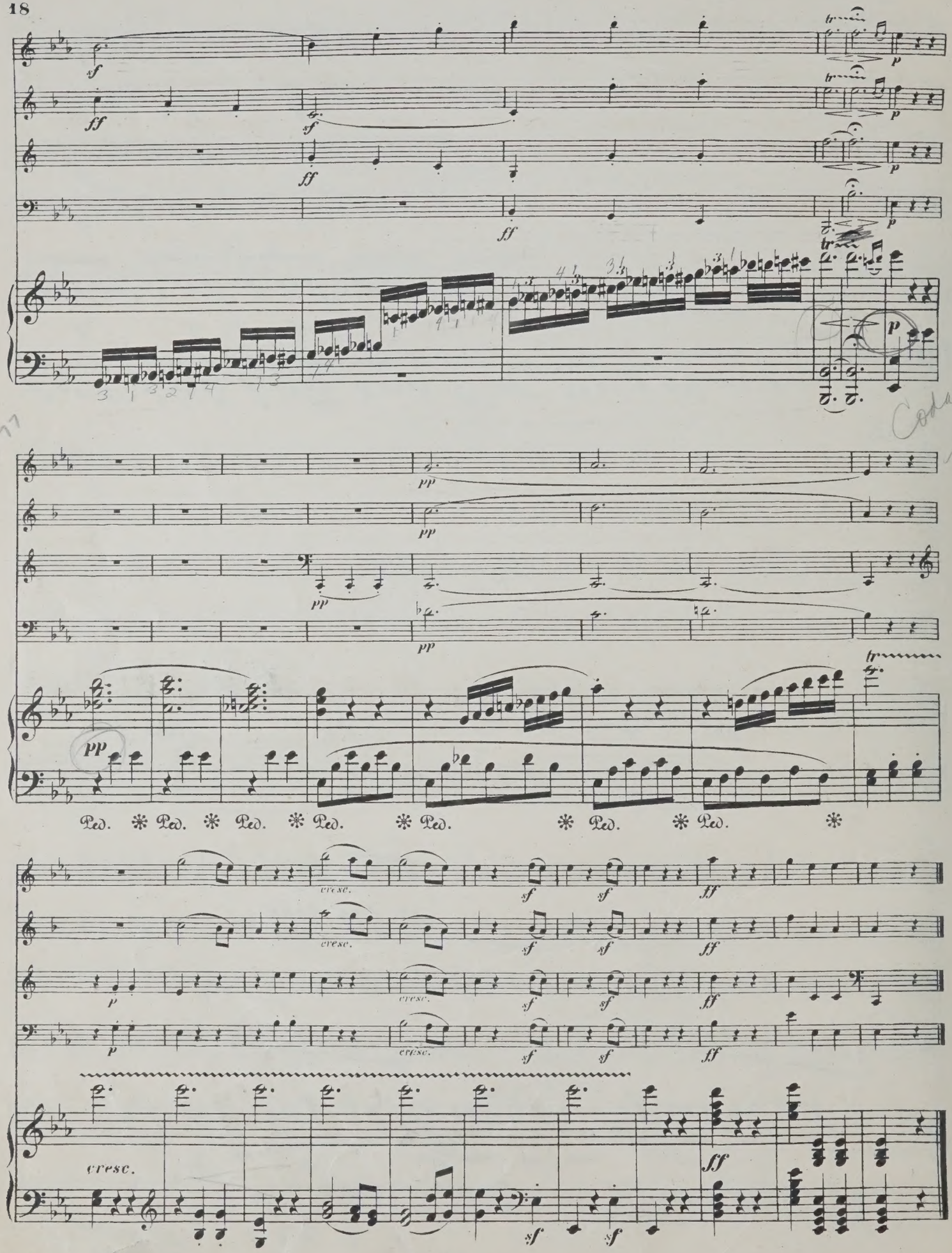

(G)
(G)
decresc.
dolce
p dolce

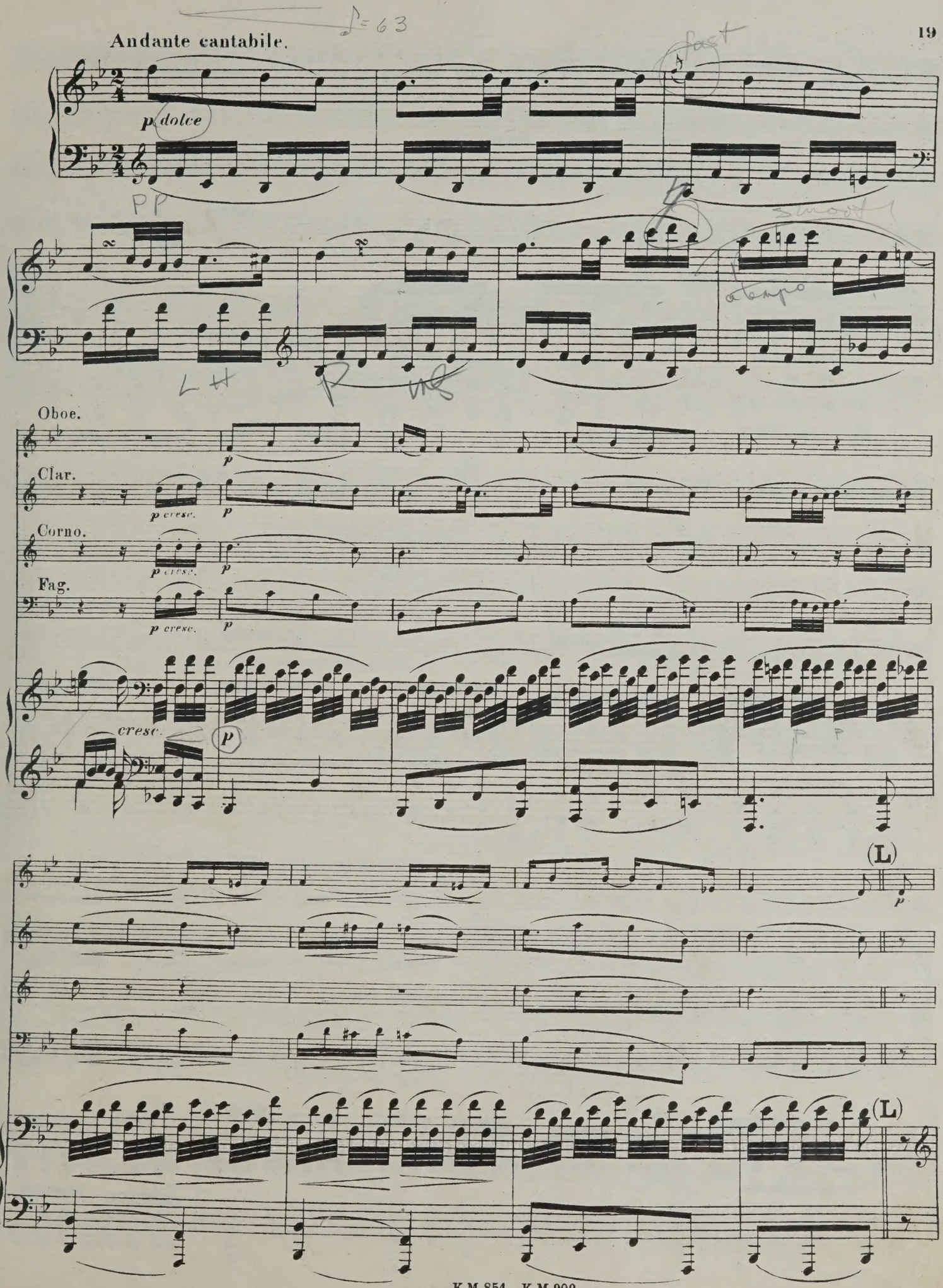

(H)
cresc.
f
(H)
in Eb + instead of Bb as
ff
p
sf
cresc.
tr
pp
p decresc.

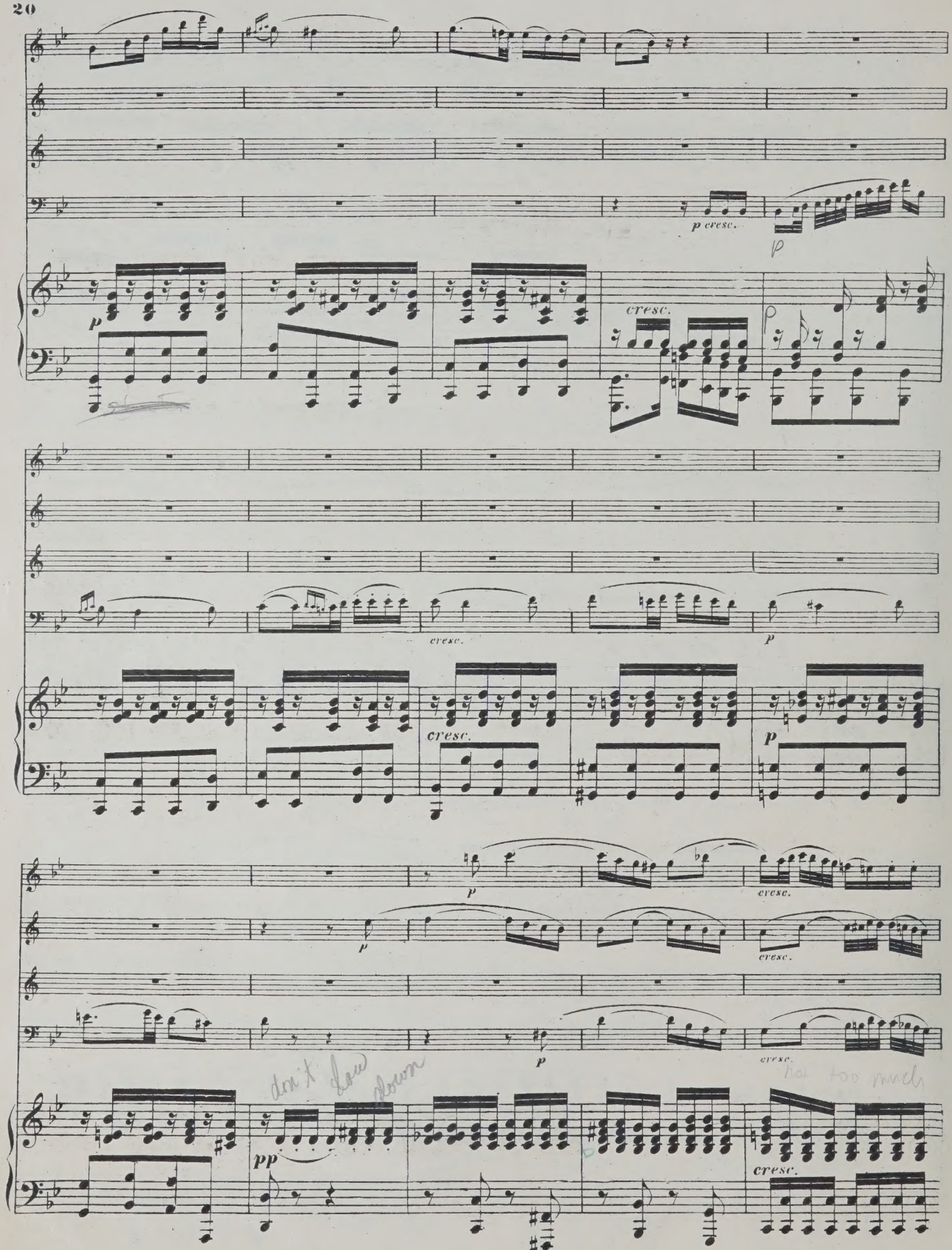

decresc.
pp
p dolce
(I)
staccato

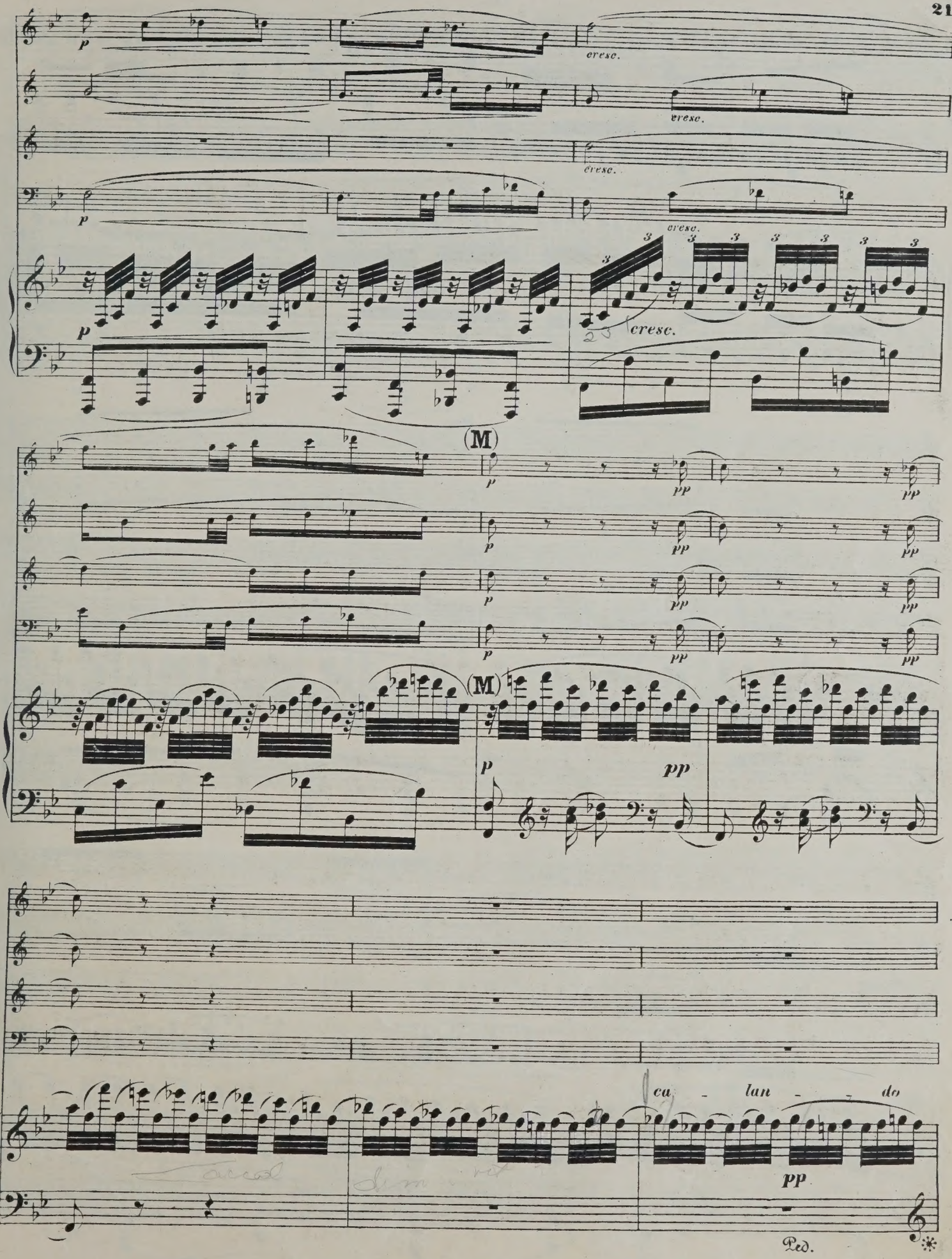

sf
ff
stacc.
Ped.
keep tempo up
lighter
p
ad libitum
decrescendo
soft
cresc.

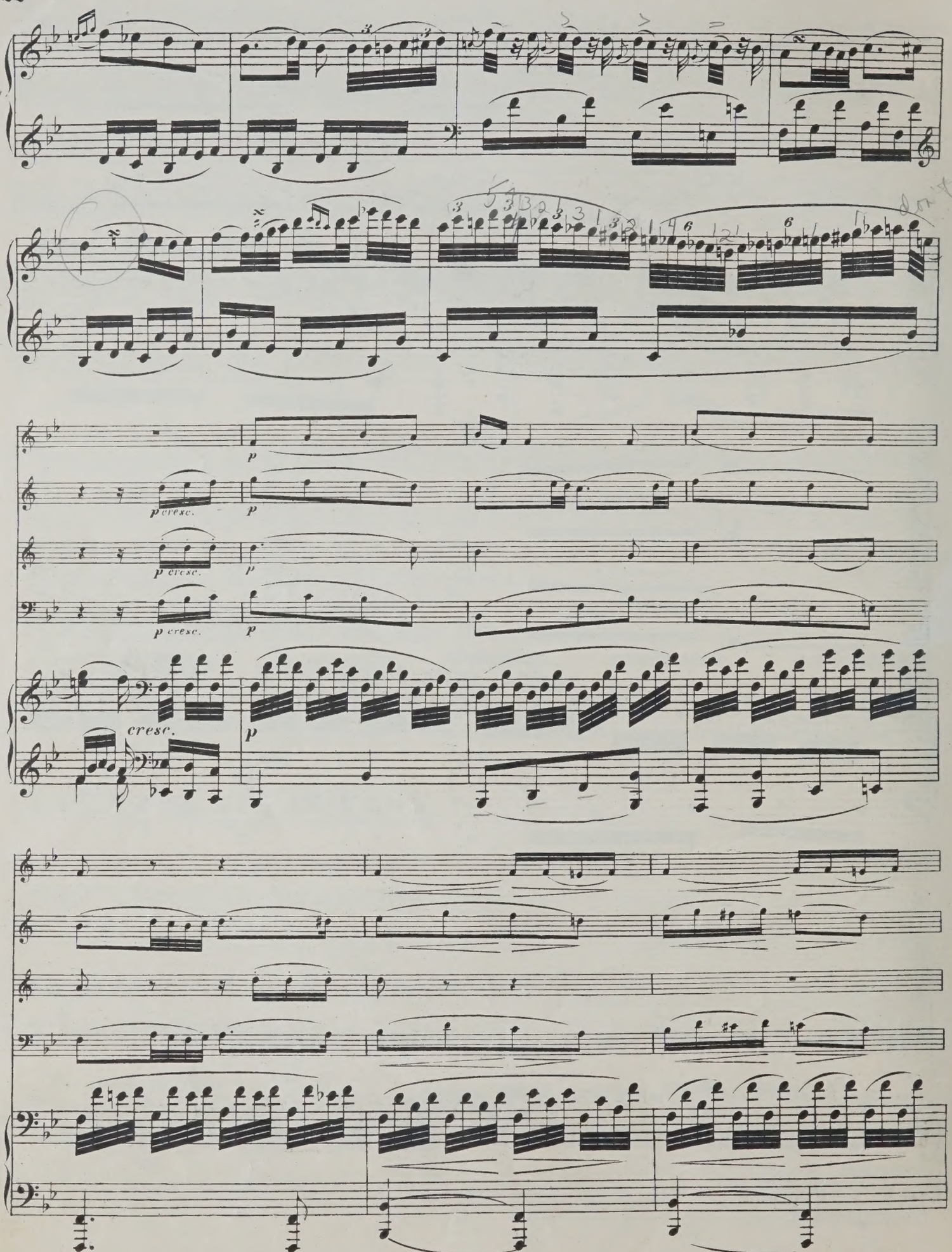

cresc.
sf
(K)
(K)
p
cresc.
ff

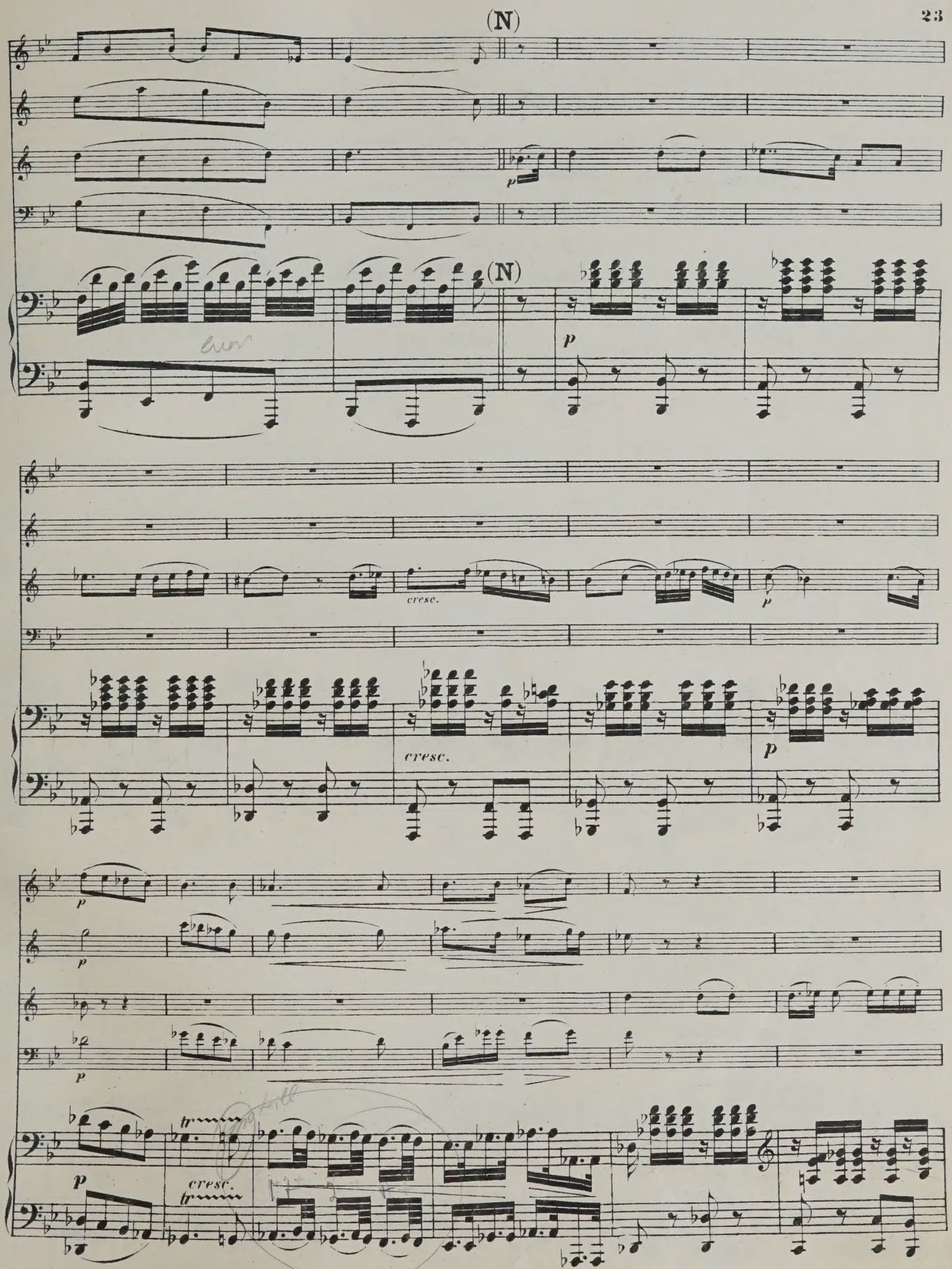

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
cresc.
cresc.
cresc.
cresc.
cresc.

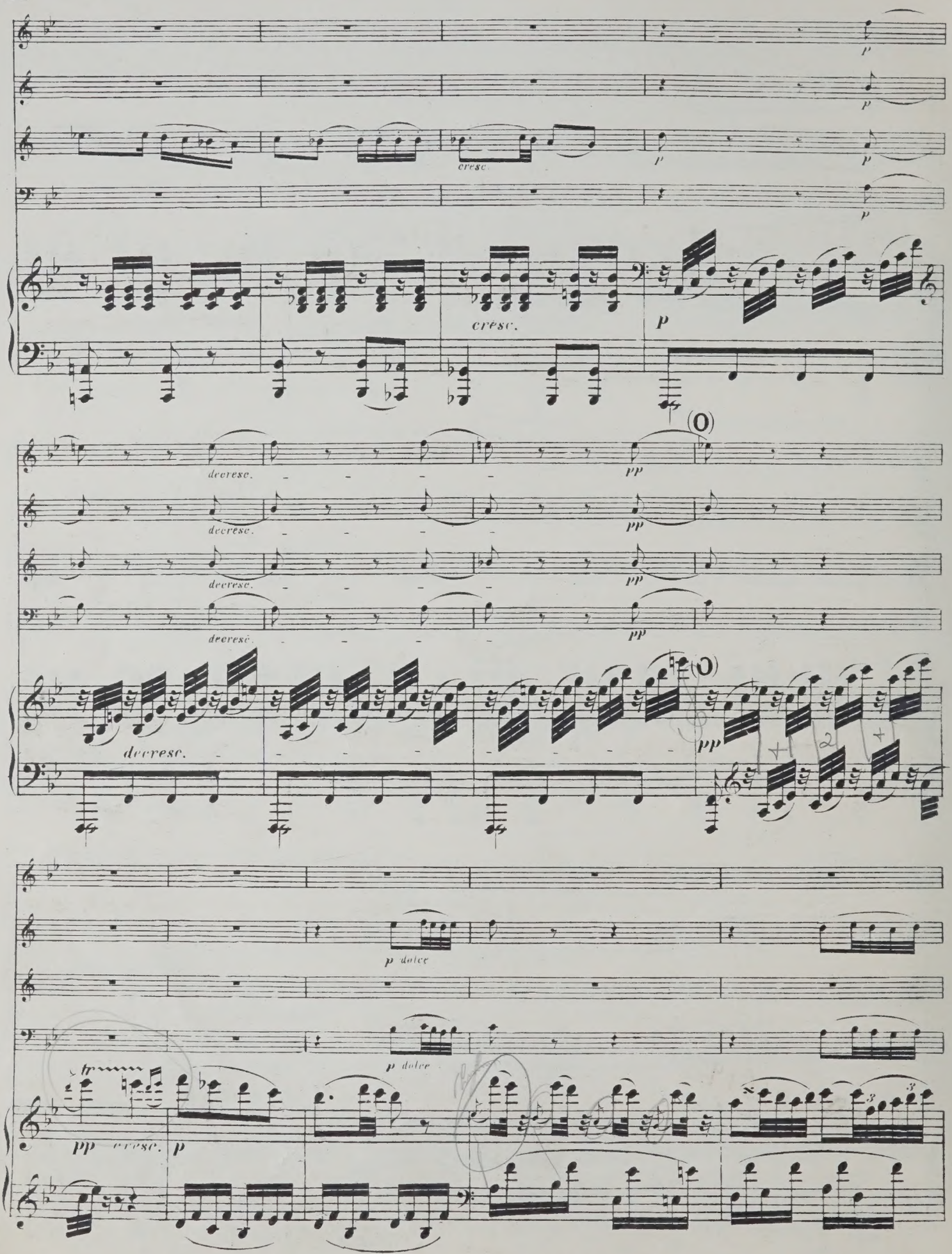

Andante cantabile.
p dolce
Oboe.
Clar.
Corno.
Fag.
p cresc.
cresc.
(L)

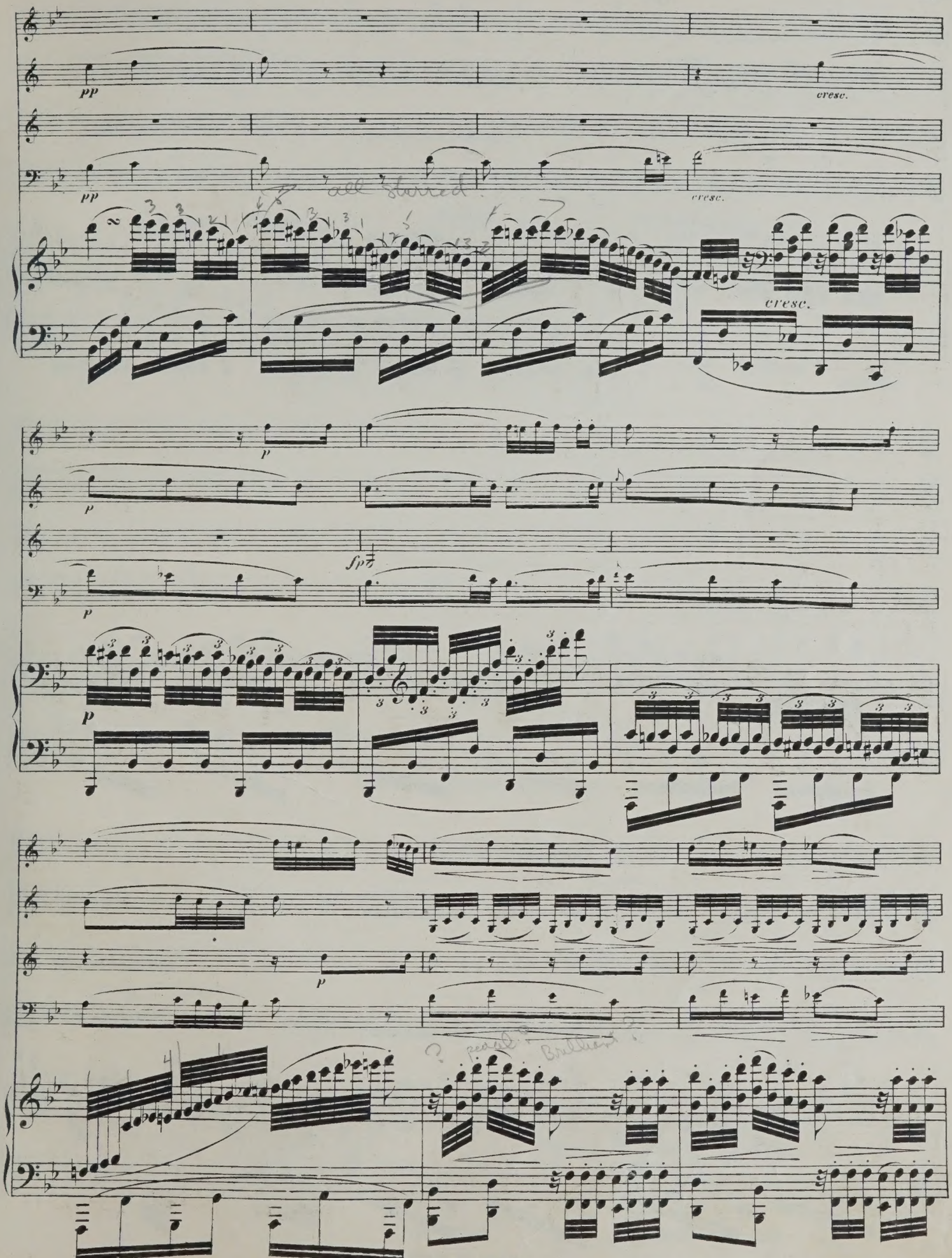

p cresc.
p
cresc.
cresc.
p
cresc.
p
p
cresc.
p
cresc.
p
cresc.
pp
cresc.

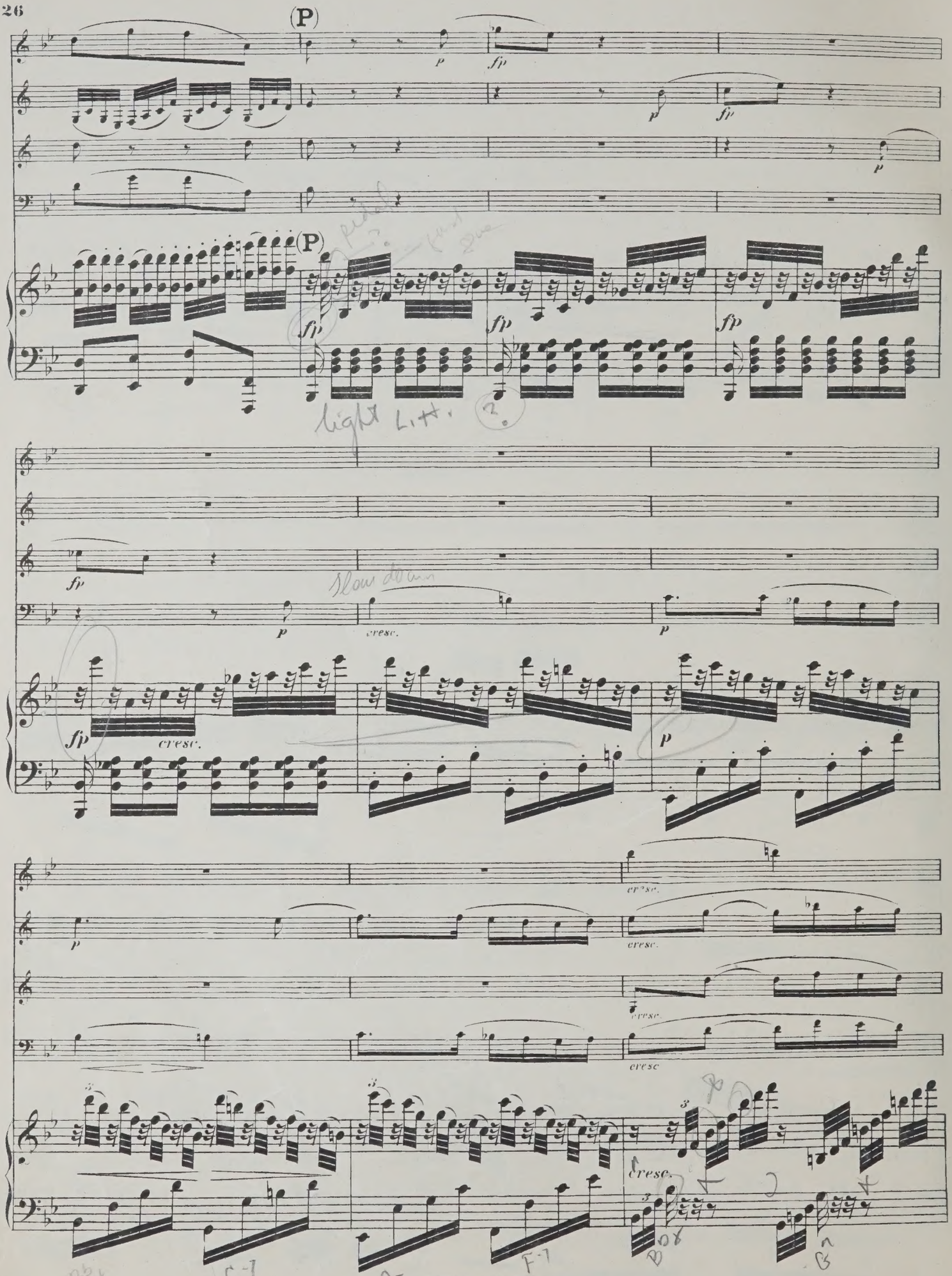

p
cresc.
cresc.
cresc.
p
cresc.
p
cresc.
(M)
p
pp
pp
p
pp
pp
p
pp
pp
p
pp
pp
(M)
p
pp
ca - lan - do
pp
Ped.

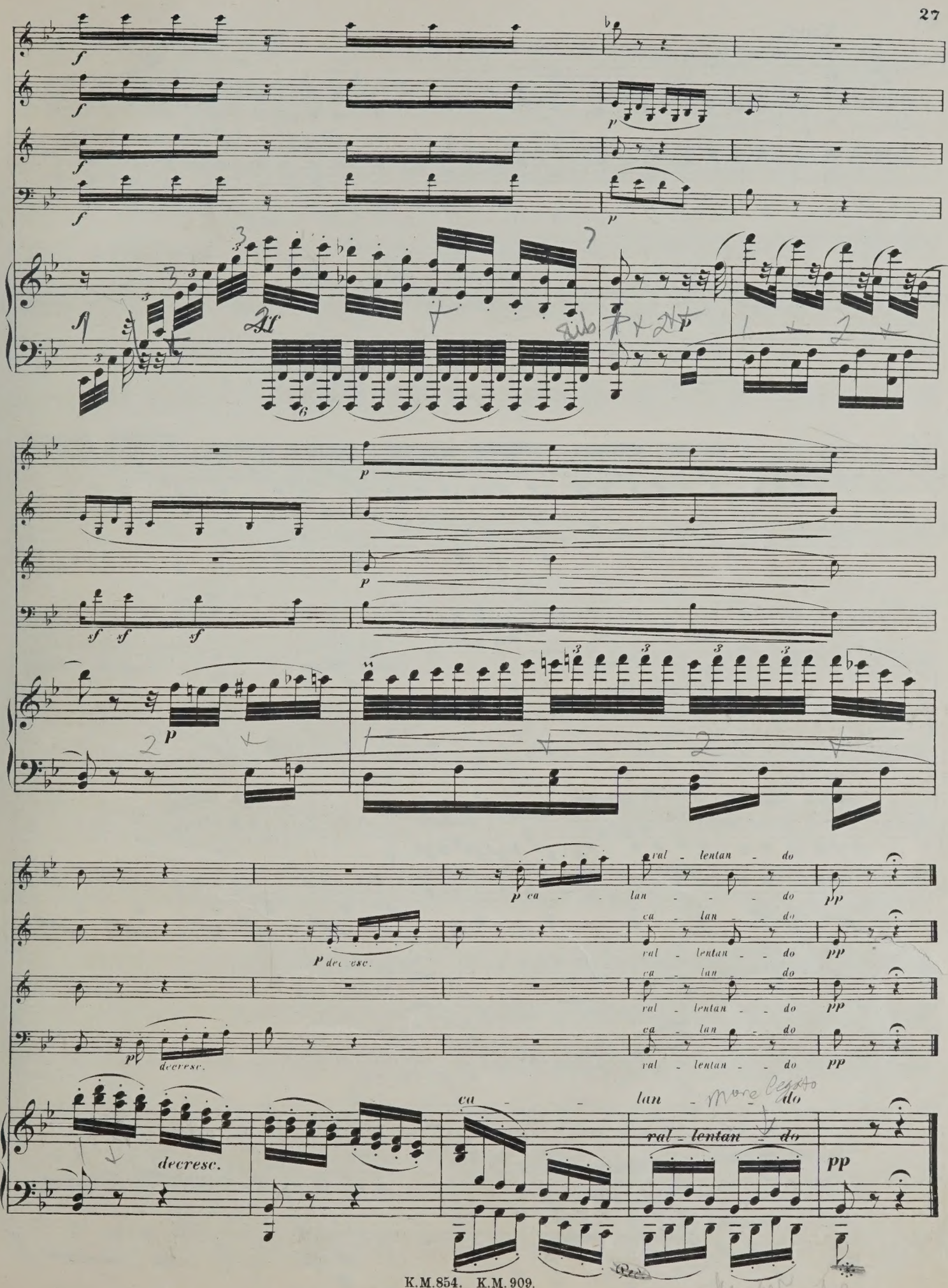

p
p cresc.
cresc.


(N)
(N)
cresc.
cresc.
cresc.
tr
tr


cresc.
p
decresc.
pp
(O)
p dolce
tr
pp cresc.

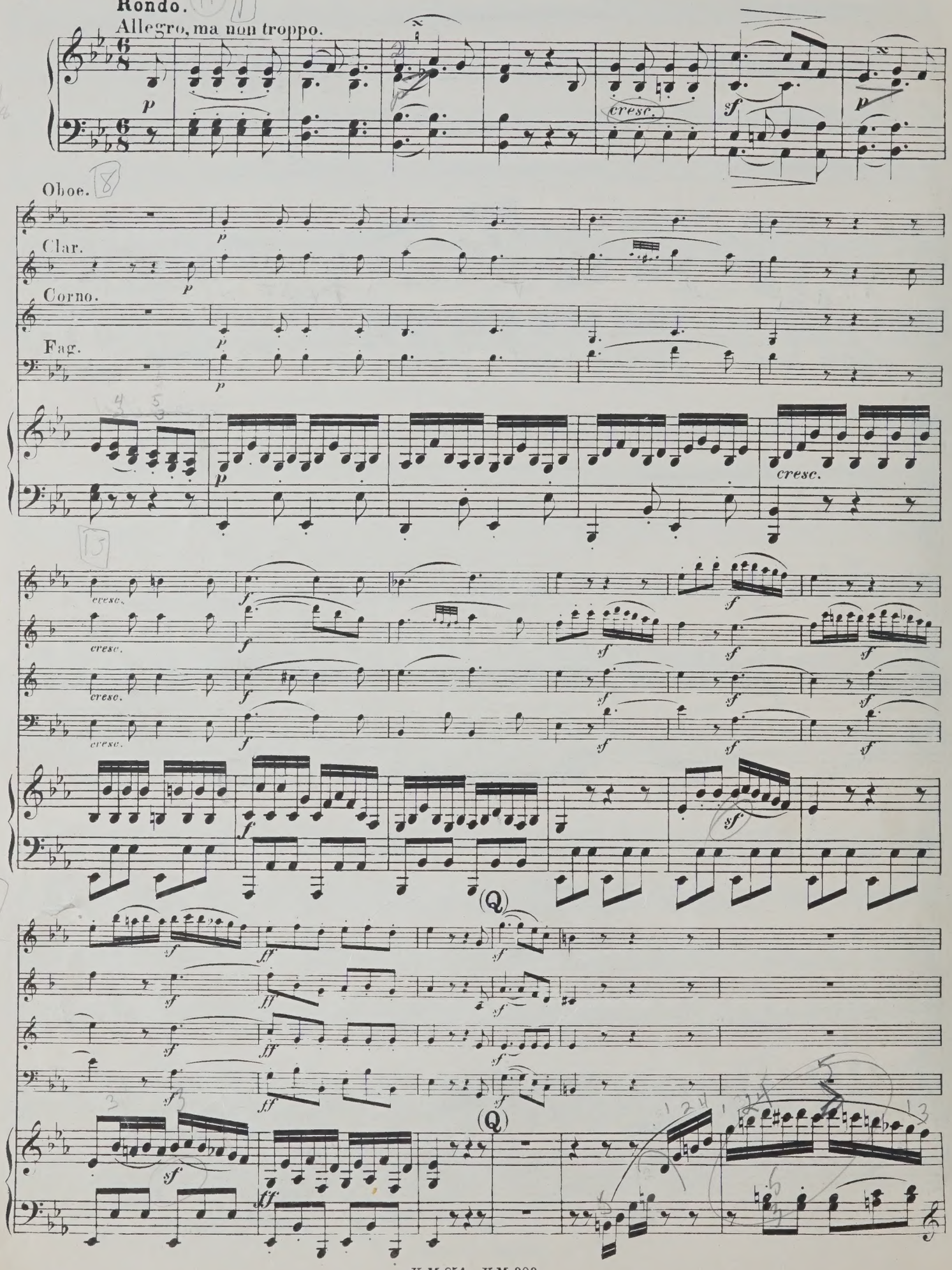

pp
cresc.
pp
all slurred
cresc.
cresc.
p
p
p
sfp
p
p
? pedal
Brilliant

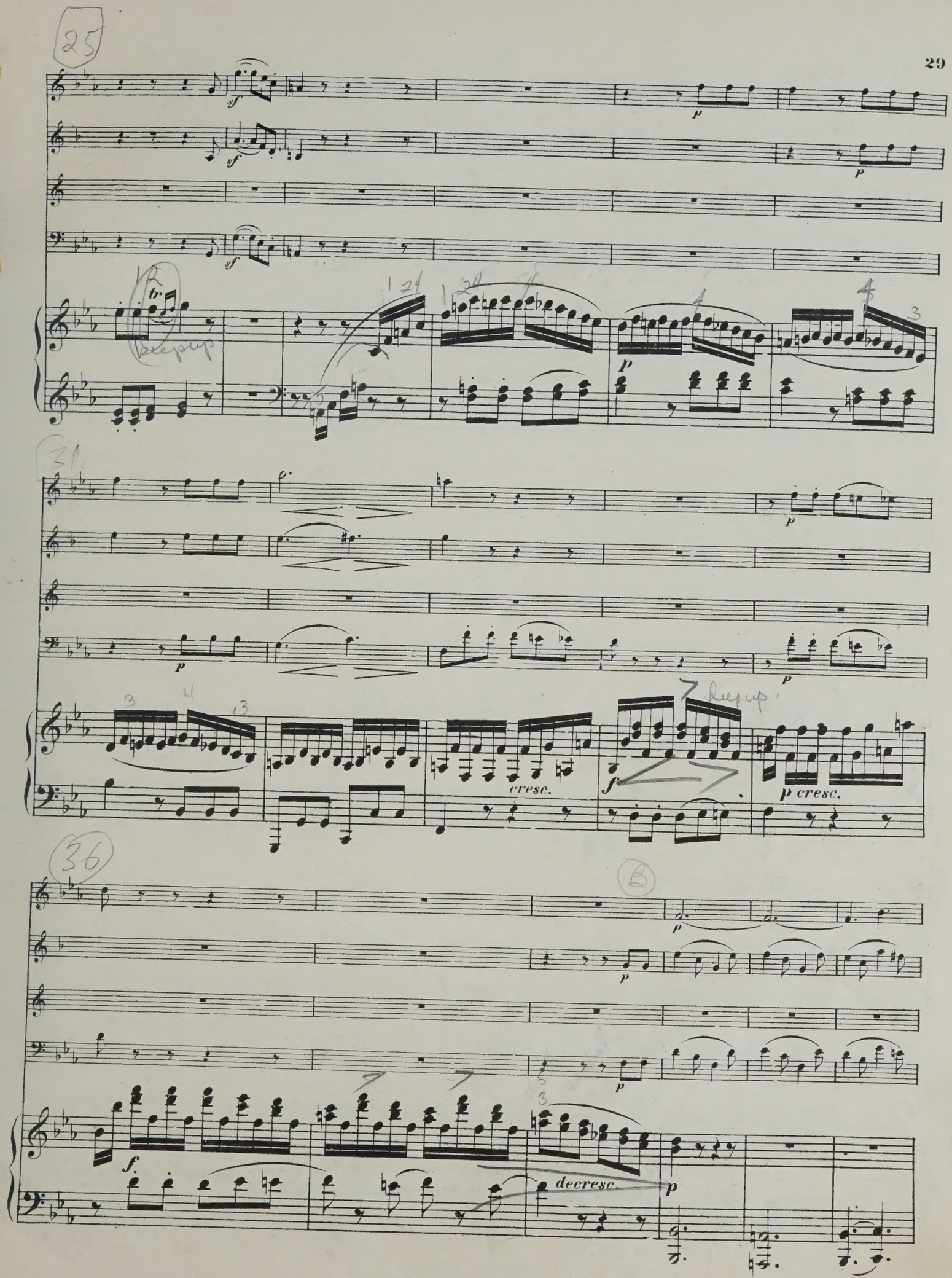

(P)
p
fp
(P)
fp
cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.

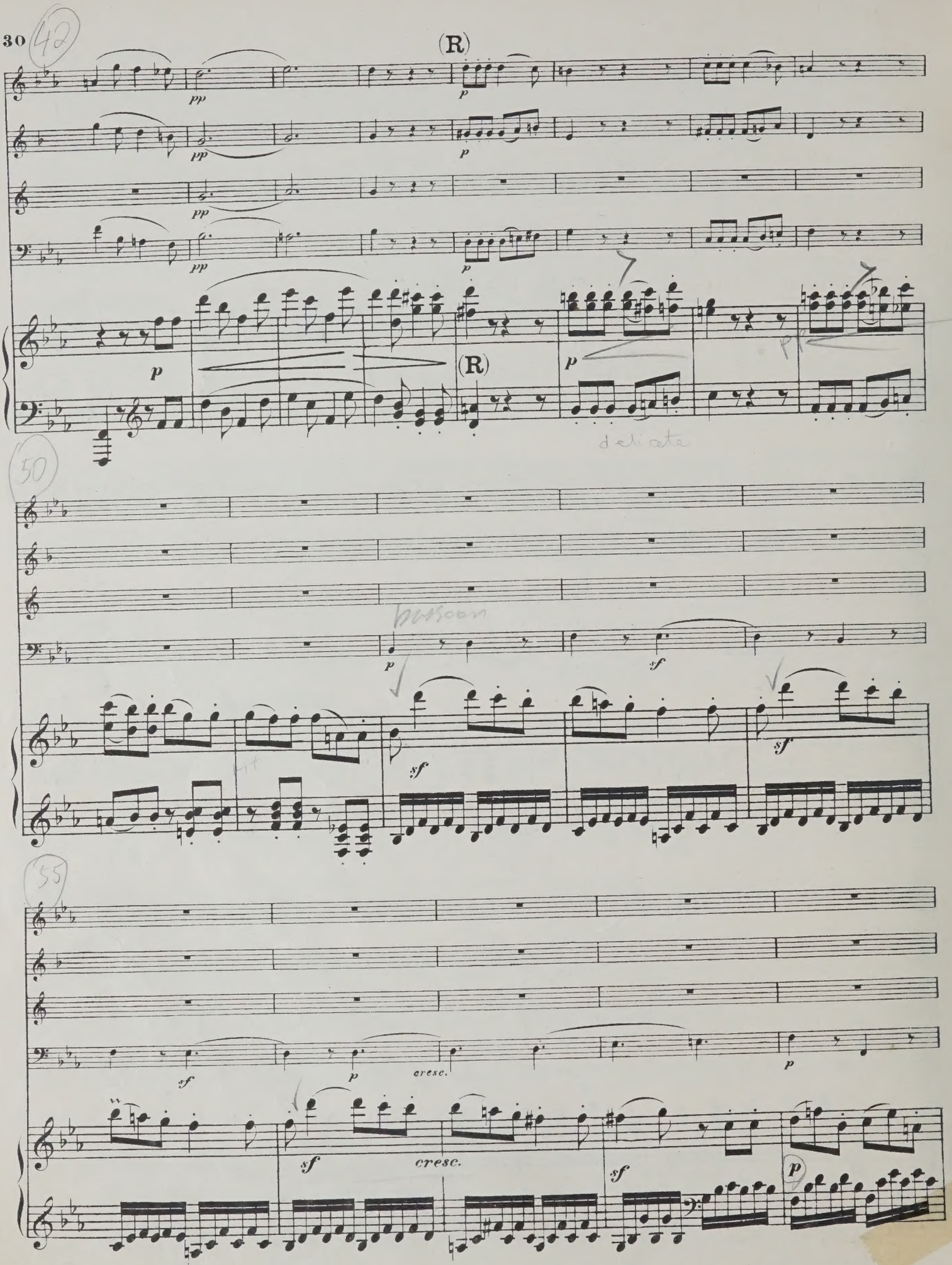

decresc.
ca - lan - do
ral - lentan - do
pp

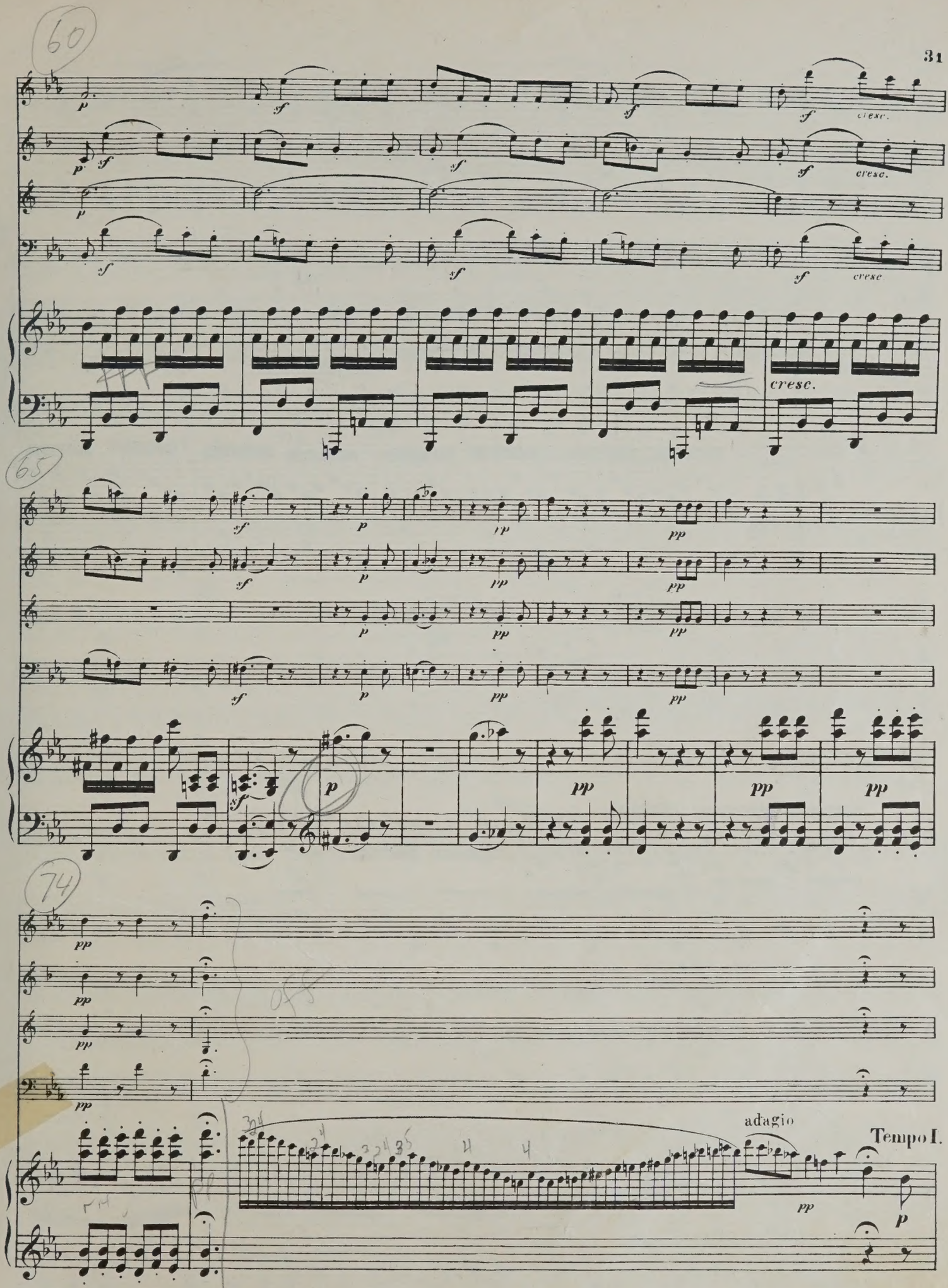
Rondo.

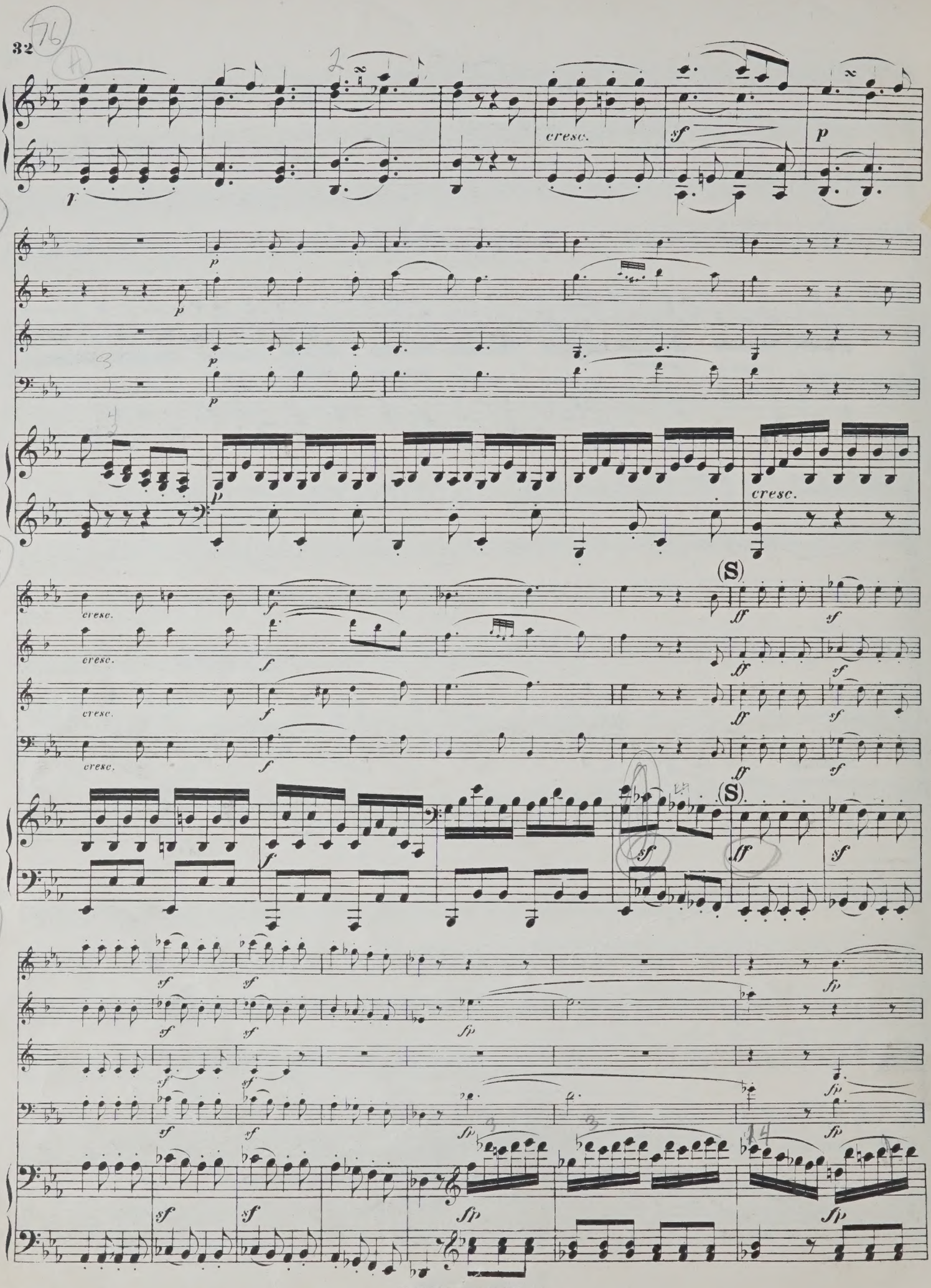
Allegro, ma non troppo.

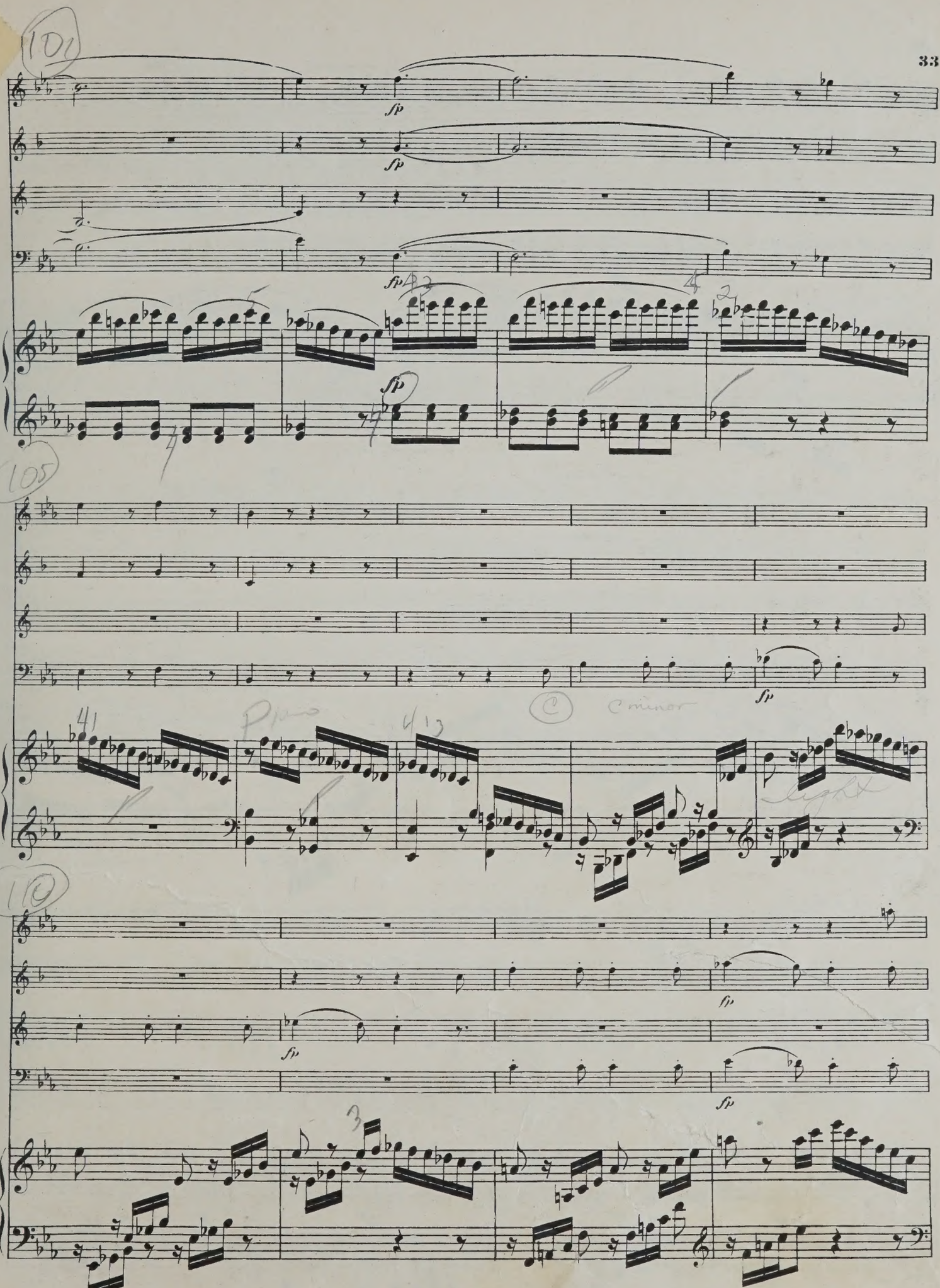



cresc.
p cresc.
decresc.


(42)
(R)
pp
p
(R)
delicate
(50)
bassoon
sf
(55)
cresc.


60
cresc.
65
74
adagio
Tempo I.


cresc.
sf
p
cresc.
(S)
ff
sf
fp


101
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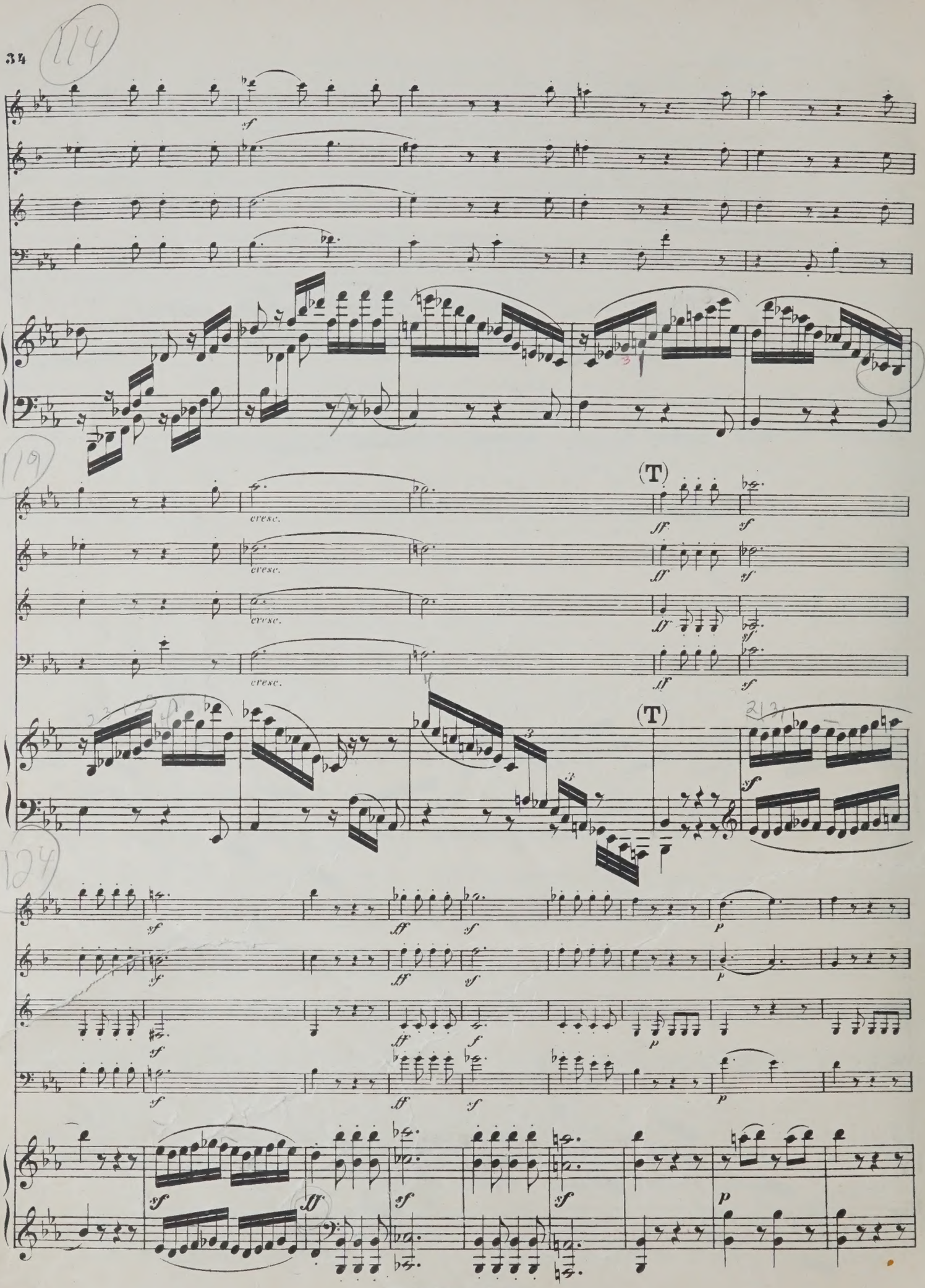
C minor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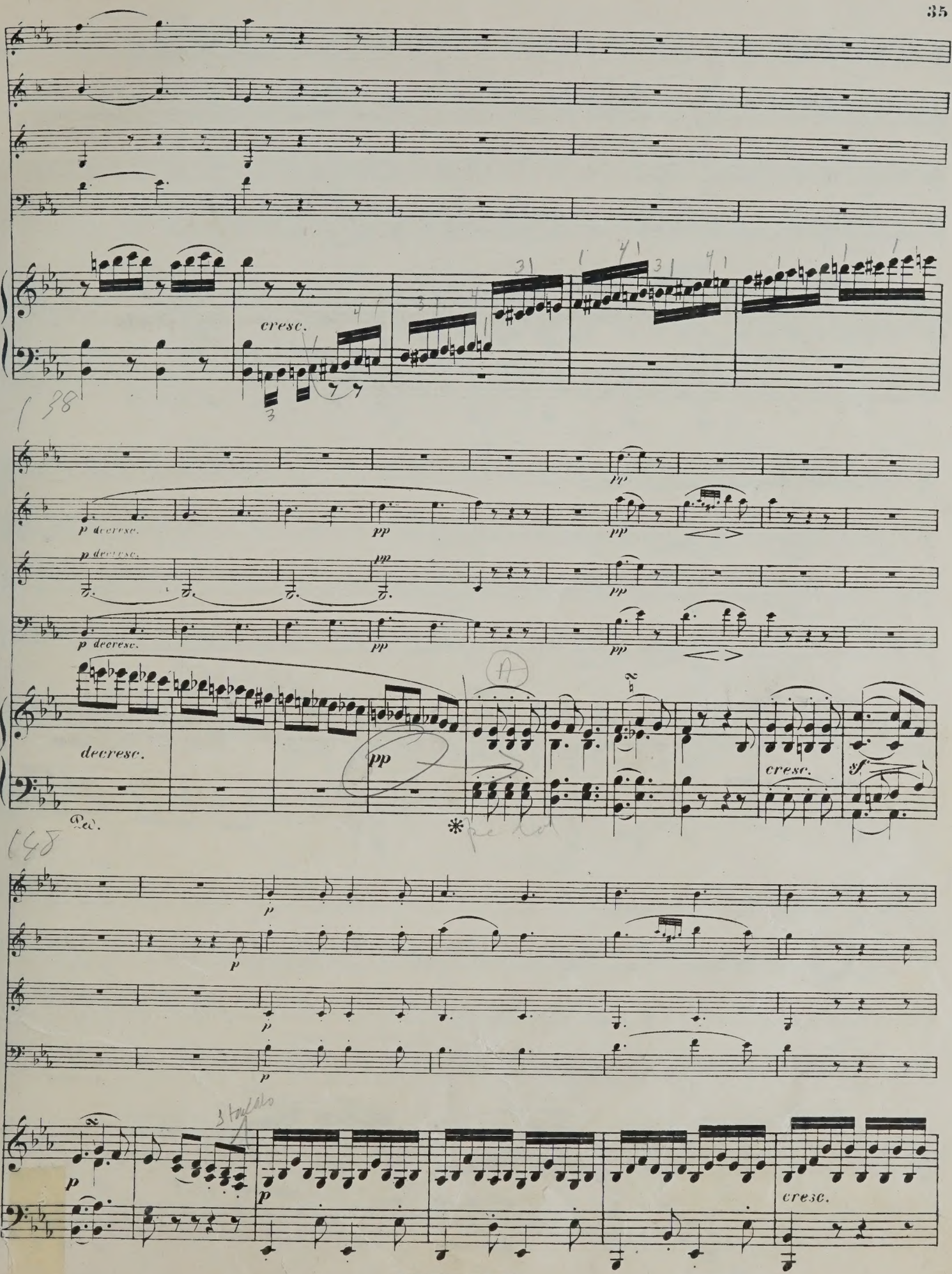
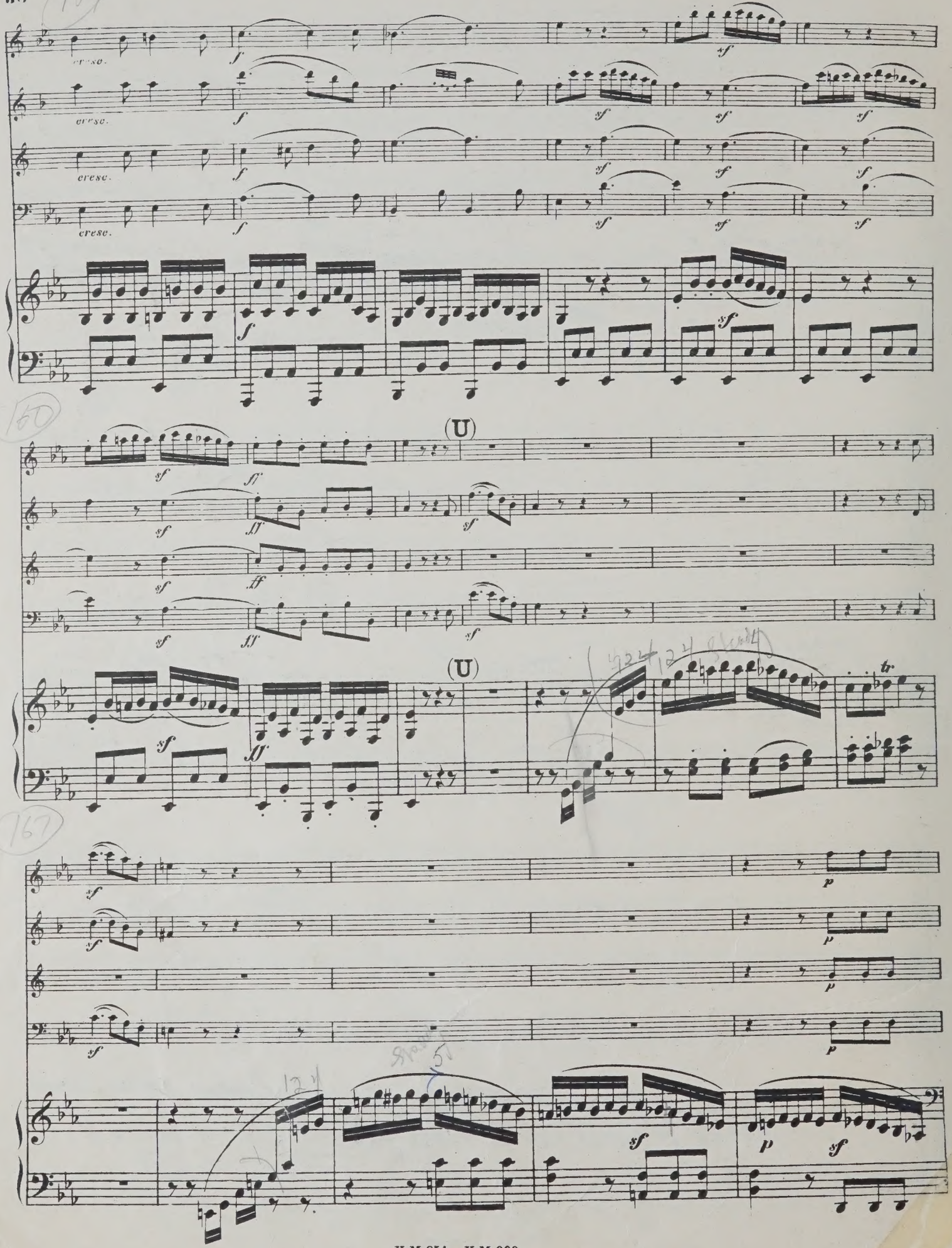

cresc.
p decresc.
pp
decresc.
Ped.
cresc.
sf
p
cresc.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(U)
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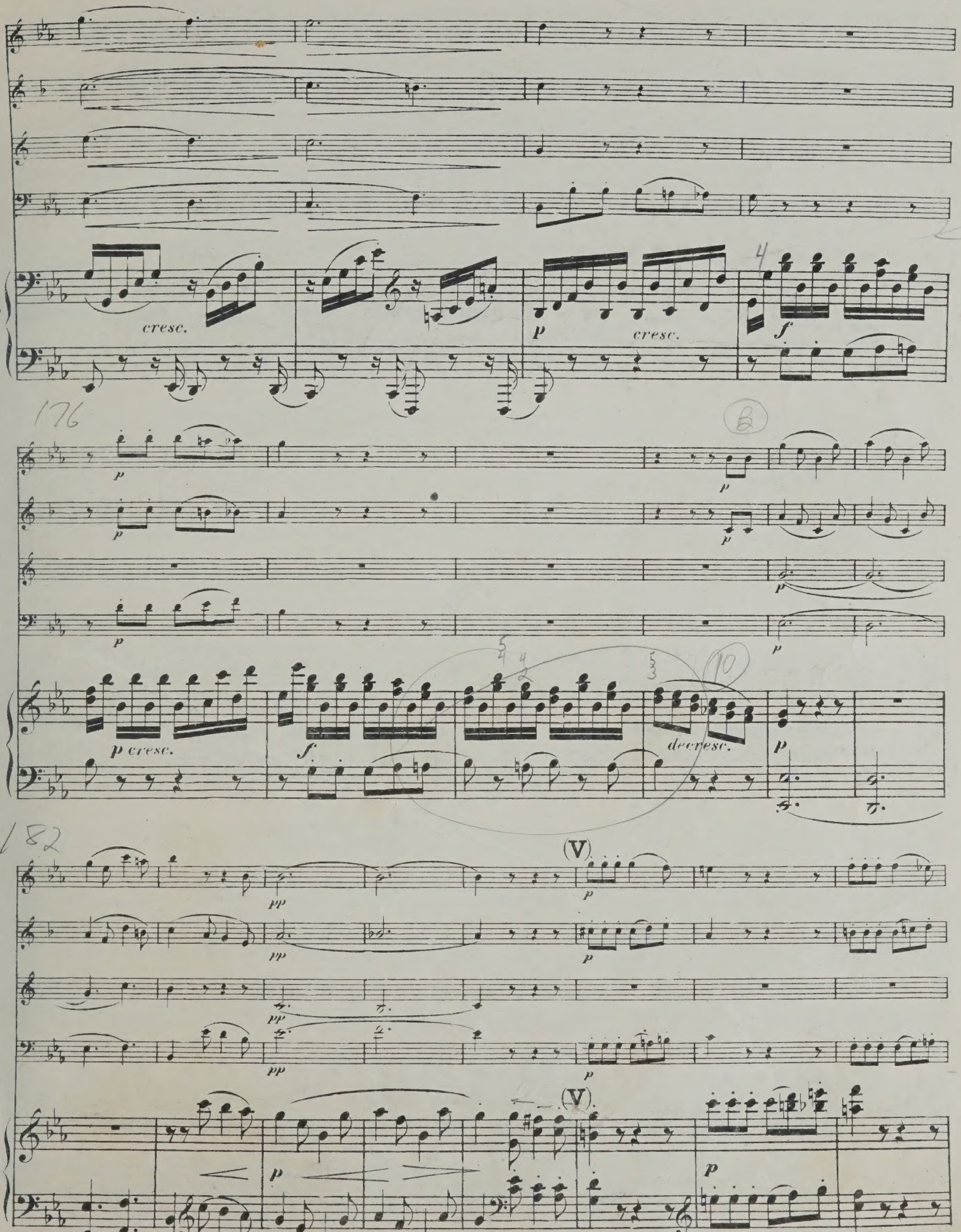
cresc.
p
cresc.
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176
B
p cresc.
f
decresc.
182
(V)
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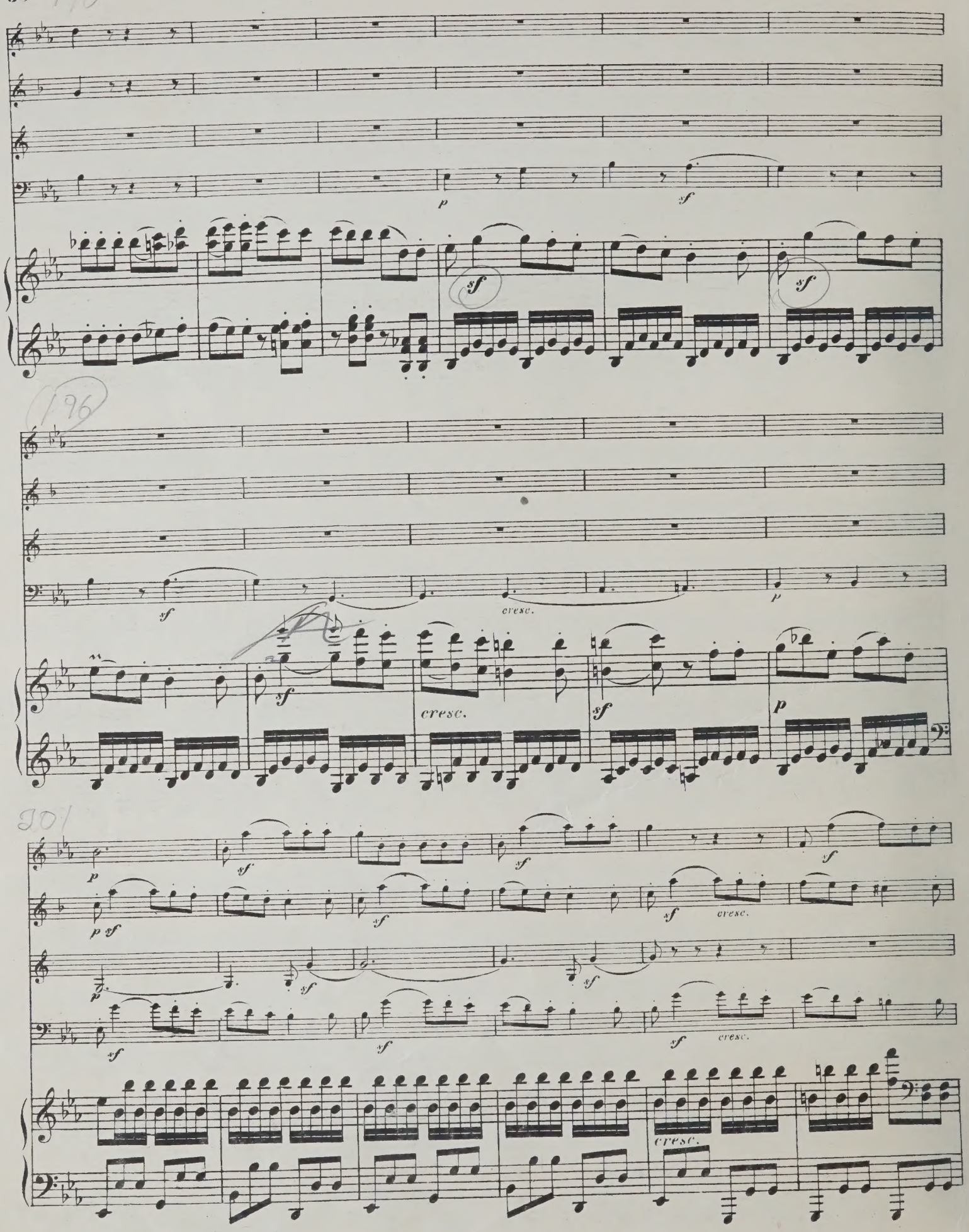
(V)


p
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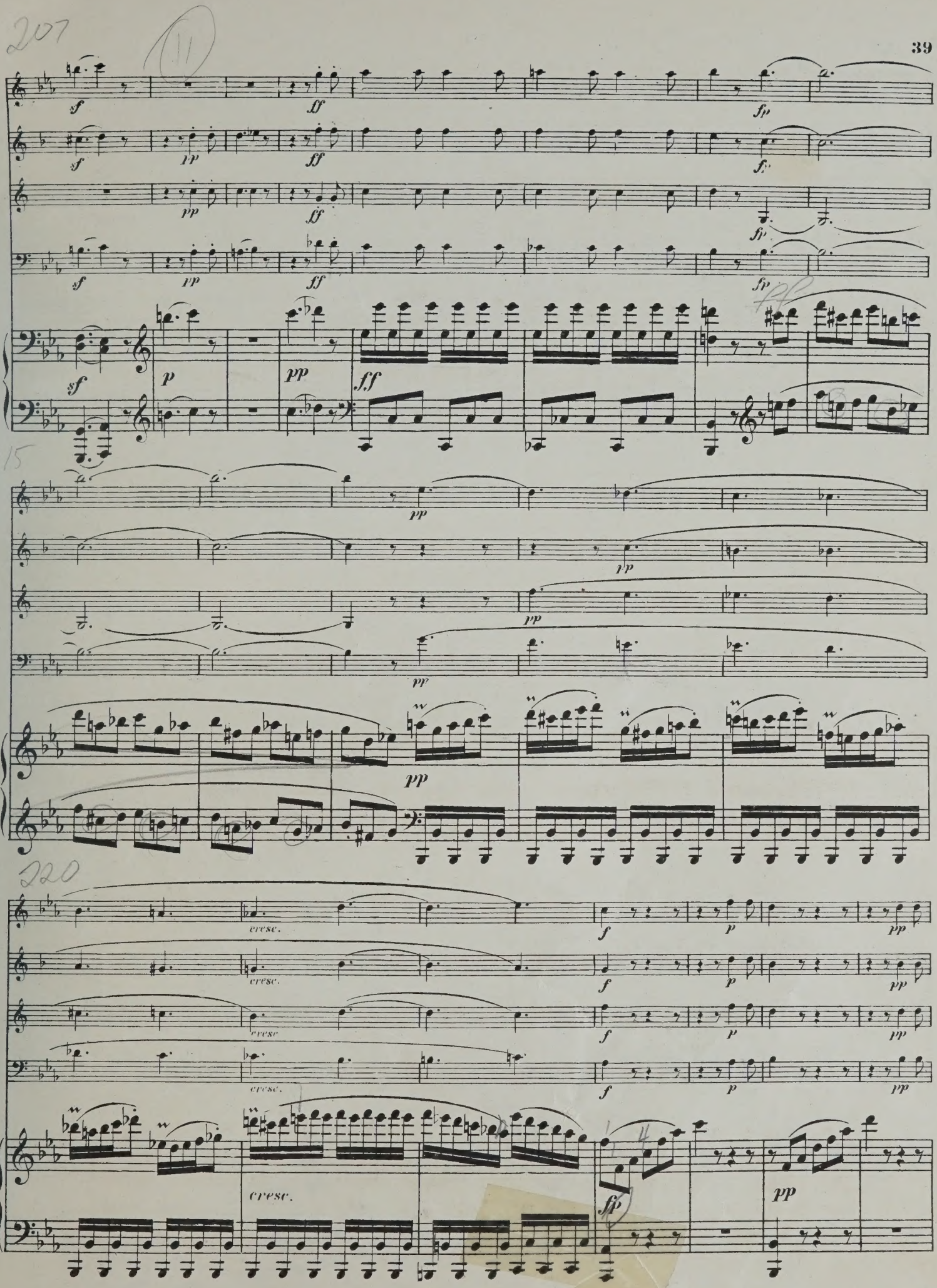
sf
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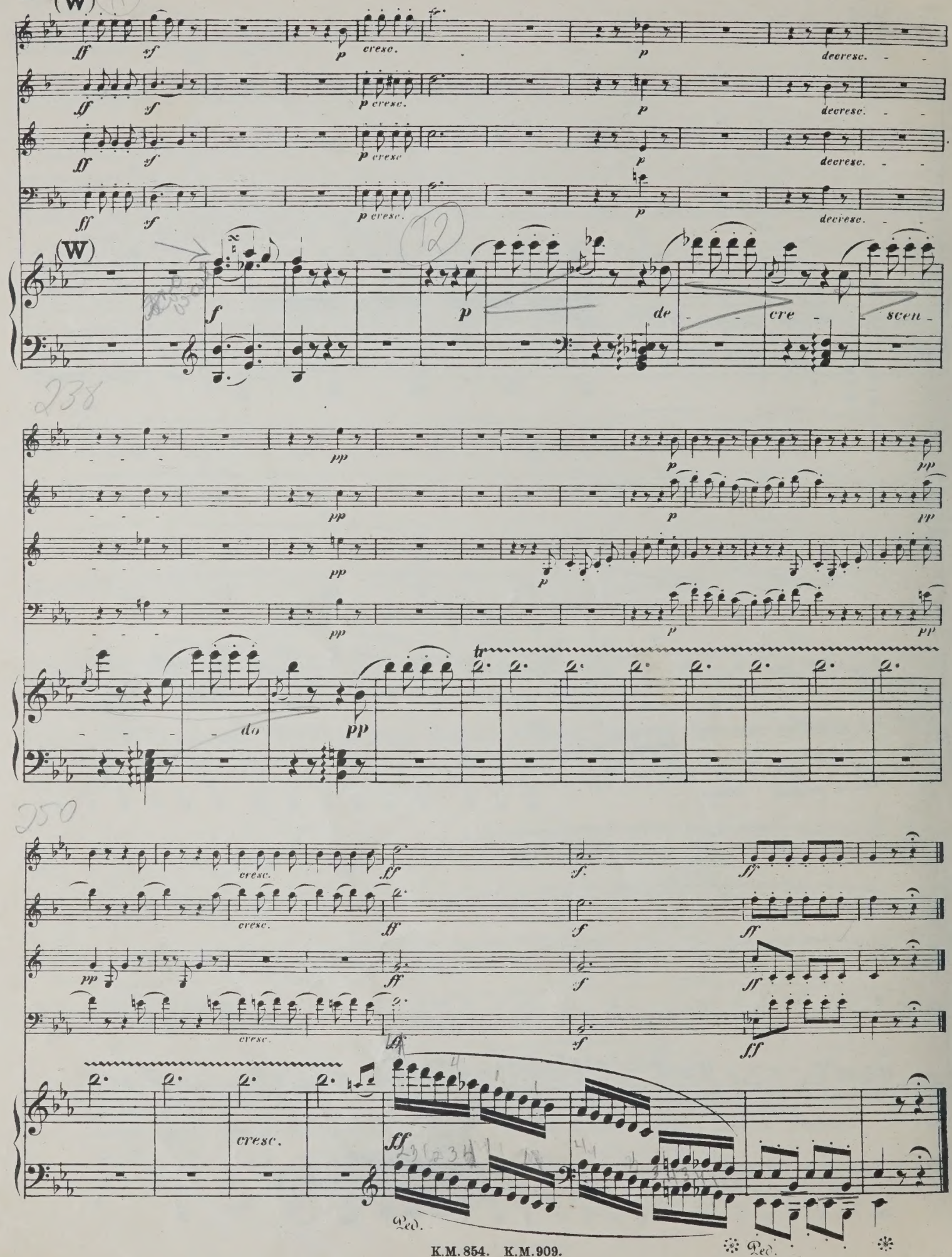
(W)
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Ped.

M
517
B35
Beethoven, Ludwig van
cQuintet, piano, wood-
b

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